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●週刊少年ジャンプ・H19年33号・40号掲載分収録

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JUMP COMICS

篠原健太

ペンキ仮面 1

SKET DANCE

スケット・ダンス

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スケット・ダンス

1

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集英社

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ジャンプコミックス ★各巻とも好評発売中!!

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テニスの王子様	1～38	許斐剛
NARUTO－ナルト－	1～43	岸本斉史
HUNTER×HUNTER	1～24	冨樫義博
こちら葛飾区亀有公園前派出所	1～155	秋本治
アイシールド21	1～27	稲垣理一郎・村田雄介
BLEACH	1～34	久保帯人
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真説ボボボーボ・ボーボボ	1～6	澤井啓夫
DEATH NOTE	1～12	大場つぐみ・小畑健
銀魂－ぎんたま－	1～26	空知英秋
家庭教師ヒットマンREBORN!	1～17	天野明
D.Gray-man	1～12	星野桂
ムヒとロージーの魔法律相談事務所	1～14	西義之
魔人探偵脳噛ネウロ	1～13	松井優征
エム×ゼロ	1～6	叶恭弘
To LOVEる-とらぶる-	1～6	矢吹健太朗・長谷見沙貴
P2!-Let's Play Pingpong!-	1～4	江尻立真
BLUE DRAGONラルΩグラド	1～4	鷹野常雄・小畑健
サムライうさぎ	1～2	福島鉄平
バレーボール使い郷田豪	1～2	高橋一郎
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誰のカトプレパス	1～2	田中靖規
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大亜門短編集 クレイジー大		大亜門
冒険王ビィト	1～12	三条陸・稲田浩司
CLAYMORE	1～13	八木教広
魔術使い黒姫	1～13	片倉・狼組・政寧
ギャグマンガ日和	1～9	増田こうすけ
ロザリオとバンパイア	1～10	池田晃久
テガミバチ	1～2	浅田弘幸
警察犬キンゾー	1～2	佐々木恵
NORA－ノラ－	1～9	篤一成
風飛び一斗	1～26	冥門馬もとき
動乱	1～4	松元桜・大賀浅木
BLUE DRAGON ST		柴田亜美
BASTARD!!	1～24	萩原一至
STEEL BALL RUN	1～13	荒木飛呂彦
忍空～SECOND STAGE 千年忍編～	1～4	桐山光侍
忍空 零－忍空短編集－		桐山光侍
遊☆戯☆王R	1～4	高橋和希・伊藤彰
遊☆戯☆王GX	1～2	高橋和希・影山なおき
スライムもりもり	1～2	かねこ統
デジモンネクスト	1～3	浜崎達也・岡野剛

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1

I'D LIKE TO INTRODUCE A NEW TRANSFER STUDENT... OI, SHUT UP, ALL YOU EXTRAS!
YEAH... AND SO BASICALLY, LIKE I PROMISED IN THE FIRST PART OF THE STORY... *
*) THE FIRST PART OF THE STORY IS THE ONE SHOT, BTW.
HE'LL ONLY BE SAYING HIS NAME ONCE, SO IF YOU COULD ALL TRY NOT TO MISS IT...
WHY IS THAT A ONE-CHANCE THING...?
OOOOHH... I- I'M REALLY NERVOUS... WILL I BE ABLE TO MAKE ANY FRIENDS ...?
ドキ
ドキ
ドキ
ア ア ア ア ア
パキ
...HE SAID IT A SECOND TIME...
YOU HEARD HIM, HIS NAME'S SUGIHARA TEPPEI... I HOPE YOU ALL MAKE HIM FEEL WELCOME.
PLEASED TO MEET YOU!!
MY- MY NAME IS SUGIHARA TEPPEI!!
UMM MM ...
WEIRD HAT...
RIGHT, YOUR SEAT'S RIGHT AT THE BACK.
AH ...
YES, SIR.
IT'S THE ROW WITH THE GUY WITH THE WEIRD HAT.
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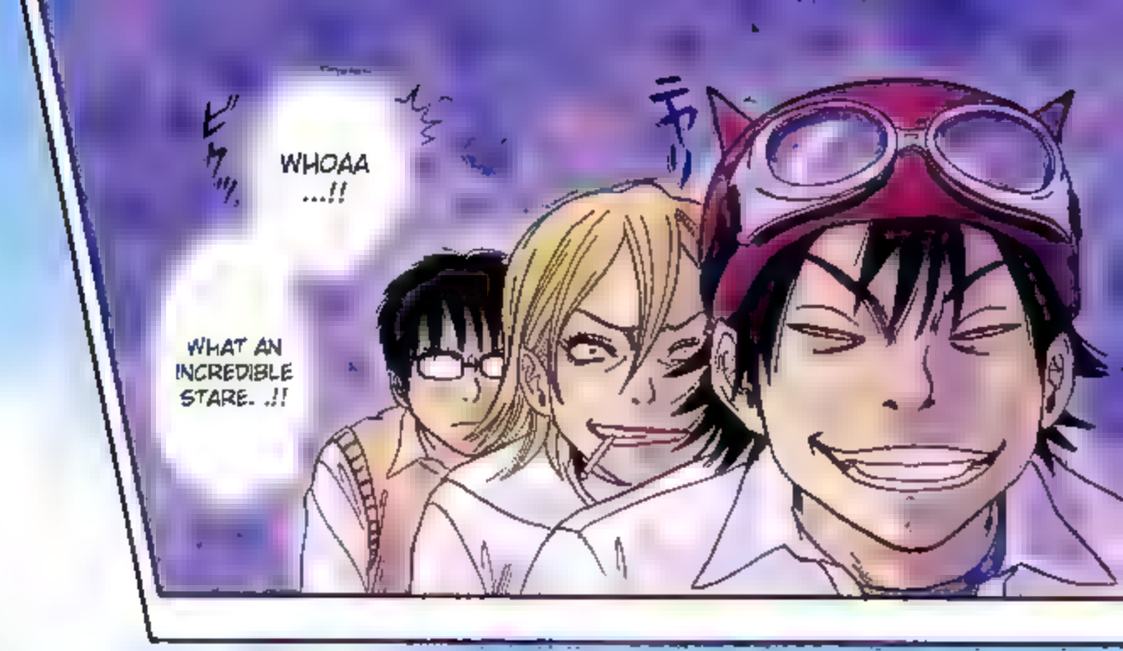


CHAPTER 1: PAINT-MASK

SKET DANCE

スケット・ダンス

SKET DANCE

ワイ

ワイ

ワイ

TIME SURE HAS BEEN CRAWLING BY...

AHHHH... LUNCH BREAK AT LAST.

.....

THE WAY THEY WERE STARING, IT WAS LIKE THEY WANTED TO CATCH AND EAT ME..

TALKING OF WHICH, WHERE DID THOSE THREE FROM EARLIER VANISH OFF TO?

SOMEONE HEEEEEEEELP!!!!

AAAAAAAA AAAAHH-HHH!!!!

WHY ME?!!

LIKE, YOU! TRANSFER STUDEE-EEEENT !!!

SO-MEOOOOOONE!!!

HUH?

THERE'S AN EVIL VILLAIN AFTER ME!!!

AN EVIL VILLAIN?!!

TN: SWITCH USES A MECHANICAL VOICE H S FONT AND SPEECH BUBBLE STYLE REFLECT THAT

A WEIRD VILLAIN APPEARED~~~!!

There is nowhere left for you to flee, little girl.

カタカタカタカタカタカタカタカタカタカタカタ

HUH?! JUST A MOMENT...!! YOU'VE GOT TO BE KIDDING!! THIS IS A SCHOOL, ISN'T IT?!!

ARE YOU LISTEN-ING?!

HE WANTS TO TAKE ME TO HONG KONG AND SELL ME!!

Aha-ha-hah

カタカタカタ

YOU'RE THE SCARY ONE ...!!!!

TAKE A LOOK!! I'M BEING HUNTED DOWN!!

CAN'T YOU TELL I'M SCARED TO DEATH ?!!!

JUST A MINUTE!! WHAT KIND OF SICK JOKE IS THIS?!!!

THOUGH I DON'T REALLY GET IT.. !!

HON-ESTLY

N SHE FALLS OUT OF CHARACTER AND SWITCHES TO KANSAI BEN FOR THESE LINES

I DON'T REALLY GET IT, BUT THIS LITTLE ACT SURE SEEMS TO BE WEARING THIN...

WHAT THE HELL?!

WHO TOLD YOU TO AD-LIB ?!!

I'm going to eat you up ~ ~ ~

ﾋﾞｸ ﾋﾞｸ

AIYA ~~ STAY WHERE YOU ARE ~~!!

WAIT UP THIS IS USELESS. . IT'S REALLY STARTING TO WEAR THIN, THIS ACT..

COME TO THINK OF IT, EVERYONE ELSE IS JUST IGNORING THEM. ARE THEY ALL USED TO IT ?

Shall we start over?

OUOU-
OUOU!!!

YAIYAI-
YAI-
YAI!!!

HE'S PLAY-ING ALONG !!

Ohoh! And who might you be ?!

ガクッ

チョーン

WHO MIGHT I BE, YOU ASK~~~ ?!

IEI~ IEI~ IEI~ IEI!!

AREN'T YOU GUYS CLASS-MATES ?!

WOW~ WOW~ WOW~ WOW!!

WHAT IS THIS, A PERIOD PIECE?!!!

WHAT MANNER OF VILLAIN IS THIS, PURSU-ING YOUNG MAIDENS THROUGH OUR FAIR STREETS ?!!!

FOR I AM...

NO MATTER WHO THE TROUBLED PERSON, I WILL COME TO THEIR AID!

NO MATTER WHAT THE TROUBLE ON CAMPUS, I WILL HANDLE IT!

ALLOW ME TO INTRODUCE MYSELF.

FUJISAKI "BOSSUN" YUUSUKE !!!

LEADER OF THE CAMPUS SUPPORT GROUP, ALSO KNOWN AS THE SKET-DAN...

HONESTLY, YOUR LINES ARE TOO FULL OF CLICHES!!

.....

HUH ?!

.....

...SO IT WAS JUST A PUBLIC-ITY STUNT AFTER ALL...

AAAA AHH!! MY HERO ~~~!!!

RIGHT ~~! I AM HERE TO SAVE YOU, YOUNG LADY~!!!

WHAT KIND OF ACTIVITIES DO YOU DO?

SPEAKING OF WHICH. ER, YOU CALLED YOURSELF THE "SKET-DAN", RIGHT?

YOU'RE INTERESTED IN THE SKET-DAN?

HM... WHAT'S THIS?

SHOULD YOU BE MAKING COMMENTS LIKE THAT AT THIS POINT?!!!

WELL, ANYWAY, ALL THAT WAS REALLY JUST A PUBLICITY STUNT FOR OUR GROUP!!

SORRY 'BOUT THAT!! YOU LOOK KINDA SHOCKED!!

I WORKED THAT OUT A LONG TIME AGO..

UH...

YOUR ATTEMPTS AT STANDARD JAPANESE MAKE ME SICK!!!

SHADDUP! IT'S YOU GUYS' ACTING THAT STINKS!!

I WISH THEY'D STOP SHOUTING AT EACH OTHER...

YOU'RE THE ONE WHO TOLD ME TO!! I PRACTICED LIKE HELL, YA KNOW!!

WE CONSULT PEOPLE ABOUT THEIR WORRIES!

WE WORK TO PROVIDE THE STUDENTS HERE WITH A PEACEFUL AND HAPPY SCHOOL LIFE!!

ELIMINATING TROUBLE IN A FLASH!

LET ME EXPLAIN!!

SEEKING OUT LOST THINGS, EVEN CLEANING THE SCHOOL GROUNDS... WE OFFER OUR CLIENTS TOTAL SATISFACTION!

WE ARE THE INFINITELY DEPENDABLE CAMPUS SUPPORTER GROUP!!

WE'RE NOT EXACTLY POPULAR.

WE NEVER GET ANY REAL REQUESTS, AND JUST END UP DOING NOTHING EVERY DAY...

HUH.

YOU KNOW EVERYONE SAYS THE SKET-DAN ARE REALLY JUST HANDY-MEN.

HEY, DON'T GO TELLING HIM THINGS LIKE THAT.

MY NAME-

AH, NOW YOU MENTION IT, I HAVEN'T EVEN INTRODUCED MYSELF!

THIS IS OUR VICE-CHIEF, THE AMAZON.

ERR ..

IS SHE ANOTHER MEMBER OF THIS "SKET-DAN", THEN?

WHO'RE YOU CALLING USELESS?! YOU SAY THAT ONE MORE TIME! I'LL BEAT YOU UP!!!

IT'S ALL BECAUSE OUR CHIEF'S SO USELESS!!

LOOK, YOU'VE GONE AND SCARED THE TRANSFER STUDENT OUT OF HIS WITS!!

I TOLD YOU TO **STOP** TELLING HIM THINGS LIKE THAT!!

SHE'S A HIGHLY DANGEROUS CREATURE, SO I WOULDN'T GET TOO CLOSE IF I WERE YOU...

EY EY

SHE HAS ACID RUNNING THROUGH HER VEINS, SO YOU'LL GET DISSOLVED, SEE?

HA HA

AAAAHH...!! IT WAS OVER SO FAST!! AN INSTANT KILL!!

LET'S

I'VE GROWN OUT OF ALL THAT.

I'M AS HARMLESS AS A HAMSTER!

TH- THERE WAS A TIME WHEN I USED TO BE A LITTLE MISCHIEVOUS ...

BUT YOU DON'T HAVE TO BE AFRAID.

Onizuka H me, n ck named H meko

She was once known as "On hime", and has passed into legend as an incredibly fierce "yankee"

H- HEY, YOU DON'T NEED TO MENTION ALL THAT...

カカカカ カカカカカ カカカカ

I'D LIKE TO SEE YOU FIND A HAMSTER THAT FEROCIOUS, DUMBASS!!

RI~~~GHT, THAT DOES IT, DON'T YOU MOVE A MUSCLE!! I'M GOING TO FREAKING IMPALE THE TWO OF YOU!!!

EEHHH?! ME TOO?

WHY?!!

If we're doing introductions, allow me

have all the data you will need.

SWITCH

カカカカ カカカカ

TN: ONIHIME AS I'M SURE PLENTY OF PEOPLE COULD FIGURE LITERALLY MEANS "DEMON PRINCESS"

Height 162 cm,

HOW DO YOU KNOW THOSE?!

THAT'S ENOUGH.

Birthday July the 7th star sign Cancer, blood type B, favourite food Perori Pop Candy takowasab flavour

カカカカ カカカカ カカカカ カカカカ

TN: THE VALUES FOR WEIGHT BUST WAIST AND HIP ARE COVERED BY HIMEKO'S TEXT BUBBLE

E- ER... I'VE BEEN WONDERING FOR A WHILE, BUT...

THAT GUY .. IS HE USING HIS COMPUTER TO...?

YEAH

CREEPY, ISN'T IT?

カカカカ カカカカカ カカカカ

WHERE HAVE YOU BEEN GETTING YOUR INFO?!!!

SERIOUSLY, WHAT THE... STOP ACTING SO DAMN CALM!!

Her bodily fluids possess a heavily acidic-

LIKE HELL THEY DO!!!

My birthday is February the 28th star sign. Pisces blood type: AB favourite Espada Aaronniero Arleri.

WHO CARES?!!

HE'S REALLY GOOD AT UNCOVERING PERSONAL INFORMATION AND STUFF

WOULDN'T GET TOO CLOSE TO HIM EITHER.

DUNNO WHY, BUT HE SAYS HE DOESN'T LIKE USING HIS OWN MOUTH TO SPEAK, SO HE SPEAKS USING HIS OWN SPEECH SONTHESIS SYNTHWARE.

It's "speech synthes s software"

カカカカカ

USUI "SWITCH" KAZUYOSHI.

RIGHT... THANKS FOR THE ADVICE.

THANK GOD. I THOUGHT THEY MIGHT FORCE ME TO JOIN...

SO, ANYWAY

YOU'RE JOIN-ING, RIGHT? THE SKET-DAN.

I KNEW IT...!!!

HERE, WE'LL GIVE YOU J-LEAGUE TICKETS!

THAT'S ABOUT IT.

WELL, WE'RE THE ONLY THREE MEM-BERS RIGHT NOW.

IF YOU EVER RUN INTO ANY TROUBLE, YOU CAN ALWAYS CALL ON US!

WELL... I HAVEN'T REALLY THOUGHT ABOUT JOINING ANY CLUBS YET.

I MEAN, I'M NOT REALLY THAT GOOD AT MAKING FRIENDS, AND...

EH?! WE'RE YOUR FRIENDS, AREN'T WE?!

DAMN RIGHT !!!!

AAA AAA HHH ..... !!!

...

Bossun. Himeko

An e-mail has just arrived.

A witness to the "Hagetou nident" with information on the culprit.

It's just as you deduced, Bossun.

!!

HUH... THEY'RE SURPRISINGLY EARNEST ABOUT THIS...

WHAT EXACTLY IS THIS "HAGEITOU INCIDENT"?

ALL RIGHT! NOW WE CAN FINALLY IDENTIFY THE CULPRIT!

REALLY ?!!

DAMMIT! THIS IS KIND OF GETTING TO ME!

HM? WHAT, YOU INTERESTED?

IS... IS THAT RIGHT

We've been investigating it under the codename "the Hage tou ncident"

SENSEI WAS CRYING WITH THIS BITTER SMILE ON HIS FACE, AND WE ALL FELT REALLY SORRY FOR HIM.

AND NOW EVERYONE KNOWS THAT ITOU-SENSEI WEARS A WIG...

WELL, SOME IDIOT SCRAWLED "BALDY ITOU" IN HUGE PAINTED LETTERS ON THE WALL OF THE GYM.

TN: "HAGEITOU" IS THE JAPANESE FOR A TYPE OF PLANT IT ALSO SOUNDS LIKE THE JAPANESE FOR "BALDY ITOU"

AND THEY HAVE A POND OVER THERE, HUH...

SO, THIS IS THE GYM...

SEEMS TO HAVE A LOT OF CLUBS, TOO...

THIS IS A PRETTY BIG SCHOOL...

ゲゲン

ゲゲン

ゲゲン

AH, DAMMIT!!

THIS PISSES ME OFF!!

ONE OF THEM ...

CLUBS, HUH?

MAYBE I SHOULD TRY JOIN-ING ONE OF THEM.

I HAVE MY OWN THINGS THAT I WANT TO DO!

NO, NOT A CHANCE!

HONESTLY, WE NEVER DO ANYTHING INTERESTING, JOUGASAKI-KUN.

LIKE I SAID, MAYBE WE SHOULD JUST STOP WITH THE GRAFFITI ...

SHAD-DUP!!

SCREWING WITH US LIKE THAT...!!

HOW DID THEY FIND OUT IT WAS US?!

UGH ..

STILL, THE ONES I'M PISSED OFF AT ARE THE SKET-DAN.

THE SNEAKY LITTLE TATTLE-TALES...

I'LL DEFINITELY GET THEM BACK FOR THIS...!!!

EVERY SINGLE PERSON'S SCREWING AROUND WITH ME...

DAMMIT !!

BUT, JOUGASA-KI-KUN... ISN'T THAT ONE, ME PART OF THE SKET-DAN?

JOUGA-SAKI-KUN, YOUR VOICE IS TREM-BLING!!

YOU THINK I'M SCARED OF SOME STUPID GIRL?!

WH-WHAT ABOUT IT?!

THE SKET-DAN ...?!

OH... THESE GUYS MUST BE THE ONES WHO..

THIS ISN'T EVEN FUNNY !!!

AGH!

AHHHH ... WHAT ON EARTH ARE YOU DOING NOW?!!

THESE SHOES AND THIS T-SHIRT ARE BOTH BRAND-NEW!!

...AAAAAAAAAAAAAGH!!!!

ARGH ...

ARGH

IT DOESN'T MATTER WHO, I JUST WANT TO BEAT SOME-BODY UP!!!!

THAT'S NOT EVEN REVENGE, YOU'RE JUST DISTRACT-ING YOUR-SELF..

WHY ME?! AREN'T YOU GETTING IT ALL WRONG?!!

DAAAA-AAM-MIT! JUST LET ME HIT YOU!!!

PLEASE JUST LET ME HIT YOUUUUUU !!!

HM?

HUH ...

.....

... WAS THAT .?

YEAH, THAT WAS DEFINITELY THE TRANSFER STUDENT

ERRR I THINK HE WAS CALLED SUGIHARA OR SOMETHING

FROM CLASS C.

TRANSFER STUDENT?

HII!!

TRANSFER STUDENT, EH...?

OH, SHUT UP!! WHY DON'T YOU JUST GO HOME?!!

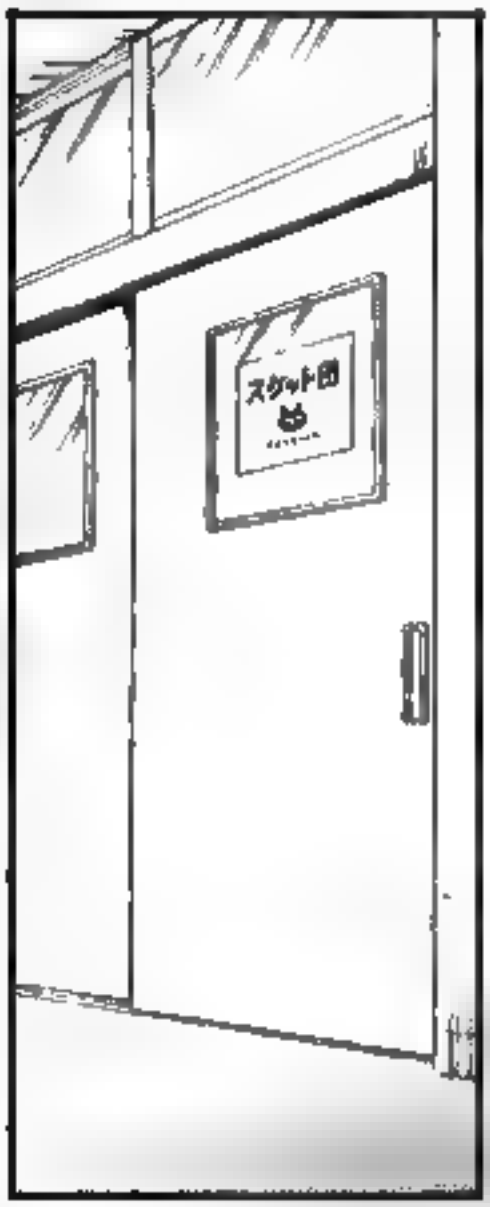
I'M SO BO~

EHHH~~~~~~ DAMN, I'M SO BO~~~~~~RED

Fourteen seconds.

HEY, SWITCH, COUNT, WILL YOU?

YOU AS WELL !!!



HOW WOULD YOU EVEN DEAL WITH SOMETHING LIKE THAT IF IT DID HAPPEN?

ゴロン

AND, LIKE, SAY "PLEASE, HELP ME!" OR SOMETHING, RIGHT?

AHHHH. WHY WON'T SOMETHING JUST COME UP? LIKE A BLOOD-COVERED VICTIM, RIGHT? HE COULD, LIKE, SLAM THE DOOR OPEN AND STAND THERE ..

ガラ

PLEASE, HELP ME...

P...

AAAAAAAAAAGGHHH!!!

うわあああああ

HE'S COVERED IN BLOOOOOOD!!!!

AH- NO, IT'S NOT BLOOD!

THIS IS JUST PAINT!

AAAA-HHH... OF COURSE ... IT WAS JUST PAINT.

DON'T SCARE ME LIKE THA...

PAINT?!

WHAT'S WITH THAT?! HOW DID YOU END UP LIKE THAT?!!

WHAT THE HELL?!!

.....!!!

WHAT A SCREWED-UP THING TO DO!!

WELL...

I WAS WATCHING THE CARP IN THE POND IN THE GROUNDS, AND SUDDENLY IT CAME SPLASHING DOWN FROM THE SECOND FLOOR OF THE GYM.

HEY, WERE YOU EVEN LISTENING?!

YOU WAIT UP, I'LL GO BEAT UP THIS PAINT-MASK GUY.

RIGHT, GOT IT!!

JUST CALM DOWN AND HAVE A SEAT!!

WHO EXACTLY IS IT YOU'RE GOING TO BEAT UP?

WHAT A CREEPY GUY

A MASK?! HE WENT THAT FAR?

"PAINT-MASK", HUH.

HIDING HIS FACE, THROWING PAINT AND THEN RUNNING...

WHO DID IT...?!

DID YOU NOT SEE HIS FACE?!

WELL... HE RAN AWAY PRETTY QUICKLY, BUT...

IT LOOKED KIND OF LIKE HE WAS WEARING SOME KIND OF MASK TO HIDE HIS FACE.

If this was an indiscriminate attack, there is the possibility that more victims may be made.

Still, it is unlikely that a person who has just changed schools would already have earned a grudge against him.

ALL RIGHT!

THE SKET-DAN WILL FIND THIS "PAINT-MASK" FOR YOU!!

I THOUGHT THE SAME THING I THOUGHT IT MIGHT BE A GOOD IDEA TO KEEP WATCH ON THE AREA.

ピクッ

AND THEN I FIGURED THAT THAT COULD BE A GOOD JOB FOR THE SKET-DAN, SO I CAME HERE

I CAN DO THIS!!! I CAN TOTALLY DO THIS!!

WHAT'S THAT?!! SOUNDS LIKE YOU REALLY GET IT, TRANSFER STUDENT!!!

WHEN I'VE ONLY JUST ...

ARRIVED AT THIS SCHOOL...

I DON'T REALLY WANT EVERYBODY KNOWING THAT I'VE MANAGED TO GET CAUGHT UP IN SOMETHING LIKE THIS.

I - I'M GLAD YOU'RE ALL SO ENTHUSIASTIC, BUT I DON'T REALLY WANT TO MAKE A HUGE THING OUT OF THIS...!!

...RIP *WHAT* ?

AND I'LL RIP IT TO SHREDS!

ER, JUST A MINUTE ...!!

WE'LL DO OUR SEARCH WITHOUT BREATHING A WORD ABOUT THE PAINT.

IF YOU WANT A SECRET INVESTIGATION, HELL, THAT'S OUR SPECIALTY!

LEAVE IT TO US!!

DON'T SAY IT LIKE IT'S D.GRAY-MAN!!

WHAT'RE YA SO WORRIED ABOUT?! THAT SHOULDN'T BE A PROBLEM, JUST MAKES YOU WELL-KNOWN!!

HE WAS BEING SERIOUS!!

P Cry-man!

YOU'LL BE THE "PENKI-KURAI--MAN"!!

TN: THAT'S "ATTACKED-BY-PAINT MAN"

THE SKET-DAN OPERATES FOR THE SAKE OF ITS CLIENTS!

DON'T WORRY ABOUT IT

RIGHT! Y'ALL GOT THAT?!! TOMORROW WE BEGATE INVESTIGAN... BEGIN INVESTIGATING!!

AHH, I SAID IT ALL WRONG. I HATE IT WHEN I DO THAT

TN: NOT ENTIRELY SURE IF I'VE TRANSLATED THAT LAST SENTENCE PROPERLY THERE MIGHT BE A PUN IN THERE I HAVEN'T GOT OR SOMETHING

OI.

AND SO I SAID TO HER:
"I HAVE ALREADY FOUND MY ANGEL, AND SO I COULD NEVER FLY WITH YOUR WINGS."
..YOU SEE.
OOO-OOHH. I DON'T REALLY GET IT, BUT IT SOUNDS LOVELY~!

WE'VE GOT A FEW THINGS TO ASK YOU.
AAAAHH !!!

THE TWO OF YOU HAVEN'T SEEN ANY PAI-ER, ANY SUSPI-CIOUS PEOPLE AROUND HERE, HAVE YOU?
HUH?

WELL, WE ONLY JUST GOT HERE TODAY, BUT WELL, WE DO COME HERE A LOT AFTER SCHOOL.
JUST THE TWO OF US, RIGHT ?
SO THAT NOBODY GETS IN OUR WAY
RIGHT !

MA-KUN, I'M SCARED ~
WH-WH-WH-WHAT IS IT?!
HUH ?
I'M ASKING IF YOU COME HERE EVERY DAY!
YOU TWO ARE ALWAYS BEING ALL LOVEY-DOVEY OVER HERE, RIGHT?

BASICALLY, HAVE YOU SEEN ANYONE CARRYING ANYTHING WEIRD? LIKE, ANY RED, PAINT-LIKE STUFF, FOR INSTANCE?

ANY-THING WEIRD ?

I HAVEN'T SEEN ANYTHING BUT MA-KUN

HE CALLS THIS A SECRET INVESTI-GATION?!

ゴゴゴゴゴ

HAVE YOU SEEN ANY DA~~~~~~N GEROUS-- LOOKING, SUSPICIOUS PEOPLE...

SHE'S THE DAN-GER-OUS-- LOOKING ONE!!!

WE - WE~~~ ~~~LL ...

HANGING AROUND HERE?!

WELL?!!

Y- YOU'RE NOT GOING TO HIT US, ARE YOU?!

RIGHT! YOU TWO GET UP AND STAND JUST THERE

RIGHT

WE'D APPRECIATE IT IF YOU WOULD STOP INVADING OUR LITTLE TWO-PERSON SANCTUARY

RIGHT

WE DON'T REALLY SEE MANY PEOPLE AROUND HERE AT ALL, RIGHT?

Jougasaki was told to remove the graffiti from before from the wall yesterday.

I SEE, JOUGASAKI, EH? HE'S EXACTLY THE SORT OF SUSPI-CIOUS PERSON WE'RE LOOKING FOR.. IT'S A POSSIBILITY

PAINT ...

JOU-SAGA-KI?

AH, SPEAKING OF WHICH, THERE WAS SOMEBODY HERE YES-TERDAY!

I SAW JOUGASAKI AND HIS FRIEND PAINTING OVER THE GRAFFITI ON THE WALL.

Recently, he only targets unintelligent, easy-to-charm g rls and brags about it to his friends.

Kosaka Masatosh - he has a silver tongue and has experience in courting multiple girls at once

カタカタカタカ

A - ACTUALLY, TAILING SEEMS LIKE A PRETTY NASTY JOB, SO I THINK I'LL JUST WAIT IN THE CLUB ROOM..

HUH. JUST WHEN I WANTED TO PASS ON MY GREAT TAILING TECHNIQUES TO THE NEW MEMBER.

NEW MEMBER?! I'M NOT PART OF THE GROUP!!

All for one and one for all.

WE'RE THE SKET-DAN!

'COURSE WE ARE, ROOKIE!

WHEN YOU SAY "WE", ARE YOU INCLUDING ME IN THAT?

HAVE I SOMEHOW BECOME A MEMBER?!

.....

ナルホド

ボイ

ニヤリ

AND MY DISGUISE IS PERFECT ..

I'LL DEFINITELY BE ABLE TO EXPOSE HIM.

JOUGA-SAKI REALLY HAS SHOWN UP AT THE SCENE OF THE CRIME ..

AND THAT'S A REASON TO SET ME ON FIRE FROM BEHIND ?!!!

YOU'LL STAND OUT LIKE A SORE THUMB!! STOP MESSING AROUND!!

WHY ARE YOU USING AN AFRO AS A DISGUISE TO TAIL PEOPLE?!!

THAT'S HOOO-OOOOT !!!

AAAAAAAAAGHH!!!!

AND IF YOU DO?! MESSING AROUND LIKE THAT, WHO CARES IF YOU DIE?!

CAN'T YOU THINK A LITTLE?! I COULD DIE FROM SOMETHING LIKE THAT, YOU KNOW?!

WHY THE HELL DO YOU DO THINGS LIKE THAT SO CALMLY ?!

WHAT'S THIS?

HM?

IT SMELLS ALL BURNED MAKES ME FEEL SICK

YOU'RE THE ONE WHO BURNED IT!!

UGH

HOW'S THAT GOING TO HIDE YOU IN THE GRASS ?!

YOU JUST LOOK LIKE A HAIRY OLD GUY!

I'M NOT MESSING AROUND!! THIS IS CAMOU-FLAGE SO I CAN BLEND IN WITH THE GRASS!

YOU CHECK OVER THAT WAY!

GOT IT!

NOW YOU'VE MADE ME LOSE HIM!!

WATCH OUT, BOSSUN!!!

!!!

ARE YOU ALL RIGHT, BOSSUN ?!!

BOSSUN !!!

YOU'RE STRANGLING.

I WON'T LET YOU GET AWAY!!!

WHERE'D HE GO ?!!!

COUGH

JUST FOLLOW THAT GUY!!

AGH!!!

!!!

HIMEKO !!

IT'S NO GOOD.. HE GOT AWAY...!!

タッ

AGH!!! IT'S YOU!!

OWW WWW

AGH! THE SKET-DAN!!!

ヘアー

ううおおお…

HUH?! WHAT?!

YOU *REALLY* DON'T PAY ATTENTION TO THE ATMO-SPHERE, DO YOU... ?!

TCH

DID I DO SOMETHING WRONG?

SINCE THAT HAPPENED, I'VE JUST BEEN STARING AT MY OWN REFLECTION IN THE POND...
AT MY LOVE-DROWNED FACE THERE IN THE WATER...
AND I HAVE COME TO UNDERSTAND...
IF A LARGE FISH MANAGES TO GET AWAY...
IT'S LIKE THIS POND... I HAVE LOST "KOI"...

YOU MEAN YOU'VE BEEN HERE EVER SINCE WE SAW YOU BEFORE?

YEAH

DO YOU HAVE TO KEEP SAYING ALL THESE STUPID RO-MANTIC THINGS?!!

AFTER THAT (THANKS TO YOU GUYS) YUMI-CHAN DUMPED ME...

NO WAY

BE-CAUSE SWITCH

TN: "KOI" MEANS BOTH "LOVE" AND "CARP"

WHY DIDN'T HE TARGET THIS GUY?

WHY WASN'T THIS GUY TAR-GETED?

HM?

IT'S AN EMAIL FROM SWITCH

ISN'T THAT BOSS-HOGT? WHAT'S WITH THAT RING-TONE?!

THOUGH IT DOES GET ME WORKED UP...

SERIOUSLY, WHY'S HE SENDING A MAIL LIKE THAT AT A TENSE MOMENT LIKE THIS?!

Switch

Good work~ (*-V-)/♪

fnshed invstgtng
Jougasaki \(^V^)/
found plnty of info--!
will giv rprt l8r~
(* ^)b
"b((((>V<))))q"
Shake♪Shake♪

YOU'RE RIGHT THERE!!

to tell the truth im standing nearby* (*ω*)*peek*

WHY IS THIS TURNING INTO A CONVER-SATION?!!!

heyhey (*^o^)/"(;) dont get so heated up (lets take it easy) (>v<)>*

Meeting in progress ☆

I SEE... GOOD WORK, SWITCH.

So, basically, when he was in primary school, Tougasaki used to play a sort of game where he would play pranks on people and then run away; this became popular, and it became an issue.

NO... A BIT FURTHER..

JUST A BIT FURTHER AND I FEEL LIKE IT'LL ALL FALL INTO PLACE.

.....

HAVE YOU FIGURED ANYTHING OUT?

SO?

ER...

CONNECTING WHAT, EXACTLY?

HE'S PUTTING ON THE GOGGLES. ?

WHEN BOSSUN PUTS ON HIS GOGGLES, HIS ABILITY TO CONCENTRATE GOES UP LIKE CRAZY

CONCENTRATION MODE.

THOUGH IT SEEMS TO BE REALLY TIRING.

HUH?

You shouldn't talk to him right now.

I THINK IT'S TIME TO START.

CONNECTING

WHEN BOSSUN DOES THIS, HE'S KINDA INCREDIBLE.

EQUIP!!

WOW
I'M TINGLING ALL OVER. I CAN FEEL THIS STATE OF TOTAL CONCENTRATION.

I DON'T REALLY WANT TO MAKE A HUGE THING OUT OF THIS...!
I THOUGHT THE SAME THING. I THOUGHT IT MIGHT BE A GOOD IDEA TO KEEP WATCH ON THE AREA
WHEN HE WAS IN PRIMARY SCHOOL, JOUGASAKI USED TO PLAY PRANKS ON PEOPLE AND THEN RUN AWAY. THIS HAPPENED A LOT
WHY DIDN'T HE TARGET THIS GUY?
THIS IS CAMOUFLAGE SO I CAN BLEND IN WITH THE GRASS!
I WAS WATCHING THE CARP IN THE POND IN THE GROUNDS
IT'S LIKE THIS POND I HAVE LOST 'KOI'

BOSSUN !!

AAAA-HHH ..!!

I'M SO TIRED!!

WHEW !!!

LET'S CARRY OUT THIS OPERA-TION.

RIGHT THEN

AHHH ..

EVERYONE MEET UP BACK HERE!

HMM?

ドクン

ドクン

HE WON'T ATTACK ANYONE UNLESS THEY'RE ALONE

ドクン

YEAH, LEAVE IT TO ME.

ニヤリ

WILL YOU BE ALL RIGHT ON YOUR OWN, BOSSUN?

ニヤリ

ガバッ

JUST KIDDING!

RIGHT, HIMEKO!

IF YOU MOVE, WE'LL TEAR THE SKIN FROM YOUR FACE.

DON'T SAY SUCH SCARY THINGS!! JUST TAKE THE MASK!!

DON'T MOVE!

!!!

NO.

I ALREADY KNOW WHO YOU REALLY ARE.

PREPARE YOURSELF, PAINT-MASK.

I SORTED OUT THE REAL OPERATION AFTERWARDS BY EMAIL.

TRANSFER STUDENT.

WHAT ARE YOU TALKING ABOUT? !!

YOU'RE WRONG !!

Y-

!!!

YOU'VE GOT THE PAINT, RIGHT?

I JUST CAME TO SEE...

YOU POURED THE PAINT ON YOURSELF.

DIDN'T YOU?

H-

HOW...?

.....

NGH ...!!

.....!!

BUT.

THERE ARE NO CARP IN THAT POND ANY MORE!

!!!

"KOI".

I WAS WATCHING THE CARP IN THE POND AT GROUNDS...

YOU SAID YOU WERE WATCHING KOI CARP IN THE POND.

YOUR TARGET WAS THE SKET-DAN.

AND THE ONE YOU WERE TAKING ORDERS FROM... WAS JOUGASAKI.

RIGHT?

SKET

SINCE LAST YEAR, THERE HAVE BEEN NO CARP KEPT IN THAT POND.

PLEASE DO NOT FEED THE CARP!

鯉にエサを

あげないで!!

YOU PROBABLY GLANCED AT THE SIGN BY THE POND AND MADE A MISTAKE...

I FIGURED THE ONE WHO WOULDN'T KNOW THAT THERE WERE NO CARP IN THAT POND WOULD BE THE TRANSFER STUDENT WHO JUST ARRIVED.

WAS TO LURE US TO THAT AREA, WASN'T IT?

THE REASON YOU CAME STRAIGHT TO THE CLUBROOM AND SUGGESTED WE KEEP LOOKOUT ON THE GROUNDS...

I MEAN, I ONLY JUST ARRIVED AT THIS SCHOOL...

I DON'T KNOW ANYONE BY THAT NAME!!

We know about your past.

JO...

.....!!

JOU-GA-SAKI?

Jougasaki was a classmate of yours.

You were living in this area when you went to primary school.

Sugi-hara Teppei.

YES. I WAS TRYING TO GET YOU GUYS COVERED IN PAINT.

FOLLOW-ING JOU-GASAKI'S ORDERS.

IT LOOKS LIKE YOU'VE SEEN THROUGH EVERYTHING.

I SEE...

FINE

I USED TO BE...

I USED TO BE BULLIED BY JOUGASAKI.

JUST LIKE SWITCH-KUN DISCOVERED, PEOPLE USED TO PLAY A GAME WHERE THEY WOULD PLAY PRANKS ON PEOPLE AND THEN RUN AWAY

WELL, YOU CAN CALL THEM "PRANKS," BUT THEY WERE MALICIOUS

THE ONE AT THE CENTRE OF ALL THIS WAS JOUGASAKI. HE WOULD NEVER DO ANYTHING HIMSELF, BUT HE WOULD ORDER OTHERS TO DO IT FOR HIM.

ONE DAY, HE GAVE ME AN ORDER, BUT I REFUSED.

HE STARTED TO BULLY ME.

THAT WAS WHY...

BUT IN MIDDLE SCHOOL AND THEN HIGH SCHOOL, I DIDN'T MAKE ANY FRIENDS; I SPENT MY TIME ALONE, BEING INCONSPICUOUS.

AT THE SAME TIME AS MY GRADUATION, I MOVED HOUSE. I WAS SEPARATED FROM THIS AREA.

BACK THEN, I HONESTLY USED TO DREAD EACH COMING DAY.

THE BULLYING CONTINUED UNTIL I GRADUATED.

BUT...

ENTER CLUBS

TO MAKE FRIENDS ...

I MEANT TO USE THIS AS MY OPPORTUNITY TO START OVER.

AND THEN I HAD TO COME BACK TO THIS AREA.

IT'S JOUGASAKI!

I KNEW YOU IN PRIMARY SCHOOL, YA KNOW?

HAH, HAH...

THAT SAME JOUGASAKI WAS ATTENDING THIS HIGH SCHOOL.

OI

YOU'RE TEPPEI, RIGHT?

SUGIHARA TEPPEI.

SEE? IT'S ME, IT'S ME!

I'VE BEEN GETTING PISSED OFF AND KINDA BORED

LET'S HAVE A LITTLE GAME TO PROVE YOURSELF JUST LIKE OLD TIMES

WE USED TO DO THIS A LOT REMEMBER?

YOU CAN BE OUR NAKAMA.

WELL, LET'S HAVE SOME FUN TOGETHER AGAIN.

HAH, HAH.

I HEARD YOU'D MOVED AWAY SOMEWHERE, YA KNOW

YOU CAME BACK, DID YA?

YOU KNOW WHAT'LL HAPPEN...

IF YOU DON'T DO WHAT I SAY, RIGHT?

COVER ONE OF THE SKET-DAN MEMBERS IN PAINT

COV-ERED MYSELF

IN PAINT.

AND SO I

ANYONE COULD SEARCH FOR THE CULPRIT THROUGH HIS CONNECTION TO THE VICTIMS.

IF THE SAME THING HAPPENS MORE THAN TWICE,

COVERING YOURSELF IN PAINT WAS THE "CAMOU-FLAGE" FOR THE WHOLE THING.

HMMM... SO THAT'S WHAT HE DID

BUT IF YOU YOURSELF ARE THE FIRST VICTIM, PEOPLE WOULDN'T SUSPECT YOU.

USED YOUR DESIRE TO HELP PEOPLE TO TRY TO CREATE THE RIGHT OPPORTUNITY

I USED YOUR CLUB ACTIVITY

YOU'RE AN INCREDIBLE PERSON, AREN'T YOU.

YOU GOT IT ALL ABSOLUTELY RIGHT

IT'S NOT LIKE IT'S FUNNY OR ANY-THING

I'M NOT GONNA LAUGH.

HAH.

I GUESS YOU'RE PROB-ABLY GOING TO LAUGH.

FOR ME, THIS WAS A HUGE ISSUE.

I CAN SEE WHY YOU'D WONDER THAT ABOUT SOMETHING AS STUPID AS THIS.

BUT ...

BUT WHY?

I DON'T GET WHY YOU JUST WENT ALONG WITH WHAT JOUGASAKI HAD SAID THE WHOLE TIME.

I CAN'T DO THAT!!

THINGS LIKE THAT, IT'S BETTER TO RESIST THEM!

IT'S USELESS TO JUST LET SOMETHING MAKE YOU WEAK, TRANSFER STUDENT!

HE'S THE KIND OF GUY WHO CAN WORRY ABOUT SOMETHING WITH A DEAD SERIOUS FACE AND GET REALLY CAUGHT UP IN IT EVEN IF IT LOOKS MEANINGLESS FROM WHERE HE'S STANDING

BUT I THINK THAT WAS BECAUSE HE WANTED TO BE ABLE TO HELP PEOPLE LIKE YOU OUT

MAKING THIS WHOLE CLUB WAS A PRETTY RIDICULOUS THING IN THE FIRST PLACE, BUT THAT'S WHAT BOGGLIN DID.

HE'S A WEIRD GUY, YOU KNOW?

I CAN'T RESIST IT!!

HE JUST CAN'T STAND UP TO THINGS!

IF A PERSON LIKE ME WANTS TO LIVE A PEACEFUL SCHOOL LIFE,

I JUST HAVE TO LIVE THROUGH IT AS BEST I CAN.

AVOID CONNECTING WITH PEOPLE WHERE POSSIBLE

I HAVE TO AVOID RESISTING USELESSLY

TO STOP THINGS FROM ESCALATING

AAAAAAAAAGH !!!!

カッ!!

ドロロロロ

NNNNNNNNNGH !!!!

ボタボタ

HUH ?!!

BOSSUN !!!

I WON'T GO AND SAY ANYTHING USELESS, LIKE "PLUCK UP SOME COURAGE AND STAND UP TO THESE THINGS"

YOU DID ALL THAT STUFF BECAUSE THAT'S IMPOSSIBLE. RIGHT?

I GET IT.

WHAT THE HELL'RE YOU DOING ?!

IT'S SCARY! !!!

ボタ

THAT RED PAINT LOOKS FREAKING SCARY!!!

BUT ...

IN THAT CASE...

WHY DON'T YOU JUST TELL ME ABOUT IT.

A FRIEND ...

IF A FRIEND'S IN TROUBLE, THE SKET-DAN WILL HELP THEM OUT!!

IF YOU WANT TO COVER ME IN PAINT, JUST TELL ME AND THAT'LL BE FINE!!

IF ALL I NEED IS TO COVER MYSELF IN PAINT, THAT'S WHAT I'LL DO!!!!

HAVE I BEEN DECEIVING MY FRIENDS ...?

I...!!

I...

THERE'S NO TIME TO JUST STAND AROUND CRYING.

YOU WANTED TO START OVER, RIGHT?

HUH?

FRIENDS

CLUBS

AND PLENTY BE-SIDES

THERE'LL BE ALL SORTS OF NEW THINGS ...

STARTING FROM NOW ON!

SKET

YEAH !!

SO ANYWAY

Ci.

YOU'RE WATCHING ALL THIS FROM SOME-WHERE, RIGHT?

カリカリ

JOUGA-SAKI.

HUH?

JOUGA-SAKI'S OVER THERE?!

OVER THERE, HUH?

OH, NO! I THOUGHT THEY WERE JUST HANGING AROUND ..

BUT THEY'VE REALLY FOUND US OUT!!

……

ドキン

ドキン

ドキン

TEPPEI.

AGH! SHE'S AL-READY RUSHED IN!!

RIGHT THEN

SHALL WE GO AND "SORT THIS OUT"?

YOU WENT TO THE TROUBLE OF LEADING US ALL HERE. I FIGURED IT MUST BE BECAUSE THE GUY GIVING THE ORDERS WAS WATCHING.

HA-HAH

TN: THE KANJI SAY "SORT THIS OUT", THE READING SAYS "KICK HIM"

COULDN'T YOU JUST HAVE ENTERED NORMALLY ?

TH-THE-THE ONIHIME ...!!!

AAA AAAA AAA GHHH !!!

JOOOUUUGAAAAS-AKIIIIIIIIII!!!!

YOU KNOW WHAT WE'RE HERE FOR, RIGHT, JOU-GASAKI?

I NEVER THOUGHT HE'D ACTU-ALLY GO AND DO IT...

NEVER THOUGHT HE'D TAKE ME...

DON'T SAY SUCH IRRESPON-SIBLE THINGS.

AH. IF IT'S ABOUT TEPPEI, THAT WAS ALL JUST A BIG JOKE, Y'KNOW?

IT'S ALWAYS A JOKE FOR THE TORMENTOR.

BUT FOR THE ONE BEING TORMENTED, IT'S ALWAYS DEAD SERI-OUS.

I HOPE YOU'VE PRE-PARED YOUR-SELF !!!

YOU COULD TRY FIGHT-ING A LITTLE TOO!!!

ダン
ダダン
(はぁ)
(はぁ)
HE JOINED THE BASKETBALL CLUB?!
WHAT?!

AW, HE'S RESIGNING HIMSELF TO STUFF AGAIN - NO, ACTUALLY, THAT'S PRETTY IMPRESSIVE OF HIM.

It seems he was always interested in basketball.

He decided to do what it is that he enjoys, and resigned himself to joining a club based on that.

BUT WHY?!

WHO KNOWS

AFTER WE'D BEEN THROUGH ALL THAT, WOULDN'T YOU THINK HE'D JOIN US?!

LIKE I SAID, WHO KNOWS?!!

WHY DON'T YOU TWO EXERT YOURSELVES A LITTLE TOO?!!

I MEAN, WE SHOULD BE ABLE TO, RIGHT? I MEAN, IF HIMEKO JUST USES A BIT OF FORCE, THAT SHOULD WORK, RIGHT? SHOULD BE EASY RIGHT?

HEY HEY HEY D'YOU THINK IT'S TOO LATE FOR US TO GO AND MAKE HIM JOIN US?

NO WAY, NO WAY WE CAN'T DO IT

It seems that someone has damaged the storehouse behind the school.

YOU CAN TELL HIM WE'RE NOT JUST COMMON HANDYMEN!

It's from the school ad tor, Yoshimura-san. He says he wants help fixing things around the schoo

WHAT'S WITH THAT?!! THAT'S NOT SOMETHING TO ASK STUDENTS TO DO! THERE'S GOTTA BE SOMETHING BETTER THAN THAT!

OH, YEAH, BY THE WAY, DID YOU SAY WE'VE GOT ANOTHER EMAIL WITH A REQUEST?

Yes

WAIT, WAIT, WAIT UP, SWITCH !!!

Request too annoying. We ain't some kind of common handymen, ya know~~~~~!!

Щ('Д'Щ)

AGH!!!

STOREHOUSE BEHIND THE SCHOOL. ISN'T THAT WHERE WE BEAT THAT GUY UP YESTERDAY?

IT FEELS LIKE SOME-THING'S CHANGED.

OH... THIS?

IT LOOKS LIKE EVEN I CAN FIND NAKAMA.

SOME-BODY GAVE IT TO ME.

WHAT'S THAT WEIRD WRISTBAND YOU'RE WEARING?

BOSSUN

THERE'LL BE ALL SORTS OF NEW THINGS...

SKET

IT'S A PROOF OF FRIENDSHIP.

STARTING FROM NOW ON...

IF YOU'RE GOING TO LIE, AT LEAST MAKE IT BELIEV-ABLE!!

YOU JUST WANT TO WATCH ANIME, DON'T YA!!

THERE'S NO WAY WE'RE LETTING YOU LEAVE!!

VICE-CHIEF, HIMEKO

Sorry, but I have to go home at 4 30.

m meeting up with someone.

SECRETARY, SWITCH

IT - IT'S JUST A JOB, YOU KNOW, A JOB...!!

ANYWAY, YOU'RE THE ONLY ONE WHO WAS BUSTING UP THE STORE-HOUSE, SO WHAT'VE WE EVEN GOT TO DO WITH IT?

CLUB CHIEF, BOSSUN

YOU BIG FAT LIAR!!!

AW, MAAAN... I THINK I MIGHT HAVE A STOMACH-ACH-

AH, YOU GUYS MUST BE...

ER, EXCUSE ME... WE'RE HERE ABOUT YOUR RE-QUEST.

WE'RE THE SKET-DAN!!

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

第1話　ペンキ仮面

記念すべき第1話。ネームにすごく苦労した思い出があります。
1話目というのはキャラ紹介がメインになるので、それだけでページを食う訳です。
それに事件解決までやるとなると要素が多すぎて、ページ調整が本当に大変でした。
キャラ紹介の仕方は悩んだ挙げ句、読者視点キャラを置いて「そのキャラから見たスケット団」という紹介の仕方をする案に落ち着きました。
とにかく3人がバタバタやって、それにツッコんでいくという展開。それでそのキャラが実は犯人というオチだったら面白いかなと。1話目の読者視点キャラって、読者からは主人公とか味方キャラとして認識されやすいので、そこを逆手に取った形です。
そんな訳で、吾平は元々この話用に作られたキャラ。結果的には彼が団に入らないという展開が読者へのいい裏切りになったようです。
しかし、初回という事もあって絵は正視に耐えない出来ですね…。ボッスンやヒメコは今とはだいぶ違う顔をしてますし。
まあ絵柄に関してはあまり気にしないで描いていこうと自分で割り切っているところがあります。これからもどんどん変わっていくだろうし、そういう事を自分でも楽しんでいきたいし（だからあまりツッコまないように）。
内容的には、この回はすごく好きです。普段はふざけているけど実はすごく熱くていいヤツ、というボッスンのキャラが出てるので。

週刊少年ジャンプ
WEEKLY JUMP
NO.33
230円

衝撃のアニメ化決定!!
「人間関係脳噛ネウロ」
センターカラー!!

学園のお悩み&トラブル何でもござれ!
ぜんぶ解決"スケット団"ス!!

巻頭カラー56P!!

SKET DANCE
スケットダンス

篠原健太

灼熱の砂浜で熱くなれ!!ちびっ子たち!!
灼熱サマー

新連載 第2弾!!

前売券絶賛発売中!!
8月4日(土)公開!!
劇場版
NARUTO
ナルト
疾風伝

新連載 2話!!
ベルモンド Le VisiteuR
25P

また やったノー学2話掲載!!
「ぱすてるメイト」

SIN-SCANS

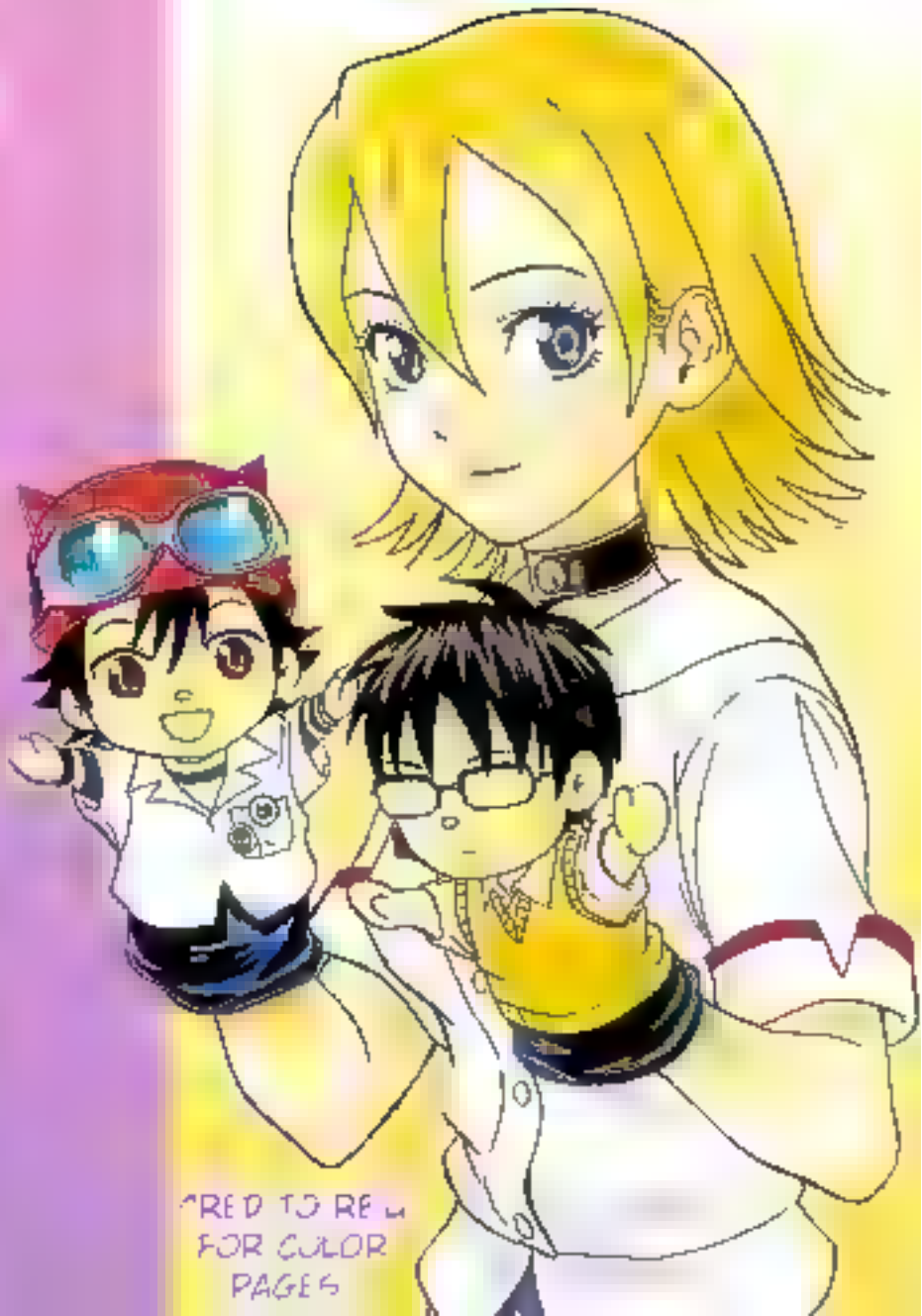
PRESENTS
SKET DANCE
CHAPTER 1

RAW
SILJEMARIE

TRANSLATION
CNET

CLEAN NG
SILJEMARIE
NXLOLICO
LE VERSA

TYPESET
SILJEMARIE
NXLOLICO



^RED TO RE u
FOR COLOR
PAGES

MY PARENTS HAVE GONE AWAY ON A TRIP, AND I THOUGHT IT WOULD BE AWFUL TO LEAVE HIM ON HIS OWN, SO I SECRETLY BROUGHT HIM TO SCHOOL WITH ME...

SO BASICALLY

美少女からの依頼です！

TEST A MISSION FROM A ~~BEAUTIFUL~~ YOUNG GIRL!

MY LITTLE YETI.

SO I THOUGHT YOU MIGHT BE ABLE TO TAKE CARE OF HIM.

BUT THEN I REALISED I CAN'T WATCH HIM WHILE I'M WITH MY CLUB, AND THAT'S JUST AWFUL...

IS THE STUFF IT SAYS ON YOUR SIGN JUST A LIE, THEN?

THAT'S RIGHT, BUT

AREN'T YOU SUPPOSED TO HELP OUT PEOPLE IN TROUBLE?

BUUUUT YOU'RE THE SKET DAN, RIGHT?

WELL...

C'MON...

YOU'RE AWFUL!

OH SHADDUP!!

NO, NO, NO!!!

WELL, THEN, I'LL LEAVE HIM WITH YOU! GOOD LUCK!

ｶﾀﾝ

THIS IS SCREWED UP, YA KNOW?! WHAT IS THIS LITTLE WHITE-FURRED GIBBON THING?! HOW ARE WE SUPPOSED TO LOOK AFTER IT?!!

YEAH

HEY, YABASA-WA-SAN

YOU KNOW YOU'RE ALWAYS BRINGING US FREAKY MISSIONS LIKE THIS...?

I REALLY LOVE ANIMALS, NO MATTER WHAT THEY ARE

IT'S ALL RIGHT, DON'T BE SCARED

NOBODY CALLS YOU THAT!

DON'T YOU KNOW PEOPLE CALL ME THE NATURE LOVING HIME NEE SAMA?

HEY, HEY

IT'S NO BIG PROB-LEM WE CAN LOOK AFTER HIM

HONESTLY!! YOU'RE AWFUL!! AWFUL!!!

WHAT'S AWFUL IS YOUR FACE AND YOUR BRAINS!! GO ASK THE KING OF SOME FAR OFF COUNTRY TO LOOK AFTER THIS THING!!

ニャ

GROPE

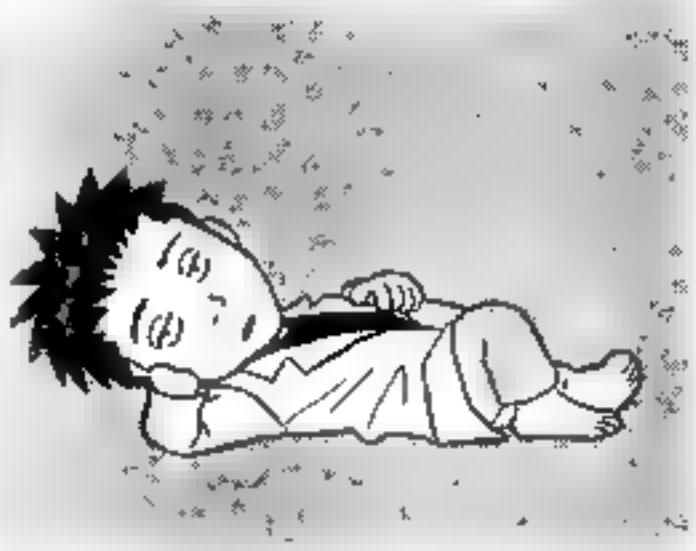
TO

HIME-NEE-SAMA~~!!!!

SKET DANCE

QUEST : START!

CHAPTER 2: APE ESCAPE



SHINOHARA KENTA

THE TARGET THIS TIME IS... A MONKEY?!

WHAT'RE YOU PLAYING AT, BEATING IT UP IN FRONT OF THE CLIENT?!!!

WHO THE HELL CARES?!

YABASA-WA--GAAAN!!!

YOU'RE ALL AWFUL!

UKII-

THOSE NOISY BRATS...

THE SKET-DAN, EH?

HUH?

BE QUIET!!! QUIET DOWN RIGHT NOW!!!

WHAT IS THIS, A ZOO?!!

GAAAAH H!!

WHAT IS THIIIS?!!

THIS IS AWFUL

UH, UH...

WHAT?!

HAH..

YOU SO-CALLED "SKET-DAN".

WE'RE JUST DO NG OUR CLUB ACTIV!-TIES.

NO NEED TO GET SO WORKED UP, KANEG - SENSEI

スケット団

WHAT ARE YOU KIDS PLAY NG AT?!!!

HAH.

YOU'RE JUST A COLLECTION OF PEOPLE WITH NO-WHERE BETTER TO GO.

THE SINGLE MOST IMPOR-TANT TH NG IN THIS WORLD IS CO-OPERAT ON

ONE OF THE SOFTBALL CLUB MEMBERS WAS TELLING ME HOW THEIR TEACHER'S THROWING WAS SO HILARIOUS HE THOUGHT HE'D DIE LAUGHING...

KINDA GIRLY, I THINK HE SAID

APPAR ENTLY THIS GUY ALWAYS THROWS LIKE HE'S USING

STO OO OP!!!

SH SHUT UP!!! WHO TOLD YOU SOMETHING LIKE THAT?! WHAT'S THAT GOT TO DO WITH ANYTHING?!!

ALL RIGHT? NOW GET THAT MONKEY OUT OF THIS SCHOOL IMMEDI-ATELY

Hey Hey

Hi Hi

HAI HAI

ALL TOGETHER! TEAM-WORK

TEAM-WORK

THAT'S RIGHT THAT'S WHAT YOU GUYS ARE LACKING

TEAMWORK

TEAMWORK, AND HEY HEY/H HI WAS WRITTEN IN ENGLISH

HM?

WHAT ABOUT IT?

AH THAT'S RIGHT, NOW THAT YOU MENT ON IT YOU'RE THE SU-PERVISOR FOR THE SOFTBALL CLUB, RIGHT, KANEG! SENSEI?

HE NEVER ACTUALLY SHOWS UP

WELL, YOU KNOW, THEY JUST CALL CHUL-SAN OUR SUPERVISOR REALLY

化学準備室

MIXING UP SOME WEIRD CHEMICALS LIKE USUAL, YOU KNOW?

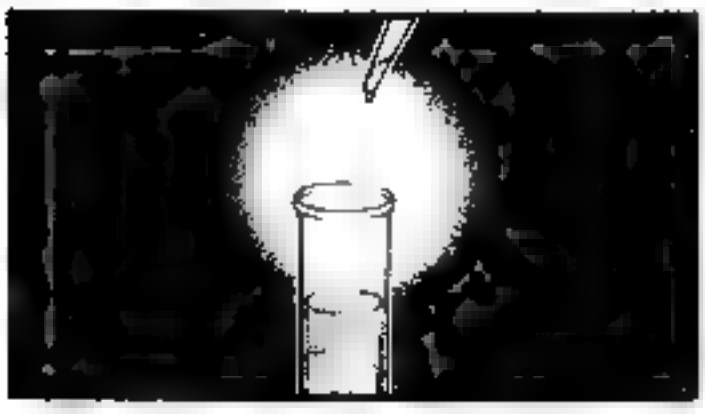
HE'LL PROBABLY BE HOLING HIMSELF UP IN THE SCIENCE LAB AGAIN...

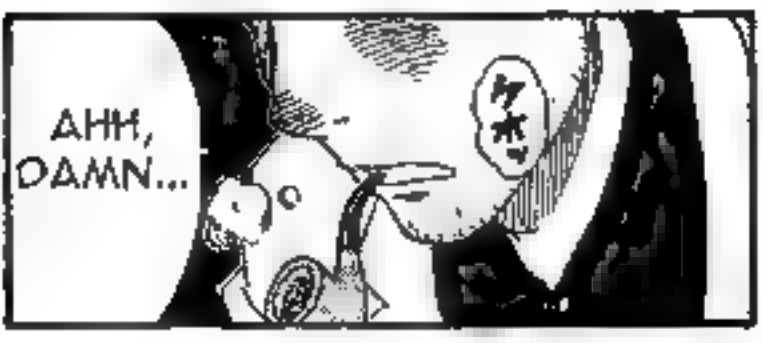
Y- YOU LITTLE PUNKS!! IF YOU MESS AROUND WITH ME, I'LL HAVE YOUR CLUB ACTIVITIES SUSPENDED!!

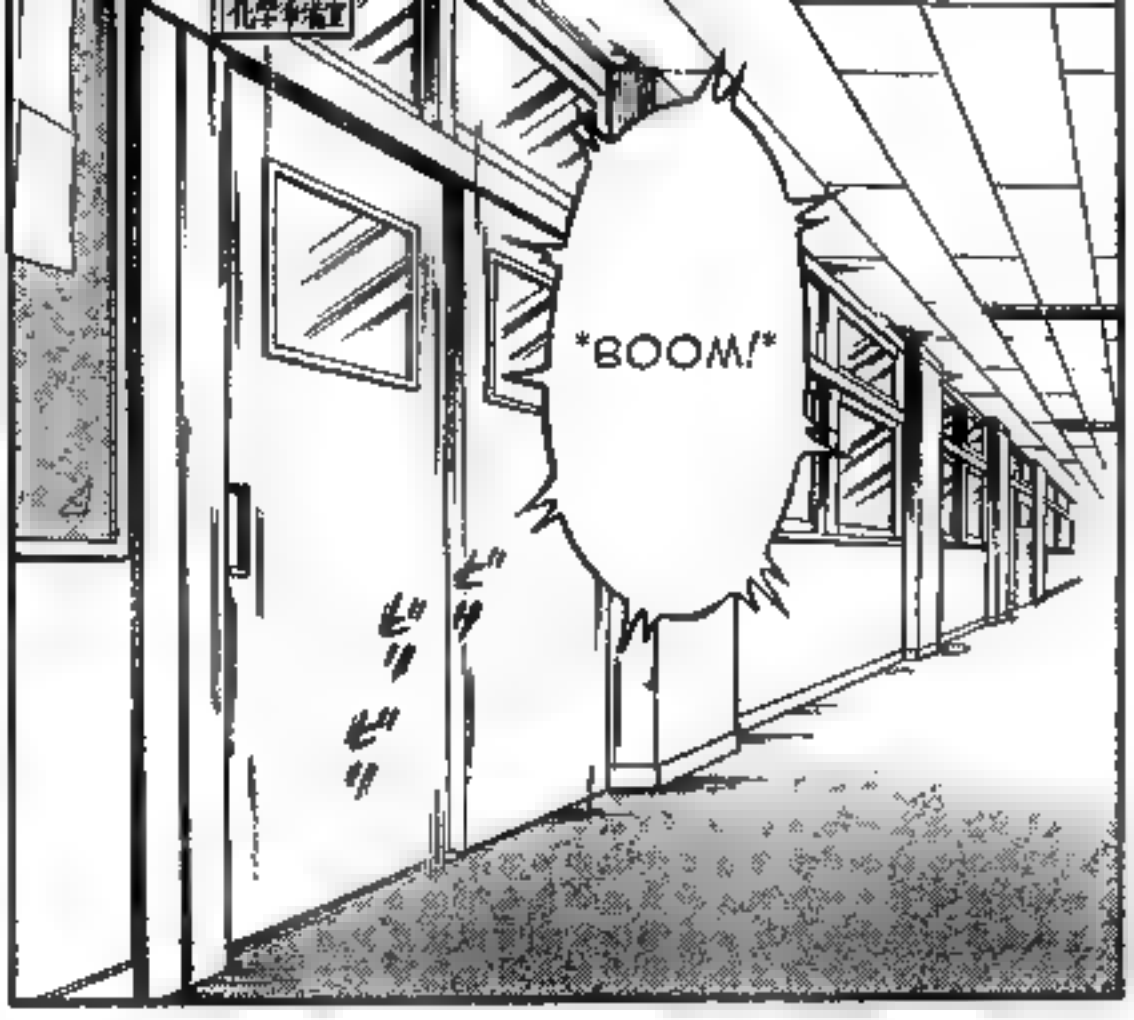
Where?

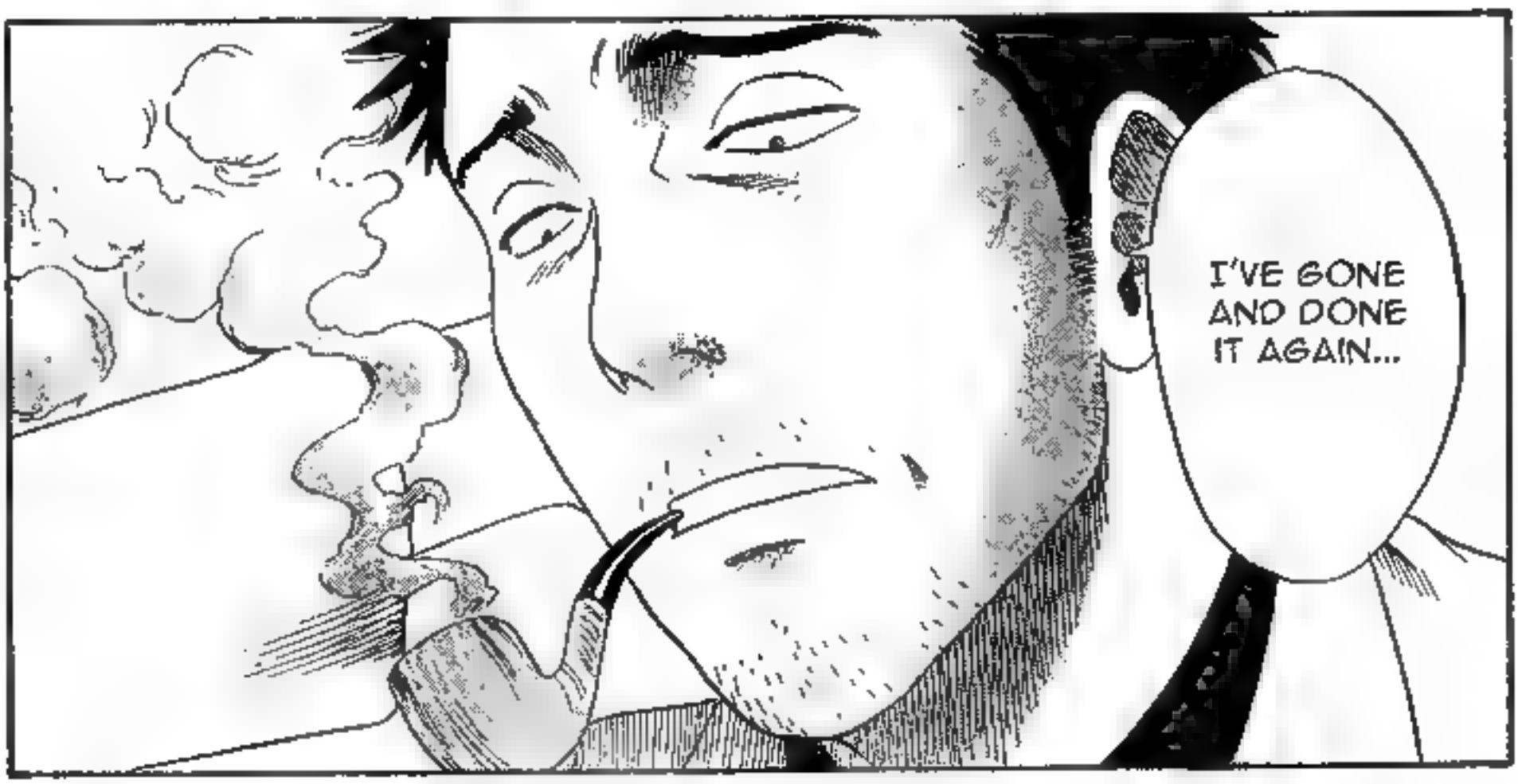
YOUR SUPERVISOR WOULD BE CHULMA-SENSE RIGHT?

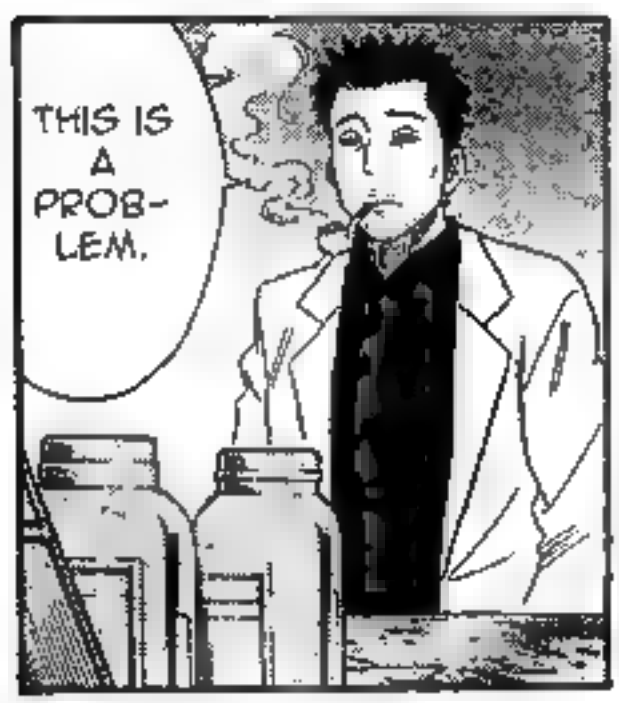
WHY ISN'T HE HERE?!

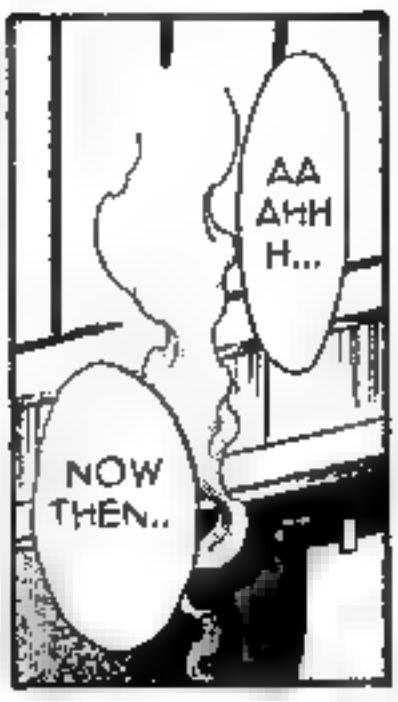



AHH, DAMN...


BOOM!


I'VE GONE AND DONE IT AGAIN...


THIS IS A PROB-LEM.


AA AHH H...
NOW THEN..

ISN'T THERE ANYTHING ELSE I CAN DO WITH MY TALENT?
BUT WHY DO I ALWAYS END UP WITH EX-PLOSIVE REAC-TIONS?

I'VE SHUT THE EXPLOSIVE STUFF INTO A SPHERICAL CAPSULE.

SO BASICALLY...

WHAT THE HELL?!!!

SO YOU GUYS JUST GO AND BLOW THIS STUFF UP THERE.

ER... WELL, YOU KNOW ...

BEHIND THE SCHOOL BUILD-ING, RIGHT?

THERE'S THAT AREA OF UNUSED LAND, YEAH?

HEY, HEY, SHOULD YOU REALLY BE TALK NG TO ME LIKE THAT?

DO IT YOUR-SELF!!!

WA.IT, WAIT, ANYWAY - THIS WHOLE THING'S SCREWED UP IN THE FIRST PLACE!! WHAT KIND OF TEACHER ASKS HIS STUDENTS TO DISPOSE OF DANGEROUS EXPLO SIVES?!!!

OH. GO AND BLOW YOUR OWN FREA KIN' HEAD OFF!!

WHAAT? I CAN'T BE BOTH ERED...

THERE SOME-THING WRONG W TH YOUR HEAD?!! WHY DO WE HAVE TO GO AND BLOW UP YOUR FREAKIN' EXPLOSIVES?!!!

JUST BECAUSE WE RE THE SKET-DAN DOESN'T MEAN WE'LL DO ANY-THING!!

I'M IN TROU- BLE, SO I'M ASKING FOR YOUR HELP.

WELL, YOU'RE THE SKET-DAN, RIGHT?

IS THAT ALL RIGHT? D'YOU REALLY WANT TO PISS ME OFF?

YOU'D BE DIS SOLVED YOU KNOW?

I MEAN, IT'S NOT LIKE THERE'S ANYONE ELSE WHO'D TAKE THE JOB, IS THERE?

HE'S A TER-RIBLE PERSON ...

UGH HON-ESTLY, THIS GUY

DAM M.T!!!

I MIGHT JUST QUIT, YOU KNOW? BEING THE SUPERVI-SOR FOR THE SKET-DAN...

WHY'S THERE A MONKEYISH LITTLE BOSSUN WITH A BACK-PACK IN HERE, ANYWAY?

HEY...

WHAT YOU GUYS EVEN DEAL WITH THAT SORT OF REQUEST?

WELL, THEN, IF YOU COULD JUST GO AND DISPOSE OF THE EXPLOSIVES -

LIKE HELL WE CAN!!

WE'VE BEEN ASKED TO LOOK AFTER IT FOR A CLIENT IT'S HER PRE-CIOUS LITTLE PET

IT'S JUST A MONKEY WITH A BACK-PACK, ALL RIGHT?!!

YOU'RE THE ONE WHO WAS BEATING IT UP EARLIER!!

SO YOU MUSTN'T BEAT IT UP OR ANY-THING, ALL RIGHT, CHUL-SAN?

THE BUILDING'LL BE ALL GONE YOU KNOW?

YOU GUYS SHOULD BE MORE CAREFUL, YOU KNOW .. THAT THING'LL BLOW UP PRETTY EASILY

AAAGH!!!

IS IT JUST ME OR IS THE MONKEY PLAYING WITH THE BOMB?

UH...

AAH .

DU DU

MONKEY, YOU DON'T WANT TO BE MESSING WITH THAT!! I MEAN, IT'S NOT LIKE IT'S A GIRL MONKEY'S ARSE OR ANYTHING!!

STOP THAT!!

AH WHERE'S T GONE .

G GIVE THAT TO ME YEAH?!

HERE. MONKEY - MONKEY MONKEY HERE MONKEY MONKEY--- MONKEY

I THINK IT'D PROBABLY JUST BLOW UP THIS CLASS-ROOM.

HAHAHAH.. I WAS JUST KID-DING, IT'S NOT REALLY THAT POW-ERFUL.

WHY DO YOU SAY IT LIKE IT S "THE SHAMPOO'LL BE ALL GONE, YOU KNOW?" OR SOME-THING?!!

YOU'RE KID-DING?!!

IN

THE

BAG. ..

AND PUTTING THE BOMB.

YEAH. HE'S OPEN-ING IT

NOW HE S GETTING OUT HIS WEIRD LITTLE BACK-PACK..

YEAH.

THAT'S RIGHT GIVE US THE BOMB.

THAT'S RIGHT PUT IT DOWN.

OH CRAP!!!

SHIT I CAN'T SEE HIM ANY-WHERE!!

HE'S GOT A BOMB, WE'VE GOTTA FIND HIM QUICKLY, YOU KNOW?!

WHY DID YOU JUST SIT THERE AND WATCH?!! YOU FREAK NG DUMBASS!!

DAMMIT .. I WASN'T THINKING, I JUST GOT CAUGHT UP IN THE COMEDY OF THE MOMENT ..

RIGHT!!! WE'LL SPLIT UP TO SEARCH FOR THE MONKEY!!

WE'VE GOT TO F ND IT BEFORE YABASA-WA-SAN S CLUB FIN-ISHES!!

HAHAH YOU MEAN BEFORE IT BLOWS TSELF UP

AND YOU CAN SHUT UP!!!

WELL... THIS CHAT HAS JUST BEEN GETTING BETTER AND BETTER SINCE LUNCHT ME

THOSE NEETS' SENSE OF HUMOUR IS PRETTY UNIQUE, YOU KNOW?

I'M TOTALLY GOING TO HIT YOU LATER!!!

SWITCH!! WE NEED A MAP OF THE SCHOOL! QUICKLY!!

TALKING OF WHICH, YOU HAVEN'T SAID A SINGLE THING FOR AGES...

WHAT'RE YOU DOING AT A TIME LIKE THIS?!!

RIGHT, THEN! WE'LL DIV DE THE SEARCH LOCAT ONS BETWEEN THE FOUR OF US!

THAT INCLUDES YOU, CHUU-SAN!!!

NAH, WHATEVER PEOPLE M GHT SAY, YOU GUYS ARE THE K ND OF PEOPLE WHO PULL THROUGH WHEN IT MATTERS

OH, THIS IS USELESS! HE LOOKS SO COMPLETELY MYSTIFIED..

DOESN'T THIS GUY HAVE THE TINIEST LITTLE SENSE OF RESPONSIBILITY..?!!

THE BOMB !!!!

HUH? ME? GOT NOTHING TO DO WITH ME...

AS YOUR SUPERVISOR

I BELIEVE IN YOU GUYS.

WE WERE JUST LECTURED ABOUT OUR TEAMWORK SKILLS, LIKE, FIVE MINUTES AGO, YOU KNOW

I CAN TAKE A LOOK AT YOUR TEAMWORK SKILLS!

WELL, I THINK TH S IS BEST LEFT UP TO YOU GUYS, YOU'RE A TEAM..

HEH EH.

IT'S TIME FOR.

カタカタカタ

カタカタ

カタカタ

"THAT'S OUR SWITCH!!" CORNER~~~~

カタカタン

YEAH, WHO CARES ABOUT HIM, WHO CARES..

OH, WHAT-EVER, LET'S JUST FORGET THE OSSAN

RIGHT, THEN, WE NEED TO DIVIDE THE AREAS TO SEARCH INTO THREE!

カタカタカタ

NO.. IF WE JUST SEARCH AT RANDOM, WE'LL JUST END UP WASTING TIME.

AH, SCREW IT... I WANT TO HUG YOU RIGHT NOW AS WELL!!

I LOVE YOU~!!

BUT THAT WOULD BE AWK WARD, WE'RE ALL ADOLES CENTS, SO THAT WOULD TOTALLY BE AWKWARD

PLEASE FEEL FREE.

I LOVE YA~~!!

IN CASE OF THE MILLION-TO-ONE CHANCE THAT THE MONKEY WOULD ESCAPE...

I PLACED A TRANSMITTER ON THE MONKEY IN ADVANCE TO BE SAFE.

HUH?

WHAT THE HELL'RE YOU TALKING ABOUT?

IF YOU'RE SCREWING AROUND, I'M REALLY GONNA KILL YA...

THAT'S OUR SWITCH!!!

YOU CAN SEE THE LOCATION OF THE MONKEY ON THIS MAP HERE

THE TARGET IS IN THE ANNEX, SECOND FLOOR CORRIDOR HEADING SOUTH.

ROGER THAT!

HEAD HIM OFF IN THAT CLASSROOM, BOSSUN, IT'S A DEAD END.

カタカタ カタカタ カタ カタ

GAAAH!!!!

キキィ

ガッ

AAAAAAAAAAAAAAHHHHHHHHHHHH!!!

I'M NOT

NO-

I-

GO DIE!

PER-VERT!!

THAT GUY'S FROM THE SKET-DAN.

OW!! I THINK SOME-THING CUT ME!!!

AAAAAAAAAAHHH!!!

I WAS ONLY TELLING YOU WHERE THE MONKEY WAS HEADING

IF YOU HAVE A PROBLEM, TELL IT TO YETI.

WHAT DO YOU THINK THIS IS, TO LOVE-RU?!!!

YOU BAS-TARD. THAT WAS THE GIRLS CHANG-ING ROOM!!

HE'S ON THE FIRST FLOOR OF THE ANNEX, IN A DEAD END.

AH!

HE HAS STOPPED MOVING.

RIGHT! THEN I'LL HEAD AROUND BEHIND THE BUILD-ING

BOSSUN!!

CHASE HIM OUT THE WINDOW FOR ME!

I'LL HEAD INTO THE TOILETS!!

THAT'S THE GIRLS' TOI-LETS!!

THE ROOM NEXT TO THE BOYS' TOILETS.

H - HUH? YABASA-WA-SAN, WHAT ARE YOU ..

YA-BA-SA-WA--SAN... !!!

WHAT ARE YOU DOING HERE IN SUCH TIGHT CLOTHING?

OH, YOU'RE AWFUL! THIS IS THE CHEERLEADING CLUB'S PRACTICE AREA. YOU KNOW!

OH, BOSSUN!

WHAT ARE YOU DOING HERE?

I DON'T TELL ME YOU CAME TO WATCH ME?

YOU'RE IN THE CHEERLEADING CLUB ?!! DAMN, THIS IS THE WORST LUCK ..

JUST SHUT UP AND GET OUT OF THE WAY. !!

OH YOU'RE AWFUL

AREN'T YOU JUST?

I SURE AS HELL CAN'T TELL HER THAT HER PET'S RUNNING WILD AROUND THE SCHOOL WITH AN EXPLOSIVE...

HE MIGHT BLOW HIMSELF UP ANY MOMENT

HUH?

DID YOU JUST SAY SOMETHING AWFUL?

HE'S BEHIND YOU. !!!

HM? BY THE WAY, WHERE'S YETI?

BOSSUN!!

SHI

YET'S JUST HAVING FUN MESSING AROUND IN OUR CLUB ROOM!!

HAVING A LITTLE TOO MUCH FUN.

キャイ

キャイ

ワイ

AW HE'S GOT A LITTLE BACK-PACK!

AWWWW.. HE'S SO CUUUTE!

HEY WHERE DID YOU COME FROM, LITTLE GUY?

HM? YOU WANT TO GIVE ME SOMETHING? WHAT COULD IT BE?

ハイヨ～

THAT'S A "HUFF" -MB!!

IT'S A "HUFF" -MB!!

HEY

H-

ISN'T THAT HIME-KO--CHAN..?

I THINK SHE'S SAYING SOME-THING..

ドドド

RIGHT!!

WHAT IS IT?!

SO WHAT WE NEED TO DO IS PREPARE A TRAP FOR HIM.

NO MATTER HOW LONG WE KEEP UP THIS GAME OF TAG HE'S TOO NIMBLE, WE CAN'T CATCH HIM.

GIRLS?

WHAT'S UP?

HUH?

I SEE.

OPERATION: BAIT!!

HEY!!

WHO'S THE BAIT?!

SWITCH, GATHER EVERYTHING I TELL YOU TO, THEN GET OVER HERE

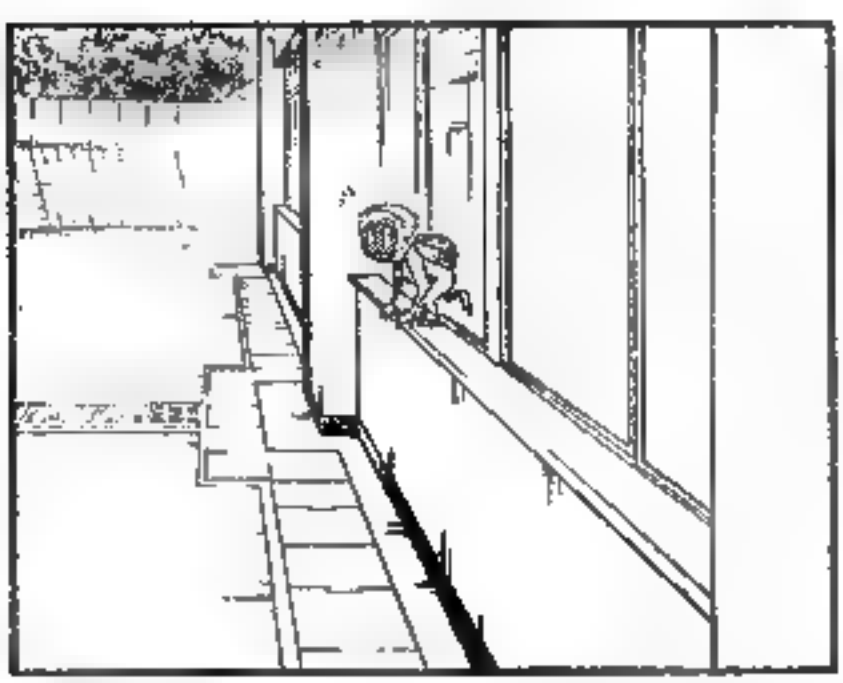
PRONTO!

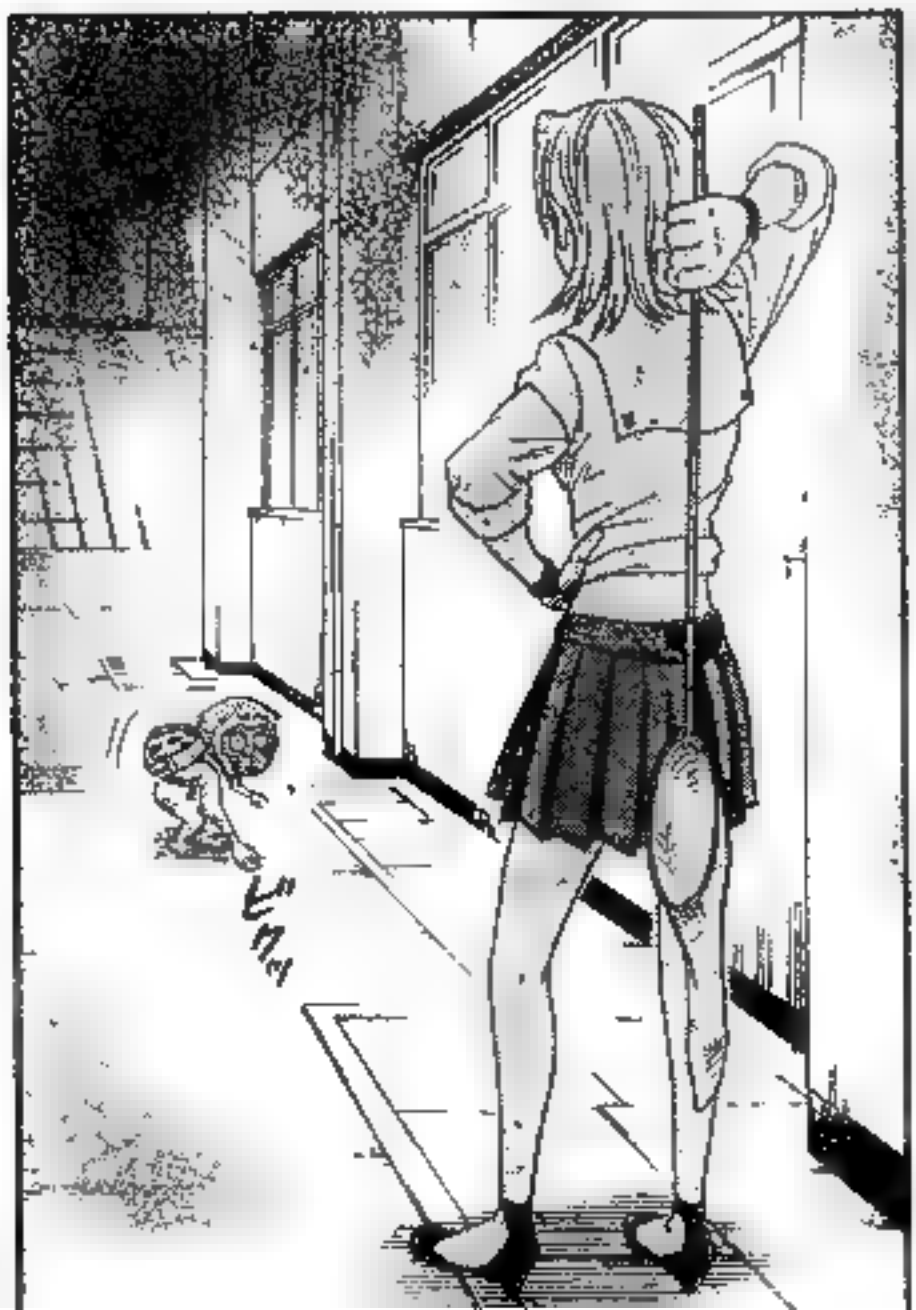
HUH?!

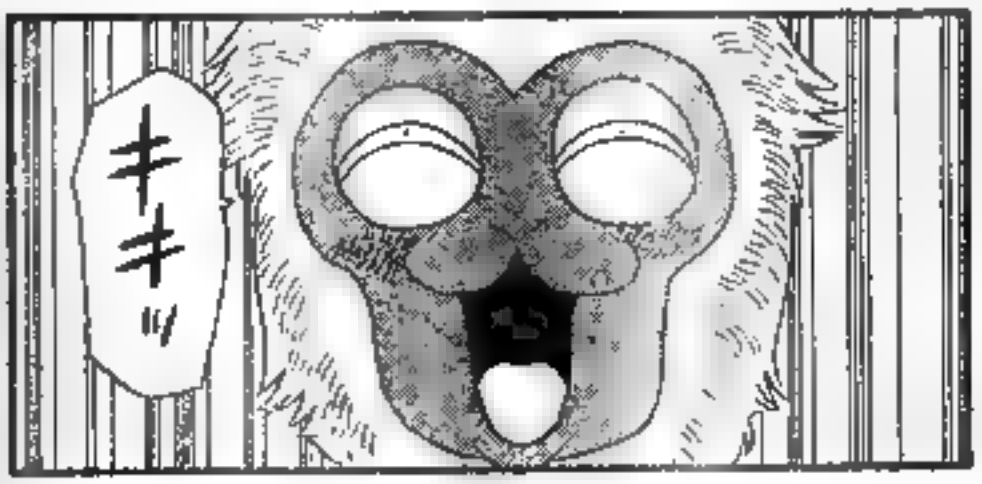
BAIT? WHO'S THE BAIT?!

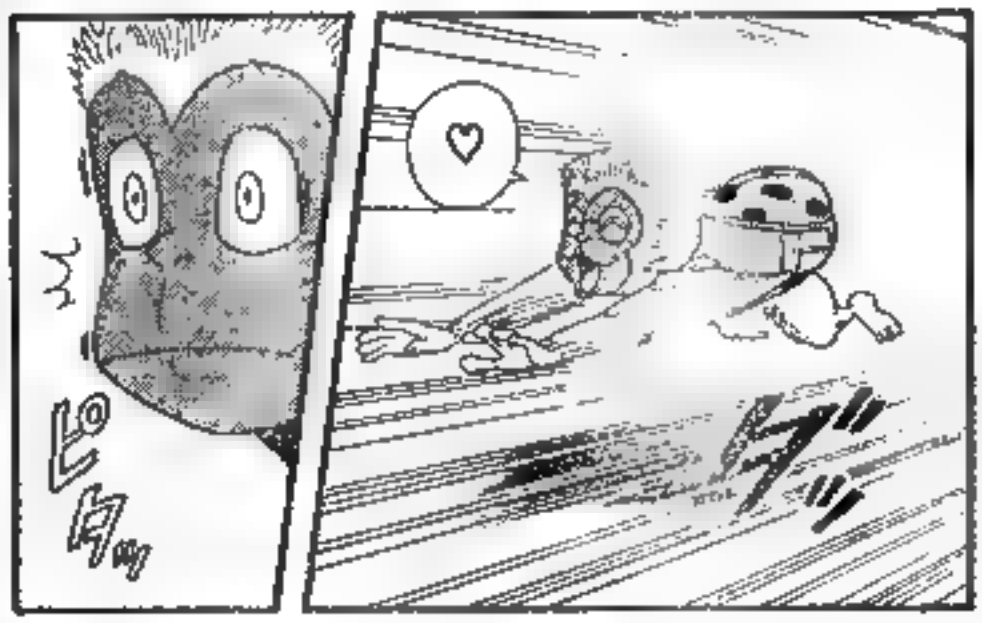
YA PERVY MONKEY.

GET OVER HERE...









LOCA-TON?

HEY.

YOU SURE TH S RUB-BER'S SECURE?

THERE ARE NO ERRORS IN MY CAL-CULAT ONS.

HE NO-TICED, HUH?

HEH

DIDN'T THINK I'D BE ABLE TO GET YA THAT EASILY.

EH, WHAT-EVER

RIGHT THERE COUNT-DOWN FROM 5..

EXACTLY AS PREDICTED

1

NOT IF YOU ONLY CON-SIDER THE HORI-ZONTAL.

2

3

THERE'S NO WAY FOR YOU TO ESCAPE..

4

AAAAAAAAAAGH!!
YAAAAAAAAA
!!!

WE ..!!

WE DO IT, BOSSUN!!

GIVE IT UP

ALL RIGHT!!

AGH - !!!

UNGH!!!

HAHH..

ぶっ

ぬっ

ぐっ

ぶるっ

JINK TEXT ABOVE IS MOSTLY PANTS

YAAA GH!!!

UGH

GUAAA

WHEW

GOOD WORK.

YOU REALLY DO PULL THROUGH WHEN YOU NEED TO.

IT'S TRUE.

ANYWAY, GET BOSSJN OUT OF THERE.

HEH, HEH...

REALITY IS NOT THAT CONVE-NIENT

SHOULDN'T THIS BE MORE, YOU KNOW, COMICAL?!!

THIS IS USE-LESS!!

OH, JUST STOP THAT!! LOOK AT POOR BOSSUN!!

UGH...

DID YOU GET HIM ALL RIGHT? BOSSUN LOOKED IN A PRETTY BAD WAY..!!

BOSSU N!!

WHAT THE HELL'S TH.S...?

HEY...

THEY DIDN'T EVEN BOTHER CLEANING UP

JEEZ WHAT'S WITH THOSE GUYS.

HUH?

SO THE REAL BOMB IS ?

IT LOOKS LIKE THEY GOT SWITCHED IN THE SPORTS FIELD.

THAT'S A.. SOFT-BALL, ISN'T IT...

HUH? WHA - WHA - WHAT?

...HE WAS TELLING ME HOW YOUR THROWING WAS SO HILARIOUS HE THOUGHT HE'D DIE LAUGHING...

I MEAN, I'VE GOT AS MUCH EXPE-RIENCE AS EVERYONE ELSE..

HUH.. THAT'S JUST RIDICU-LOUS.

SHIT.

YEAH. WE SHOULD PROBABLY JUST KEEP QUIET ABOUT THIS'..

REPORT: PE SHED COM-PLETE ANNIHILA-TION. ONE TEACHER SUSTA NED) IN-JURIES // ONE STUDENT SUSTA NED) IN-JURIES

UGH!!

NEXT ISSUE, CENTRE-COLOUR PAGES IN CHAPTER 3!! THE CAMPUS IN SUMMER... THERE'S JUST GOTTA BE GHOST STORIES!

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

第2話　エイプ・エスケイプ

1話目が推理要素の強い内容だったので、「この漫画は推理モノじゃないんスよ」とアピールする目的もあって、単純なドタバタ劇をやりました。とりあえず何かを追いかけて校内を走り回る、という発想から広げていった話です。
僕は気を抜くとすぐ部室でダラダラくっちゃべってる話になりがちなので、2話目ではとりあえず部室を出て走り回って来いと。ボッスンのアクションシーンが見られる貴重な回になりました。
そして読み切り時代からの名脇役・ヤバ沢さんも登場。1話目では出せなかったので、2話目では1コマ目から出演願いました。
チュウさんも個人的に好きなキャラなので、また出したいです。

JINK SCANLATIONS

PRESENTS TO YOU SKET DANCE CHAPTER 002!

TRANSLATOR: CHET128

RAW PROVIDER: HERMIE

EVERYTHING ELSE: JINK AKA NAOTA

CAST ASIDE YOUR WORRIES! IT'S THE DANCING SKET INVESTIGATION!

☆全員の学校で「スケット団」立ラッシュ!!(主にいる!)

新連載第3話Cカラー大増25P!!

CHAPTER 3
THE GHOST OF THE INCINERATOR

SKET DANCE

スケット ダンス

AH. IT'S WEDNESDAY TODAY.

HIMEKO, GO THROW OUT THE RUBBISH.

SWITCH I'LL GIVE YOU A HUNDRED YEN YOU GO DO IT

YOU'RE GONNA DO IT?!! HOW CHEAP ARE YOU?!!

ALL RIGHT

HEY, HEY..!

MY APOLOGIES.. NO WAY

YOU KNOW WE HAVE TO TAKE THE RUBBISH OUT AFTER SCHOOL EVERY OTHER DAY!

THE HELL? IT'S YOUR TURN TODAY, YOU KNOW!

NO WAY

JUST HURRY UP AND THROW IT OUT

HMP

IT'S NOT LIKE YOU TO BREAK RULES WHY WON'T YOU JUST GO TAKE IT OUT?

WHY... ?!!

NO FREAKIN' WAY.

GHOST OF THE INCINERATOR SIGHTED!!

PHOTOGRAPHIC EVIDENCE FINALLY ACQUIRED

CAMPUS TIMES

GHOST OF THE INCINERATOR?!

SO... WHAT ABOUT IT? DON'T TELL ME YOU'RE SCARED OF GHOSTS AND DON'T WANT TO GO NEAR THE INCINERATOR? SERIOUSLY?

HM?

SEE, IT'S THE FRONT-PAGE HEADLINE ON THE SCHOOL PAPER AND EVERYTHING!

DON'T ASK ME!! EVERYONE'S TALKING ABOUT IT RIGHT NOW!

!!

EHH?! HE'S FLOATING IN THE AIR!! IS THIS A REAL PHOTO OF A GHOST?

OW! OWOWOW OWWWWW!! THAT HURTS - OWOWOW OWWW!!!!

NO WAY!! YOU HAVE A SOFT SIDE AFTER ALL -

IS THE GIRL WHO'D TAKE ON A GRIZZLY SCARED OF A WIDDLE GHOSTIE?!!

SWAHAHA-HAHA!!! HEY HEY, THE ONE AND ONLY ONIMEISU IS SCARED OF GHOSTS!!!

ALL I'M AFRAID OF IS PHANTOMS AND SPIRITS...

THAT'S THE SAME THING!!!

YOU'VE GOTTA BE KIDDING!! I'M NOT SCARED OF ANYTHING!!

I BET YOU'RE SCARED TOO, RIGHT?!! YOU USELESS LITTLE BASTARD!! I KNOW YOU WON'T EVEN WATCH HORROR MOVIES!!!

KNOW ABOUT

"THE GHOST OF THE INCINERA-TOR" - ONE OF THE SO-CALLED

OERS OF OUR SCHOOL.

I MEAN

SCHOOL UNIFORM..

SO WHAT EXACTLY IS HE SUP-POSED TO BE, THIS "GHOST OF THE INCIN-

SINCE THAT DAY,

THE UNIFORM IN THIS PIC-TURE IS OUR SCHOOL'S UNIFORM

THEY FOUND HIS BODY. THE NEXT MORNING IN FRONT OF THE INCINERATOR. THE BONES IN BOTH LEGS WERE FRACTURED.

HOWEVER, HE DID

OFF, HALF-

TEN YEARS

MEH .. THAT'S A PRETTY GOOD ONE

WELL, EVERY SCHOOL HAS GHOST STORIES LIKE THAT.

AAAAA AAAEH !!! STOP IT!!!!!

HOW CAN YOU EVEN TELL A STORY LIKE THAT WITH SUCH A STRAIGHT FACE?!! NOW I WON'T BE ABLE TO GO NEAR THE INCINERATOR

SHAKING LIKE CRAZY!!!

IF SOME-THING LIKE THAT AP-PEARED, I'D JUST SHOW HIM MY AWE SOME KNUCKLE PUNCH!

I ONLY BELIEVE IN HONEST, DATA-SUBSTANTIATED FACT.

UTTER NONSENSE. THERE IS NO SUCH TH NG AS GHOSTS.

LIKE A GHOST COULD APPEAR FROM OVER THERE RIGHT NOW

STOP THAT

WAIT

TALKING OF THE INCIN-ERATOR WE CAN SEE IT OUT OF THE WINDOW FROM HERE...

WE BELIEVE IN FREAKY STUFF THAT'S SHOWN ON TV!! GHOSTS AND STUFF ARE PER-FECTLY BELIEV-ABLE!!

SHADDUP, YOU DAMN SCIENCE NERD!! WHO THE HELL CARES WHAT IT IS THAT YOU BELIEVE IN?!!

LA, LA, I CAN'T HE~AR YOU (? ?A?)

ALL RIGHT! THEY DON'T EX ST, THEY DON'T EXIST, GHOSTS DON'T EXIST!!

WHY'RE YOU RAISING YOUR VOICE?!!

BECAUSE GHOSTS DO NOT EXIST.

PLEASE DO NOT WORRY THE WINDOW IS NOT ABOUT TO OPEN SUDDENLY

!!!

YES THEY DO!!!

I WAS THE ONE WHO TOOK THE PHOTOGRAPH IN THE NEWSPAPER.

I CAME BECAUSE I HEARD AN UNFORGIVABLE CONVERSATION...

W-W-W-WAIT...

HUH?

OH. IT'S SOMEONE YOU KNOW?

AH, HELLO, YUUKI-SAN

AAAAAAAAAAAAAAAGH!!!

IT'S HEEEERE!!!!

DON'T COME IN LIKE THAT!!!

IT'S COMIIIING!!!

GHOSTS DO EXIST.

SHE IS VERY KNOWLEDGEABLE IN ALL SORTS OF SUSPICIOUS, SPIRITUAL THINGS - EVERYTHING FROM ESP TO MAGIC.

YUUKI REIKO-SAN OF THE OCCULT RESEARCH CLUB. CLASS 2-A, NUMBER 31

カタカタカタカタカタカタカタカタ

カタカタカタカタカタカタカタカタ

BUT HE S AS STUB-BORN AS EVER, SW TCH-KUN. STILL WON'T PUT A FOOT OUTSIDE SCIENTIFIC TERRITORY ..

WELL, I WOULD REALLY LIKE TO CONVINCE HIM OF THE EXISTENCE OF GHOSTS .

IN THE PAST, I HAVE GOT INTO VICIOUS D SPUTES WITH HER OVER WHE THER GHOSTS EXIST OR NOT AND SUCH.

WHAT THE HELL DO YOU GET UP TO?

WELL, ANYWAY.. DID - DID YOU WANT SOME-TH NG? THOUGH I'D REALLY KINDA PREFER YOU TO LEAVE .

SCARY~~~ !!!

HE EVEN LAUGHS AT SATAN.

DO YOU WISH TO INVITE DIVINE WRATH. ?

SOMEBODY STOP THEM---!!!

YOU BE QUIET!!

I REALLY CAN'T BE BOTHERED DEBATING WITH YOU RIGHT NOW. I DON'T FEEL LIKE SEEING YOU COMPLETELY AND FLAWLESSLY DEFEATED AND GROVELLING AT MY FEET

YES .. IT ALL HAPPENED LAST TUESDAY..

HEY ARE YOU STARTING A FLASH-BACK?

THE EN-TRANCE TO THE INCIN-ERATOR

IT WAS HERE THAT I SAW IT

THE GHOST OF THE INCINERATOR REALLY APPEARED.!!!

IT APPEARED れたのよ

炉の幽霊が…!!! ろにゆうれい

I HAD BEEN READING THE SCHOOL PAPER'S "SEVEN WONDERS" CORNER", AND TAKING AN INTEREST IN THE GHOST STORY, SO I TOOK MY CAMERA AND WENT THERE TO TRY TO GET A PHOTOGRAPH AS PROOF

そこにいたの AND THEN したら

THIS PHOTO IS UNDENIABLE PROOF, RIGHT? CAN YOU REALLY REFUTE SOMETHING LIKE THIS?

AND THEN I TOOK MY CAMERA STRAIGHT TO THE NEWSPAPER CLUB. THIS PAPER IS THE RESULT.

卯炉の幽霊現る!!

I WAS SCARED OUT OF MY WITS, BUT EVEN IN MY TERROR, I MANAGED TO PRESS THE SHUTTER!!

YOU'RE SCARED TOO?!!

ああ

じたわ!! らも

HM? WAIT A MINUTE I DON'T LIKE THE WAY THIS CONVERSATION IS GOING

BUT CAN YOU REALLY DO SOMETHING LIKE THAT? YOU SKET-DAN PEOPLE.

HOHOHO THAT DOES SOUND INTERESTING

WHAT A PATHETIC DEBATE BUT JUST FOR THE SAKE OF ARGUMENT!

WOULD YOU BE SATISFIED IF I WERE TO BRING YOU INCONTROVERTIBLE PROOF THAT THIS SO-CALLED "GHOST" DOES NOT EXIST?

NOT A FREAKIN CHANCE! I'M NOT DOING ANYTHING LIKE THAT!!

ANYWAY YOU TWO STOP WITH THE ARGUING!!

……

……

HE ACCEPTED..!!!

WE ACCEPT

I WOULD LIKE YOU TO INVESTIGATE ONE OF THE SEVEN WONDERS OF THE SCHOOL, NAMELY THE "GHOST OF THE INCINERATOR".

IN THAT CASE, I'LL MAKE A REQUEST OF THE SKET-DAN

NO

DIDN'T I SAY NO ..?

AHAHAHAAHAHAH

WHAT ARE YOU DOING DECIDING ALL BY YOURSELF, DAMN YOU?!!

I'M THE LEADER, RIGHT?! I'M THE MAIN CHARACTER, RIGHT?!

WHAT'S WITH YOU?!! I'M GONNA FREAKIN' DESTROY THAT PC OF YOURS!!

INFORMATION-- GATHERING IS MY SPECIALTY.

WORRY NOT. I WILL HANDLE THIS INVESTIGATION BY MYSELF.

YOU TWO ACTUALLY GET ALONG PRETTY WELL, DON'T YOU..

AHAHAHAHAH! VERY INTERESTING

WELL THEN, I'LL JUST GO AND GET SOME EVEN STRONGER EVIDENCE! THIS IS A BATTLE, SWITCH-KUN!

DUEL!!

YES, THAT STORY'S BECOME QUITE SENSATION-ALISED RE-CENTLY, HASN'T IT.

IT SEEMS LIKE THAT ARTICLE IN THE SCHOOL NEWSPAPER STARTED IT ALL OFF, BUT WORD-OF-MOUTH HAS DEFINITELY HAD QUITE AN EFFECT AS WELL.

THE GHOST OF THE INCINERATOR-

JUST BETWEEN YOU AND ME, SHE HAS A VERY NATURAL FACE, BUT IT BECOMES HIDEOUS THE MOMENT SHE PUTS MAKE-UP ON IT. WELL, THAT'S THE "MOE" THING ABOUT HER, I SUPPOSE.

AH, MISS YUUKI REIKO? YES, I KNOW HER DIFFERENT FIELD TO YOURS, BUT SHE'S A REAL GEEK LIKE YOURSELF. I GET THE FEELING THE TWO OF YOU ARE KIND OF ALIKE.

フヘヘ

OOOOOH. / IT'S PRETTY EXCITING FOLLOWING OUR OWN NAKAMA AROUND!!

WHAT?! WHY IS IT GETTING ALL TENSE? IT'S WEIRDING ME OUT./

HONESTLY, WHY ARE WE TAILING SWITCH?!

WELL, IT'S PRETTY INTERESTING, ISN'T IT..

WE DON'T REALLY KNOW ANYTHING ABOUT WHO HE ASSOCIATES WITH, SO AREN'T YOU INTERESTED IN FINDING OUT HOW HE ACTUALLY GETS ALL HIS INFORMATION?

WH, WHAT THE...?

.....

AH THAT WAS A LITTLE TOO MUCH INFORMATION I WASN'T ASKING ABOUT "MOE" AT ALL.

I REALLY HOPE HIS FRIENDS AREN'T ALL LIKE THIS

BUT SHE ALSO HAS THE WHOLE LONG-BLACK-HAIR THING GOING ON.. MAKES ME WANT TO GET HER TO DO SOME GOTH-LOLI COSPLAY. HM, DEFINITELY WITH A LONG SKIRT..

AHHHH-HHH!! I FINALLY HAVE THEM!!

YEEESSS!! THIS IS IT!!

"FUTARI WA NERVOUS!" MARR AGE BLUE AND MATERNITY BLUE'S ULTIMATE FORM LIM TED EDI-TION FIG-URES!!

YOU'RE INCRED-IBLE, MASTER USUI!

HMM... FOR HER, I THINK A NURSE COSTUME

YES THAT'S THE ONE

ALL RIGHT THANK YOU VERY MUCH

2-F SHI-MADA TAKAKO, A HOT-BLOODED NEWSPAPER CLUB MEMBER WHO GOES CRAZY FOR BIG SCOOPS.

AH. YES MISS YUUKI DID HAVE A FRIEND IN THE NEWS-PAPER CLUB. A GIRL CALLED SHIMADA-SAN. I BELIEVE

THE NEWS PAPER CLUB?

BUT OF COURSE THERE IS NOTHING IN THIS WORLD THAT I CANNOT FIND

BY THE WAY MASTER USUI. YOU WOULDN'T HAPPEN TO HAVE ACQUIRED THAT ITEM I WAS ASKING ABOUT ..?

"MAID" WHAT THE?

OF COURSE I WILL KEEP MY END OF OUR PART-NERSHIP

UNDER-STOOD AND IN RETURN, YOU WILL CONT NUE TO COLLECT NFORMA TION WITHIN THE SCHOOL.

THE - THE NEXT THING I'D LIKE YOU TO FIND IS "THAT" ONE.. THE "MAID IN JAPAN<3" CUSTOM EDITION SEPARATE VOLUME SUPPLEMENT!

WELL. IT'S ONLY A SMALL SECTION, SO IT DOESN'T REALLY GET MUCH ATTENTION RE KO'S THE ONLY ONE WHO'S EVEN SHOWN MUCH INTEREST.

AND IT WAS THAT SAME YUUKI-SAN WHO TOOK THE PHO-TOGRAPH AND BROUGHT IT TO YOU.

MY OLDER BROTHER USED TO ATTEND THE SCHOOL, SO I HEAR THESE THINGS FROM HIM.

YES, I'M THE ONE IN CHARGE OF THE "SEVEN WONDERS CORNER"

AND SO I GOT IT PUBLISHED AS THE FRONT-PAGE STORY IN THE NEWSPAPER RIGHT AWAY

AND WHEN I VALIDATED THE PHOTO SHE'D TAKEN, SHE'D REALLY DONE IT!

REIKO'S ALWAYS LOOKING FOR MYSTE-R-OUS PHENOMENA, AND SHE S ALWAYS GOT HER CAMERA W TH HER, SO I TOLD HER THAT IF ANYTHING HAPPENED, SHE SHOULD BRING THE PHOTOS TO ME.

YES! THAT WAS ON MONDAY.

HEY.., WOULD YOU LIKE TO COME TO THE NEWSPAPER CLUB TOMOR-ROW AND HELP ME WITH MY DATA COL-LECTING?

NO.

BY THE WAY, .

USUI-KUN. YOU'VE GOT QUITE A REPU-TATION AROUND HERE THIS MIGHT SOUND A LITTLE STRANGE BUT WELL, YOU'RE QUITE GOOD-LOOKING. AND REALLY KNOWL-EDGEABLE I THINK YOU'RE A REALLY INTERESTING PERSON

THANK YOU

HMMM.. LOOKS LIKE THAT OCCULT-GIRL WAS TELLING THE TRUTH ABOUT HOW SHE TOOK THE PICTURE, AT ANY RATE

I THINK I SHOULD GO AND ASK HIM IF IT WAS THE GHOST OF THE INCINERATOR

AH, SPEAK ING OF WHICH.

I HEARD YOSHI WAS TELLING PEOPLE HE'D SEEN A GHOST

YOSHI-NARI-KUN. I SEE

"YOSHI" WOULD THAT BE SHIMIZU YOSHIE-SAN?

NO, HE'S A GUY FROM MY CLASS

DARK FEEL-INGS ARE BUB-BLING UP INS DE ME .!!

UAAAGH .!! NNNGGH .!! I HAVE A FEELING IN THE BOTTOM OF MY HEART THAT I JUST CAN'T FORGIVE HIM!!

SWITCH SEEMS TO BE SUR-PRISINGLY POPULAR WITH THE LADIES.

OH I SEE..

THEN WHEN WOULD BE GOOD FOR YOU?

IN A HUNDRED MILLION YEARS TIME

THIS IS ENTER-TAIN-ING ..

I CAN'T FOR-GIVE HIM FOR BEING SO POPULAR WITH GIRLS!!

I WAS TERRIBLY AFRAID I TOOK LEAVE OF THE PLACE WITH THE GREATEST SPEED I COULD MUSTER

WITHOUT MAKING A SINGLE SOUND HE PUT HIS LEGS IN ORDER AND ROSE INTO THE AIR IMMEDIATELY AFTERWARDS. THE TWILIGHT WAS MOMENTARILY BATHED IN LIGHT

IT WAS UNDENIABLY A SPIRIT THAT HAD PASSED OVER TO THE WORLD OF THE LIVING

NAMELY, A GHOST

WHY YES I MOST CERTAINLY DID OBSERVE IT

IT WAS UPON A WEDNESDAY AROUND EVENINGTIME

I CAN REMEMBER THIS. AS I HAD GONE TO TAKE OUT THE RUBBISH FOR THE CALLIGRAPHY CLUB

AND WHEN EXACTLY WAS THIS?

SERIOUSLY WHAT THE HELL IS WITH HIS FRIENDS?!!

THAT YOSHI GUY REALLY SEEMS PRETTY SPOOKED

THEY REALLY ARE ALL WEIRDOS!!

THANK YOU VERY MUCH

I SEE

EMAIL

u must be bored (ôДô)=3
u know the tailing thing.
noticed ages ago~ ヾ(^o^)ゝ

WHAT'S WITH THAT FACE OF HIS. PISSES ME OFF!

DAMM IT..

♫

HUH?

I JUST GOT AN EMAIL. ?

AH! HE'S LOOKING THIS WAY!!

HM?

WHAT'S HE DOING TAPPING AWAY . TALKING TO HIMSELF?

NO.. HE MUST BE SENDING AN EMAIL. RIGHT?

FREAKS ME OUT

QUIT IT WITH YOUR STUPID DUEL AND HURRY UP AND EXORCISE IT, OR I'LL WIPE YOU TWO OFF THE FACE OF THE PLANET!!

I CAN'T TAKE IT~~!!! IT LOOKS LIKE THERE REALLY IS A GHOST~~!!

WHY ME TOO?!

IT'LL BE FINE! IT'S ALL JUST A MISUNDERSTANDING! EVEN SWITCH BEING POPULAR WITH GIRLS, IT'S ALL JUST A BIG MISUNDERSTANDING!!

SO, LIKE THE WITNESSES I WAS JUST TALKING TO, YE-AH... WELL, IT WAS JUST YUUKI-SAN AND YOSHINAR-KUN, BU-T... IF YOU THINK ABOUT HOW FAR THE RUMOURS HAVE SPREAD, YEA-H... THERE MIGHT BE MORE WITNESSES, RIGHT!

IS WHAT I WAS GOING TO SAY

WHAT'S WITH YOU? ARE YOU A BIT PISSED OFF OR SOMETHING?

GO FLOAT YOUR WHOLE LIFE AWAY!!

I I CAN FLOAT! I, I FLOAT IN CLASS SOMETIMES..

THEN HOW D'YOU EXPLAIN THIS PHOTO?!! WHY'S HE FLOATING IN THE AIR?! CAN YOU DO THAT?!! LET'S SEE YOU TRY DOING THAT!!

TN Not entirely sure about all of that, I think there might be a bit of punnage going on but hey

HM?

LOOK, WHY DON'T YOU JUST CALM DOWN A LITTLE.. JUST PUT DOWN THE PHOTO AND FORGET ABOUT IT FOR A BIT

週刊少年ジャンプ

……

THIS PHOTO …

TEXT EQUIP

装着

WHAT'RE YOU DOING, BOSSUN?

WAIT A MOMENT.

ｱﾊｯ

REIKO'S ALWAYS LOOKING FOR MYSTERIOUS PHENOMENA...

..I GOT IT PUBLISHED AS THE FRONT-PAGE STORY IN THE NEWSPAPER..

MY OLDER BROTHER USED TO ATTEND THE SCHOOL, SO I HEAR THESE THINGS...

IT WAS UPON A WEDNESDAY, AROUND EVENINGTIME.

IMMEDIATELY AFTERWARDS, THE TWILIGHT WAS MOMENTARILY BATHED IN LIGHT.

I WAS SCARED OUT OF MY WITS, BUT EVEN IN MY TERROR...

YES... IT ALL HAPPENED LAST TUESDAY..

...IT DOESN'T REALLY GET MUCH ATTENTION. REIKO'S THE ONLY ONE..

!!!

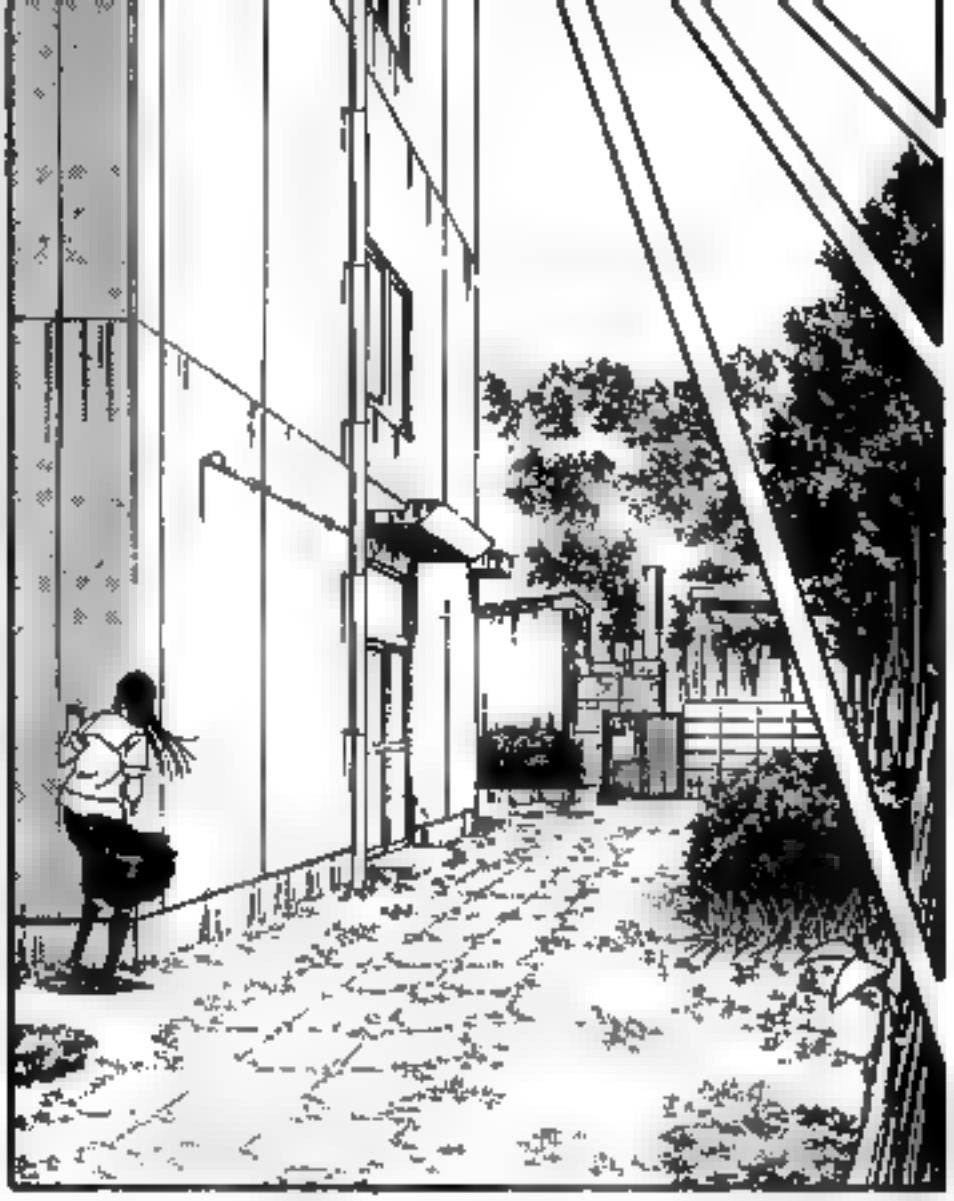
SWITCH.

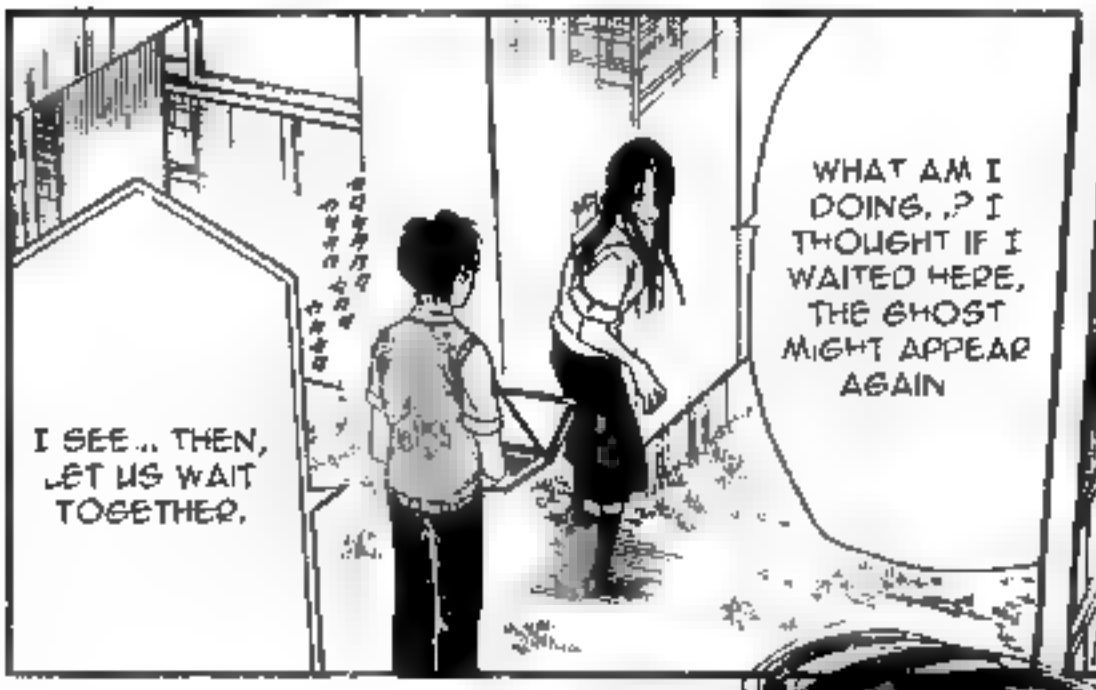
CHECK UP ON THIS FOR ME

Y - YOU ALL RIGHT?

GLAAH-HH!!!

I KNOW THE IDENTITY OF THE GHOST




I SEE.. THEN, LET US WAIT TOGETHER.
WHAT AM I DOING..? I THOUGHT IF I WAITED HERE, THE GHOST MIGHT APPEAR AGAIN

WHAT ARE YOU DOING IN A PLACE LIKE THIS?

THE GHOST WILL BE APPEARING SOON ENOUGH.

IT'S HERE!!

SO, AROUND WHEN WAS IT THAT YOU SAW THIS GHOST?

!!!

THE GHOST HAS AP-PEARED IN FRONT OF THE INCINERATOR!!

週刊少年ジャンプ

THE GHOST OF THE INCIN-ERA-TOR!!!

AAH!

HAH!

IT - IT - IT - IT - IT'S HERE!!!! IT'S REALLY HERE!!!

カシャ カシャ カシャ

IT'S FLOAT-ING!!!

ゴミを出せ 月 水

NO ...

NO WAY

THE GHOST'S TRUE IDENTITY... WAS YOU, RIGHT? SHIMADA TAKAKO.

WHAT DO YOU MEAN "NO WAY"?

YOU WROTE THE ARTICLE, DON'T TELL ME YOU DON'T BELIEVE IN IT?

.....

WEREN'T YOU JUST FLOATING IN THE AIR ?!!

HUH?!

TAKAKO'S THE WHAT ARE YOU TALKING ABOUT?!

SEEN FROM DIRECTLY BEHIND IT LOOKS LIKE BOTH LEGS ARE FLOATING IN THE AIR

THERE'S A CUT DOWN ONE LEG OF THE TROUSERS. SO I CAN PULL MY LEG OUT

THERE'S A LEG IN THIS SIDE

FLOATING IN THE AIR WAS ALL JUST A LITTLE MAGIC TRICK.

IT'S A BIT OF A PAIN, BUT IT'S A TRICK THAT ANYBODY COULD PULL OFF.

HEHEH.

ゴソ

I NOTICED THE CONTRADICTION IN THE PHOTOGRAPH

HMP WAIT A MINUTE..

I DON'T KNOW ANYTHING ABOUT THIS!

BY THE WAY, SWITCH DID ALL THE RESEARCH AND SET UP THE TRICK FOR ME LAST NIGHT

IT'S NOT THAT I NOTICED HOW THE MAGIC WAS DONE.

JUST BECAUSE YOU NOTICED HOW THE MAGIC WAS DONE...!!

YOU'RE INCREDIBLE!

YEAH. WHEN YOU SAW THE GHOST, YOU WERE TREMBLING QUITE A LOT

HUH?! ...SO SHE DIDN'T USE MY PHOTO AFTER ALL?

YOU PROBABLY DIDN'T EVEN NOTICE YOURSELF, BUT.

ヒョイ

IN THE PHOTOGRAPH FROM THE NEWSPAPER THE GATE TO THE INCINERATOR IS OPEN.

IN OTHER WORDS, THIS WASN'T TAKEN ON A TUESDAY - THIS ISN'T THE PHOTO YUUKI-SAN TOOK

THE GATE TO THE INCINERATOR IS ONLY OPENED ON MONDAYS, WEDNESDAYS AND FRIDAYS

THE GHOST THAT YOSHI SAW WAS FROM THAT INSTANCE THE LIGHT HE SAW WAS THE FLASH FROM THE CAMERA

THAT'S WHY THE FOLLOWING DAY, SHIMADA WENT AND TOOK ONE HERSELF USING AN AUTOMATIC TIMER.

ヨシオが見たのはその時のカメラのフラッシュだろ

直したんだ

カチカチ

ピッ

THE PHOTO YOU TOOK BACK THEN WAS ALL BLURRY, THERE WAS NO WAY ANYBODY COULD USE IT.

TAKAKO.

YOU

.....

BUT MY ARTICLES ALWAYS GET STUCK IN A LITTLE CORNER, AND NOBODY EVER TALKS ABOUT THEM... I HATED THAT SO MUCH.

I'VE ALWAYS WANTED SO MUCH TO BE ABLE TO WRITE AN ARTICLE THAT WOULD MAKE THE FRONT PAGE.

.....

I'M SORRY

REIKO ..!!

I DIDN'T THINK THE RUMOURS WOULD GO THIS FAR, THOUGH

IF SOMEBODY ELSE HAD TAKEN A PHOTO OF IT, IT WOULD HAVE CREDIBILITY, AND MIGHT BE A BIG ENOUGH SCOOP FOR ME TO BE ABLE TO MAKE THE FRONT PAGE..

BUT REIKO YOU DIDN'T CARE ABOUT ANY OF THAT, YOU ALWAYS PAY ATTENTION TO MY SEVEN WONDERS ARTICLES

THAT WAS WHEN I THOUGHT OF IT YOU LOVE THE OCCULT SO MUCH IF YOU SAW A REAL GHOST YOU MIGHT JUST BELIEVE IN IT

BUT THEN REIKO, YOU BELIEVED IN IT RIGHT AWAY, YOU BROUGHT YOUR PHOTO TO ME... AND I SOMEHOW GOT CAUGHT UP IN THE WHOLE IDEA...

I FOUND OUT ABOUT THE TRICK BY ACCIDENT.. AND MY BROTHER'S UNIFORM WAS RIGHT THERE AT HOME FOR ME TO USE. SO I DID IT ONCE TO TRY IT OUT

I DIDN'T REALLY MEAN TO TRICK ANYBODY TO START WITH, REALLY!

I I GOT TOO EXCITED ABOUT THE ARTICLE, AND I DIDN'T EVEN REALISE WHAT I WAS DOING

I WENT AND TRAMPLED ALL OVER YOUR HONEST HEART, REIKO..

EVEN THOUGH YOU WERE MY FRIEND

SO YOU WENT AND TOOK THE SECOND ONE YOURSELF

BUT WHEN YOU SAW THE PHOTO, YOU KNEW RIGHT AWAY YOU COULDN'T USE IT

I'M SO SORRY!!

REIKO...

IT SEEMS LIKE YOU REALLY DIDN'T HAVE ANY BAD INTENTIONS, SO

S WHAT I FEEL LIKE SAYING, BUT ..

HERE IT COMES ..!!!

I WILL NEVER FOR-GIVE YOU!!

IT'S FINE

LET'S JUST FORGET ABOUT THE WHOLE THING.

REIKO!!

WELL

IF IT WAS ME, I'D'VE BEATEN HER UP ALREADY

HEY HEY YUUKI-SAN'S A NICE PERSON AFTER ALL!

SHE'S NOT EVEN SCARY!

YOU'RE TOO FREAKIN' SCARY!

THANK YOU!!

YOU'RE NOT THE ONLY ONE WHO GOT CAUGHT UP IN HER OWN EXC TEMENT AND TOOK THINGS A BIT TOO FAR.

I WAS BEATEN BY YOUR INFORMATION-GATHERING SKILLS AND YOUR TEAMWORK

SWITCH-KUN... THIS TIME, IT WAS MY LOSS!

I SHALL BRING YOU OVER... TO THE WORLD OF THE OCCULT!!!

BUT SOME DAY, I SHALL MAKE YOU ACCEPT MY IDEAS!

HEH EH...

IN THAT CASE, I SHALL CONTINUE UNTIL I UNCOVER INFORMATION THAT PROVES YOU WRONG ONCE AND FOR ALL.

JUST HOW I LIKE IT.

SCIENCE VERSUS OCCULT!! "THE DUEL WILL" NEVER END"?!

LET'S JUST LEAVE THEM TO IT

THEY REALLY DO SEEM TO GET ON REALLY WELL...

SKET DANCE

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

第3話　焼却炉の幽霊

話を引っ張らずに1話完結で事件解決物をやろう／という目標を掲げて、やっぱりネームで苦労しました。
何とかページ内に納めはしましたが、ちょっとセノフが多くて読みづらいですね。小ネタ満載なのでなるべく読み飛ばさないで読んで欲しいんですけど（笑）。
内容的には、スイッチにスポットを当てて彼の捜査を尾行しながら進める展開。描いてていつも思うんですけど、スイッチってホント「おいしい」ですよね。ボッスンも基本はボケキャラのはずなんですけど、変人が多く出てくるとツッコミに回らざるを得ないのが可哀相。
結城さんも描いてて楽しいキャラでした。こいつらの掛け合いになるとボッスンやヒメコが萎縮しがちになるのが面白かったです。
手品のトリックから発想を得た単純な話ですが、「ギャグと推理と変なキャラ」というこの漫画らしさが出てて、3話目としては相応しい話かな、と個人的には思ってます。

☆全員の学校で「スケット団」立ラッシュ!!(主にいる)
新連載第3話Cカラー大増25P!!

悩み無用！
踊るスケット団参上!!

第3話
焼却炉の幽霊

SKET DANCE
スケット ダンス

JINK SCANLATIONS

PRESENTS TO YOU SKET DANCE CHAPTER 003!

TRANSLATOR: CNET128

RAW PROVIDER: ABYSS

EVERYTHING ELSE: JINK AKA NAOTA

DON'T DON'T WANNA

APOLO-GISE!!

I'LL START HITTING YOU.

SORRY!!!

ANYWAY WHY DON'T YOU FREAKIN' APOLO-GISE!!

WHY THE HELL'RE YOU USIN' PEOPLE'S LIPSTICK AS A MAGIC MARKER?!!

HOW OLD ARE YOU?!!

GAWD, THAT'S NOISY!! WHO IS IT?!!

ガン ガン

『SKET DANCE』

クラブ活動の時間

CLUB HOURS HAVE COME AROUND ONCE AGAIN...

DOWA AAI!!!!

I'M BUSY RIGHT NOW !!!

ガラ

HUH?

NO-BODY'S HERE..

I AM A SAMURAI, THOUGH THIS IS THE 21ST CENTURY.

I BEG YOUR PARDON.

WHO THE...?!

SKET DANCE
スケット・ダンス

CHAPTER 4: PEPPERMINT SAMURAI

THIS DAY, I HAVE COME TO PRESENT MYSELF TO THE SKET-DAN, FOR THERE IS A REQUEST THAT I DESIRE TO BE FULFILLED

ALTHOUGH IT SEEMS THAT IN MY HASTE, I MAY HAVE MADE AN UNWELCOME INTRUSION

.....

MAY BE REFERRED TO BY THE NAME TAKEMITSU SHINZOU.

MY HUMBLE PER-SONAGE

WAIT · WAIT · WAIT!!

WHY, YOU..

FROM WHERE DID YOU ACQUIRE SUCH INTELLI-GENCE

チャキ

MAY YOU BE, PER-CHANCE, AN ENEMY SPY?!!

WHAT'S WITH THAT GET-UP. YOU LOOK LIKE SOME-THING STRAIGHT OUT OF A MANGA.

IT'S KINDA LIKE A SAMURAI FROM THE SENGOKU JIDAI HAS TIMESLIPPED INTO MODERN TIMES OR SOME-THING

OHHH. YEAH, YEAH.

HM?!

HIS UNUSUAL MANNER OF SPEAKING S DUE TO THE INFLUENCE OF HIS FATHER, AN ACTOR IN HISTORICAL PLAYS

CLASS 2-A, TAKE-MITSU SHINZOU CAPTAIN OF THE KENDO CLUB.

WHO THE HELL ARE THESE "ENEMIES" OF YOURS?!! WHO THE HELL ARE YOU GOING TO BATTLE IN MODERN SOCIETY?!!

WHO FREAKIN' CARES?!!

I ASK YOU TO PUT YOUR WORRIES TO REST. THIS IS A MERE REPLICA.

ANYWAY, WHAT RE YOU DOING WALK-ING AROUND WITH A SWORD?!! YOU'LL GET ARRESTED FOR BREACH OF THE SWORDS AND FIREARMS CONTROL LAW!!

DON'T SLICE SWITCH UP, HE'S ONE OF US!!

WAIT, WAIT, WAIT!!

I MUST PUT AN END TO THIS -

BUT MY STRANGE BEHAV OUR ONLY BRINGS TROUBLE TO THE CITIZENS WHOM I WISH TO SERVE...

IF I MAY SAY SO, TO BECOME A TRUE SAMURAI IS MY DREAM.

I APOLO-GISE FOR MY DIRE TRANS-GRESSION.

AS THERE ARE NO THIRD-YEARS IN THE KENDO CLUB, I HAVE CONSENTED TO SERVE AS THE CLUB CAPTAIN.

BUT IN TRUTH, I FEAR THAT I AM ONLY HOLDING OTHERS BACK IN THE MATCHES.

YOUR PRIORITIES ARE SCREWED UP TOO!!

WHO D'YOU THINK'S GOING TO CLEAN UP YOUR INTESTINES?!!

YEAH! WHAT YOU WANNA COVER US ALL IN BLOOD?!!

DON'T COME STRIDING INTO OTHER PEOPLE'S CLUBROOMS AND COMMITTING SEPPUKU!!!

JUST HURRY UP AND TELL US WHAT YOU WANT!!

THIS TOO IS A MERE REPLICA.

AHA HAH.

PUT YOUR WORRIES TO REST

HOWEVER

SINCE I HAVE BEEN GIVEN THE HONOUR OF RUNNING THE CLUB MYSELF, I KNOW NOT WHETHER IT BE THE PRESSURE OF MY POSITION OR OTHERWISE, BUT I HAVE BECOME UNABLE TO WIN A SINGLE MATCH.

THOUGH I DO NOT DESIRE TO EXTOL MY OWN PRAISES, THERE WAS A FULL YEAR IN WHICH I FOUGHT IN MANY MATCHES, AND RETAINED AN UNDEFEATED RECORD.

THE DIFFERENCE FROM HIS PERFORMANCE LAST YEAR IS STAGGERING

IT CERTAINLY WOULD SEEM THAT HIS RECORD SINCE HE BECAME THE CAPTAIN HAS BEEN POOR

I HAVE ATTEMPTED SEPPUKU MORE THAN JUST ONCE OR TWICE

I HAVE BEEN PERFORMING ENOUGH TRAIN NG FOR TWO MEN

THOUGH I TAKE NO PRIDE IN THIS FACT.

BUT WHEN IT COMES TIME TO TO BATTLE, I ALWAYS FAIL TO ACHIEVE RESULTS.

IT WILL SOON BE TIME FOR THE INTER-SCHOOL MATCHES TO BEGIN..

BUT WHEN I CAN NE THER FATHOM THE REASON FOR MY FALL, NOR CONSTRUCT A STRATEGY TO OVERCOME IT

I HAVE THOUGHT OF THROWING MYSELF INTO A RIVER MORE THAN JUST ONCE OR TWICE

YEAH.. YOU SHOULD REALLY VALUE YOUR OWN LIFE A LITTLE MORE

YA CAN'T JUST GO AROUND GETTING ALL DE-PRESSED

SOUNDS FINE TO ME WE ACCEPT

WE'LL DO EV-ERYTHING WE CAN TO HELP YOU GET THAT FIGHTING SPIRIT BACK!

AHH! DO YOU MEAN THAT TRULY?!!

SO ANYWAY BASI-CALLY YOU WANT US TO HELP YOU TO BE ABLE TO SHOW YOUR PREVIOUS ABILITY WHEN THE MATCHES COME AROUND, YEAH?

IF YOU WOULD BE SO KIND.

WELL, THEN I'LL TRANS-FER THE DATA V.A INFRA-RED IF YOU WOULD WAIT FOR A MOMENT..

THAT'S NOT SAMURAI-ISH AT ALL!!

WHAT'S WITH HIM ACTING ALL MODERN?!

HEY, I HOPE YOU'RE NOT GOING TO PULL OUT A BRUSH AND INKSTONE OR ANYTHING..

WELL. HE IS A SAMURAI, I WOULDN'T PUT T PAST HIM

THEN, I AM SORRY TO TROUBLE YOU, BUT IF WE COULD PERHAPS EXCHANGE CONTACT DETAILS

AH..

MANY THANKS !!

ソ

WELL, THEN, FIRST OF ALL. SO THAT WE CAN GET TO THE SOURCE OF THE PROBLEM, COULD WE SEE SOME OF YOUR TRAINING?

AS YOU W SH

RIGHT THEN IF WE COULD SEE YOU IN A MATCH...

TRY AND MAKE IT AS IF IT WERE A REAL COM-PETITION.

AHHH. THERE AREN'T MANY MEMBERS, BUT THEY SEEM REALLY ENTHUSIAS-TIC

THEN MY PRO-TEC-TORS..

JUST LIKE A REAL SAMU-RAI!

HE'S VERY BRISK ABOUT ALL THIS

I ATTACH MY TOWEL

FIRST OF ALL, I MUST FOCUS MY MIND

OHH...

HE LOOKS PRETTY COOL

HUH?! WHY WERE YOU JUST GOING TO EAT THAT?! THAT FRISKE.

NO. EATING ONE AFTER I HAVE ATTACHED MY PROTEC-TORS IS PART OF MY ROUTINE

THAT'S NOT LIKE YOU AT ALL!! WHAT KIND OF SAMURAI DOES THAT?!!

WAIT, WAIT, WAIT, WAIT!!

ポイ

THEN I POP A FRISKE MINT

WHAT ARE YOU DISCUSS-ING?!!

HE REALLY OUGHT TO ACT MORE LIKE A SAMURAI, DON'T'CHA THINK?

IT SCREWS EVERY-THING UP, THAT FRISKE.

ヒソ ヒソ

K'NDA WEIRD OCCASIONALLY HE ACTS COM-PLETELY MODERN

THEY DIDN'T HAVE FRISKE BACK THEN!!

WHY, EVEN THE LEGENDARY SWORDSMAN MIYAMOTO MUSASHI MADE SURE TO HAVE ONE BEFORE EVERY DUEL

BUT OF COURSE.

OH, WHAT-EVER, ALL RIGHT!! JUST GET ON WITH THE MATCH!!

MY FATHER TAUGHT ME THAT FRISKE INCREASES THE WILL TO BATTLE, RE-FRESHES AND IMPROVES CONCENTRATION!!

IT IS AN INDISPENS-ABLE TOOL FOR ONE WHO ASPIRES TO THE SWORD!!

ARE YOU SURE HE WASN'T HAVING YOU ON..?

I'VE NEVER HEARD ANYTHING LIKE THAT..

ポイ

チャ

HOOO OOO-SHA!!

COME AT ME!!!!

IT'S ACTUALLY TRUE..?

AH

BUT...

THIS IS..

HE'S STRONG

GAME!!

ALL HE'S GOTTA DO IS WORK UP SOME GUTS AND OVER-COME THE PRESSURE

IT'S JUST THE PRES-SURE OF H.S CAPTA N'S POSITION.

IT'S GOTTA BE A PSY-CHOLOGICAL THING.

AND WHEN T COMES TO GUTS, YOU CAN LEAVE IT TO ME!

OKAY, WE GET THAT YOU'RE GOOD DURING PRACTICES

THE ISSUE IS WHY YOU CAN'T USE THAT SKILL IN A REAL MATCH.

DAY OF THE MATCH

THE BEST FORM OF SPIRITUAL TRAINING IS STRIKING THE WATERFALL!

OKAY, SO MAYBE I WAS WRONG.

YOU'VE JUST GIVEN HIM A COLD!!!

GAME!!

SOMETHING LIKE THAT WILL NEVER WORK.

STRONG WILLPOWER DEPENDS UPON A STRONG BODY

THAT'S IT!!

UNGH

"PANT"

UNGH

THE UNPARAL-LELED GIBBS TRAIN-ING FORM "BAKABAND"

HMMM.. I HAD FAILED TO ACCOUNT FOR THE MUSCLE STRA N.

HE DIDN'T EVEN MOVE A MUSCLE!!

WHEN T COMES TO CONCENTRA-TION POWER, YOU CAN LEAVE THAT TO ME.

AH, WELL.. YOU GUYS ARE JUST USELESS.

NO .. I MEAN.. HE .. HE'S SUPPOSED TO PUL.. IT DOWN, LIKE ..!!

YOU'RE THE ONLY ONE WHO GETS CONCENTRA-T ON POWER FROM THAT STUPID THING!!

ELIMI-NATED!!

I SHOULD NEVER HAVE TURNED TO OTHERS IN ATTEMPTING TO DEFEAT MY OWN WEAKNESS

NO

YOU HAVE DONE MORE THAN ENOUGH.

YOU'RE JUST MESSING AROUND!!

YOU GAVE HIM A COLD SCREWED UP HIS BODY YOU'VE WORN HIM DOWN!!

IT'S YOUR GUYS FAULT!!

IT'S USELESS HOWEVER YOU WEAR IT!!

THERE IS STILL ONE MATCH REMAINING IT IS TIME FOR "OPERATION TWO-NIGHT-THREE-DAY--MOUNTAIN-RETREAT"!

WHAT WERE YOU EXPECTING?!!

I WOULD APPRECIATE IT IF YOU WOULD ALL COME AND WATCH

THE NEXT MATCH WILL BE THE LAST.

I AM VERY THANKFUL TO YOU ALL.

ポイ

ﾋﾟｯ

HM!!

ALL RIGHT!!

I WILL BE SURE TO PREVAIL IN TODAY'S BATTLE!

EVERY-BODY WATCH A MASTER AT WORK!!

オオオ…!!

WE WILL PREVAIL!!!!

ISN'T HE JUST TRYING TO CONV NCE HIMSELF.?

GAME!!

STRIKE!

THE SCORE IS CURRENTLY 1-2.

IT'S ALL RESTING ON SHINZOU'S MATCH AGAINST THE OTHER CAPTAIN, HUH?

SINCE WE NEVER FOUND OUT WHY HE CAN'T WIN..

I GUESS THIS MEANS IT'S ALL OVER

IT'LL BE FINE! HE'LL DEFINITELY PULL THROUGH!!

SINCE THERE'S NO WAY OUR VICE-CAPTAIN WILL LOSE...

CHECK IT OUT!! HIS EYES ARE FULL OF FIGHTING SPIRIT!!!

OHHHH..

I GUESS THAT MUST BE THE FRISKE INFLUENCE..

.....

LOOKS LIKE

HM?

HUH?

.....

しょぼーん

YOU'RE RIGHT!!!

HIS FACE HAS GONE REALLY WEIRD!!!

WHAT'S WITH HIM?!!!

HE LOOKS LIKE A COMPLETE IDIOT!!

HUH?! WHAT?!

BACK WHEN HE WAS A REGULAR MEMBER, HE WAS UNDEFEATED. BUT HE HASN'T BEEN WINNING SINCE HE BECAME CAPTAIN...

HE GETS PUMPED UP WHENEVER HE EATS A FRISKE...

WAIT A MINUTE.

.....

THE CAPTAINS' MATCH IS THE LAST ONE, SO MAYBE THE WAITING IS JUST GETTING TO HIM?

WHAT KIND OF ATTENTION SPAN DO YOU THINK HE HAS?!!

HE'S NOT A KID!!

I GET IT.

SO THAT'S IT...

THE IDIOT JUST DIDN'T NOTICE THAT THE EFFECTS DON'T LAST UNTIL THE CAPTAINS' MATCH!!

HE WASN'T JUST TRYING TO CONVINCE HIMSELF!! THE FRISKE WAS REALLY WORKING!!!

AT THAT POINT, HIS CONCENTRATION WAS BOOSTED!!

WHAT THE HELL?!!

WHAT'S WITH THAT?!!!

THE WAITING IS WHAT'S GETTING TO HIM!!

HUH?! WHAT ARE YOU TALKING ABOUT?

HE'S SHAKING AT THE KNEES!!

AHHH.. IT'S NO USE!!

THE MATCH HAS ALREADY STARTED!!

BEGIN!!

HUH? SERIOUSLY?!

YOU'RE SERIOUS WITH THIS FRISKE-THEORY?!

RIGHT! I'LL GET SHINZOU TO EAT ONE RIGHT NOW!!

I'VE GOT SOME FRISKE ON ME, IF YOU WANT SOME

ｸﾜｯ

I'M GOING TO GET IT INTO HIS MOUTH FROM OVER HERE

WHAT THE..?! WHAT'RE YOU DOING?!!

SWITCH, GIVE ME A FRISKE RIGHT NOW!!

A SLINGSHOT!!

AHH!!

YOU'RE GOING TO SHOOT IT INTO HIS MOUTH FROM OVER HERE?!!

YOU WERE THE ONE TALKING?!!

SHARP-SHOOTING IS BOSSUN'S SPECIALTY! \(^o^)/

WITH HIS GOGGLES ON, BOSSUN CAN FOCUS EVERY FIBRE OF HIS CONCENTRATION ON A MING

THE MIGHTY PACHINKO SLING-SHOT.

JUST FACE THIS WAY A LITTLE MORE

YEAH THAT'S RIGHT

JUST A LITTLE FURTHER

NOW!!!

今だ!!!

ヒュン

カリ

スポ

GO SHINZO-OOOOOOO-OUUUUU!!!!

OIO I GET HIM?!!

あ～れ～

OOOOOO

AND... GAME!!

THAT'S A STRIKE!!

YEEEEEE-AHHHH!!!

I WON. !!

CAP-TAIN!

しょぼーん

CAP-TAIN!

THE DOPING SAMURAI GOES DOWN?!

BY THE WAY, DOES THIS COUNT AS DOPING?

HAS THE HARD STIMULUS MADE H M GO DOWN HARD AS WELL?!!

WHAT HAVE YOU DONE TO H.M?!!

BY THE WAY, THAT FRISKE I GAVE YOU WAS "SUPER HARD MINT" FLAVOUR.

SKET DANCE

第4話 おわり

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

第4話　ペパーミント侍

3話目までのネームは、連載会議に提出するためにあらかじめ描かれているわけですが、ここからは新作のネームを2～3日で描いていかなければならない訳でして、そういう週刊連載のペースを思い知った回でもあります。
担当編集の発案で「人気の出そうな男キャラを出そう」的な事から考え始めて何故かこんな話に…。カッコイイ男キャラなんて描いた事ないですからねぇ。
結局振蔵はこんなキャラになりましたが、一応戦うと強いヤツではあるので、機会があればまた出てもらいたいものです。
ギャグ的には、もっと侍ネタで引っ張りたかったんですが、ページ数の都合であまり出来ず。思えば19ページの漫画を描いたのはこの時が初めてですね。
作画にもまだまだ慣れてないのですごく時間がかかった思い出があります。

JINK SCANLATIONS

PRESENTS TO YOU SKET DANCE CHAPTER 004!

RAW PROVIDER: REIU

TRANSLATOR: CNET128

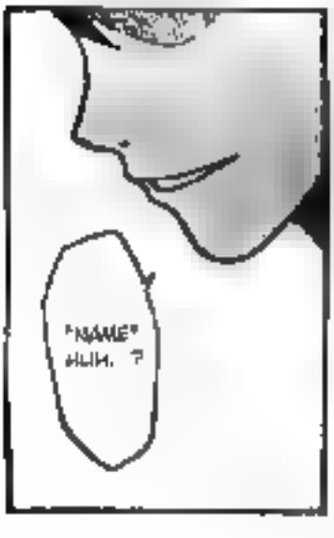
EVERYTHING ELSE: JINK AKA NAOTA

「SKET DANCE」
SCARY! HIMEKO ROARS!!
UAAAAAGH!!!!
INU, SARUKAWA AND KUMA, OF NEKKOU, RIGHT? I'VE GOT YOUR FACES MEMORISED NOW
DON'T EVEN THINK ABOUT LAYING A FINGER ON HIM AGAIN.
UNGH ...!!

YOU LOOK LIKE SOME KIND OF COUNTRYSIDE DELINQUENTS.
BUT, MAN WEARING TOKKOUFUKU THESE DAYS, YOU'VE GOT SOME NERVE

HAH!
I CANNOT PERMIT YOU TO CONTINUE LIKE THIS.
I'VE NEVER HEARD ANYONE TALK LIKE THAT IN MY LIFE!! WHAT ERA DO YOU THINK YOU'RE LIVING IN?!
MOMOKA-SAN WILL BE HERE SOON TO BACK US UP

UKIIII!
H... HOLD YOUR TONGUE!!
"HOLD YOUR TONGUE"?!
EVEN YOUR WAY OF TALKING'S OUTDATED.
SHUT UP!!
SHUT UP!!


"NAME" HUH.?

YOU!!
I'VE NEVER SEEN YOU BEFORE... WHO EXACTLY ARE YOU?!
GIVE ME YOUR NAME!!

SHALL WE?
IF IT'S A FIGHT YOU'RE AFTER, JUST TELL ME WHEN YOU'RE READY
HUH. , I DON'T KNOW WHICH OF YOU'S IN CHARGE, BUT I DON'T REALLY CARE
HALT!
"HALT"?

SKET DANCE
スケット・ダンス
CHAPTER 6: THE LEGENDARY
CHIEF
篠原 LONG HAIR 健太
WE'RE THE CAMPUS SKET-DAN!
I'M THE CHIEF, FUJISAKI YUJI-SUKE.

IF YOU'VE GOT A PROBLEM, WHY DON'T YOU TELL ME.

ALWAYS NICE TO HAVE LESS WORK TO DO
THEY SET HIM STRAIGHT BEFORE WE GOT THE CHANCE
YOU HAVEN'T SEEN DOING A THING!!
WE WERE TALKING TO THE GIRL!!
WE WEREN'T ASKING YOU!!

BUT WHY DO YOU FIGHT WITH A HOCKEY STICK?
YEAH, RIGHT!!
BUT SERIOUSLY MAN. YOU'RE STRONG.
YOU COULD PROBABLY TAKE DOWN A GRIZZLY JUST USING THIS ONE HOCKEY STICK, RIGHT?

MAN. ANOTHER MISSION COMPLETE
GOOD WORK BACK THERE! GREAT FIGHT AS ALWAYS!!
SWITCH, LOLLIPOP
IS BLUE CHEESE FLAVOUR ALL RIGHT?

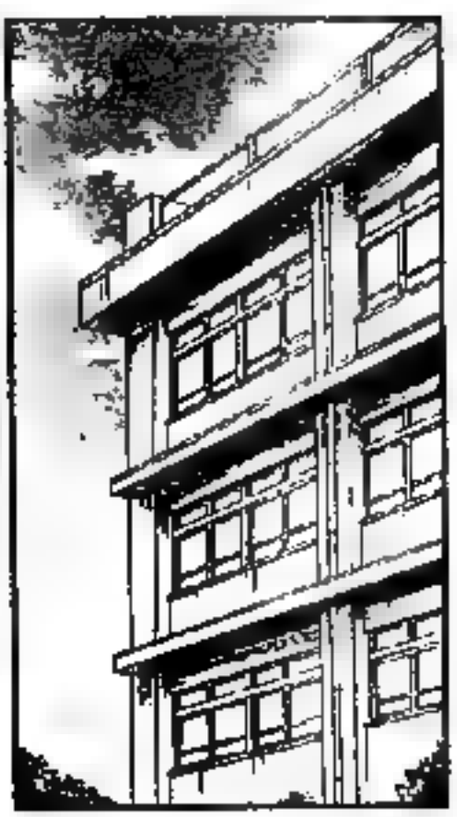
YOU CAN PROBABLY DRAW SOME KIND OF SPIRITUAL POWER OUT OF THE WEAPON OF SOMETHING, RIGHT?
LIKE I COULD DO THAT!

CYCLONE'S JUST, LIKE, MY BELOVED WEAPON.
TRUTH IS, I GUESS I'M JUST USED TO USING IT
WE'RE LIKE A TEAM.
Cyclone

HEY I PROMISED SWITCH WE COULD DO THIS FIGHTING GAME TOMORROW !
AM. IF YOU DON'T COME I'LL KILL YA. THOUGH.
WELL, GOOD LUCK WITH THAT
IF YOU HAVE TROUBLE WE MIGHT COME AND CHEER YOU ON OR WHATEVER.
LIKE I SAID I'LL KILL YA.
'KAY WE'VE GOT THAT CLIENT FROM THE SOFTBALL CLUB TOMORROW YEAH?
WELL ANYWAY I'M HEADING HOME I WANT TO GET SOME REST
NO, I THINK IT WOULD BE MORE LIKE MAGICAL SWINDLER REALITY? MAJI'S CYNICAL STICK OR SOME THING
MAN. THAT'S KINDA COOL SO I BET YOU CAN DO BANKAI OR SOMETHING WITH IT YEAH?
WHAT THE HELL KIND OF MAGICIAN IS THAT?!
DON'T COMPARE ME WITH THAT KIND OF FREAK!!
LIKE HELL I CAN!! CAN'T YOU JUST SHUT UP!!

WE'VE GOT TO REPORT THIS TO MOMOKA-SAN!!

HER BELOVED WEAPON, CYCLONE-



WELL WELL, YOU CAN'T
I MEAN.
WHAT! ARE YOU SAYING YOU DON'T THINK I CAN USE IT?!!
I'M NOT MESSIN' AROUND!! THIS IS MY BAT!!
HEY, YOU KNOW
THAT'S REALLY NOT A BAT YOU'RE JUST MESSING AROUND, YEAH?
STOP! STOOOP!!
TIME!!
AND WHAT THE HELL D'YOU KNOW?!!
I'M DAMN GOOD AT USING IT!!
IT'S GOT TO BE HARD TO HIT HE BALL WITH THAT THING.
IT'S AGAINST THE RULES!!!
HM? WHAT'S THIS? EVEN YOU'RE DOUBTING CYCLONE'S POWER? WELL THEN, YOU JUST WATCH CLOSELY!
IN WHAT REALITY DO PEOPLE PLAY SOFTBALL WITH A HOCKEY STICK?!!
WHAT D'YOU THINK YOU ARE, A WARRIOR FROM SOME ANCIENT TRIBE WHEN THE GAME WAS FIRST DISCOVERED?!! DON'T YOU FEEL EVEN A LITTLE EMBARASSED?!!
TIME!
SHE'S INCOMPETENT AT ANYTHING EXCEPT FIGHTING. SO I REALLY DON'T THINK SHE'LL BE MUCH HELP.
LIKE I SAID, I THINK YOU MIGHT BE OVERESTIMATING HER SKILLS A LITTLE, CAPTAIN.
Strike!
HAA GH!
I MADE THE REQUEST TO HIMEKO-CHAN BECAUSE SHE HAS GREAT REFLEXES, BUT MAYBE IT WASN'T SUCH A GOOD IDEA.
OI. SWITCH. YOU'VE GOT SOME DATA OR WHATEVER ON THE OPPONENT'S RIGHT?
GIVE HER SOME ADVICE OR SOMETHING

I JUST CAN'T BRING MYSELF TO WATCH.
AHHHHH. THIS IS HOPELESS.
THE PLAN WHERE I DRESS UP AS A GIRL AND TAKE HER PLACE WAS BETTER THAN THIS
HM?

BASICALLY THE NEAR SIDE
THE HELL S THAT MEAN? USE WORDS I CAN UNDERSTAND!
HIMEKO. THE OPPONENTS WILL BE ATTACKING THE INSIDE CORNER
NEAR SIDE?
HM? "INSIDE CORNER"?

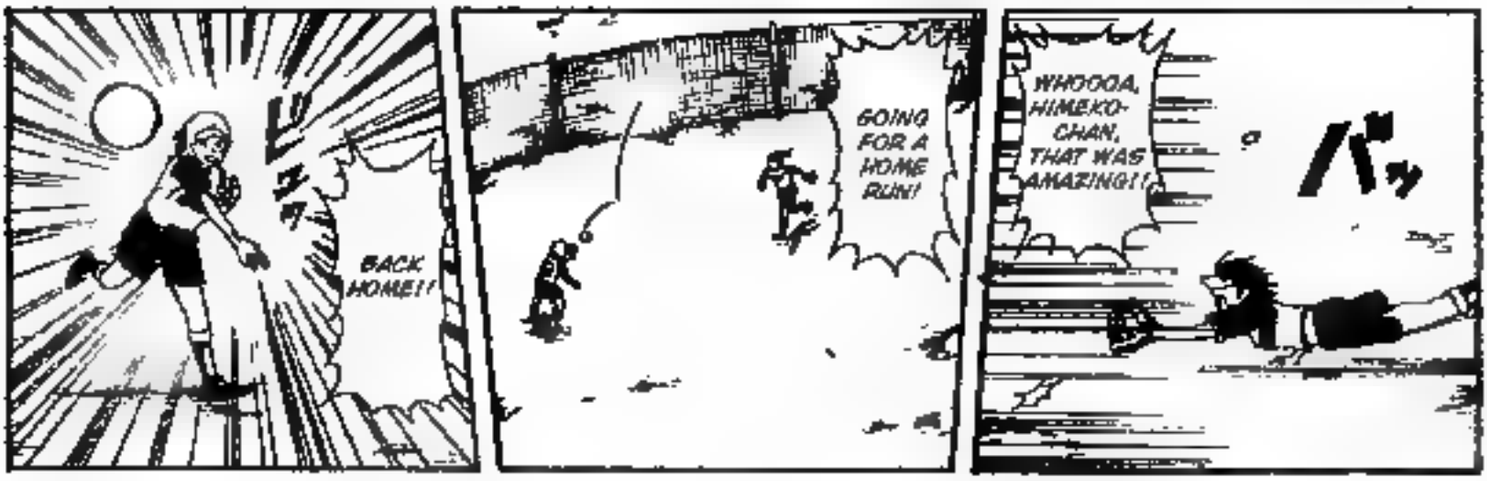
CAPTAIN! SOS! SOS.
LISTEN, WHERE THE HELL IS THIS NEAR SIDE OR INSIDE OR WHATEVER?!
TIME!
CAN'T YOU PEOPLE JUST HURRY UP!!!
YOU MEAN UP?! YOU WANT ME TO AIM THE THING AT THE FREAKIN' SKY?!

I REMEMBER I TRIED ONE OF THESE ONCE, IT MADE ME THROW UP
HOW DID A DISGUSTING THING LIKE THIS EVER MAKE IT INTO STORES?
AND WHY IS HIMEKO ALWAYS EATING THEM LIKE THEY'RE THE TASTIEST THINGS IN THE WORLD ?

AHH!
IT'S A PELORI POP CANDY!

UGH. CAN'T DO IT IF I JUST EAT IT WITHOUT ASKING, SHE'LL BEAT ME UP
MAYBE I SHOULD TRY IT OUT AFTER ALL, THERE ARE THINGS THAT YOU START LIKING ONCE YOU GET OLDER.
I'M ALWAYS UP FOR A CHALLENGE, RIGHT?

HTTP://EN.WIKIPEDIA.ORG/WIKI/SHIOKARA



WHAT?! WHAT'S GOING ON?!
HE'S THROWING UP!!! IT'S TER-RIBLE!!!
THE BALL HIT HIM ON THE HEAD AND NOW HE'S THROWING UP!!!!
WHAAAT?! THAT'S BAD, RIGHT?!!

I'M ALL RIGHHHHHHHH-HHHHHHHHHHHHHHHHH-HHHHHHHHHHHHT...
AAAAA AAAH-HH!!!!

BELIEVE YOU!!!
I CAN'T

GO DIE!!!
THE HELL'S WITH THAT USELESS FIGHTING SPIRIT OF YOURS?!! LIKE WE NEED THAT RIGHT NOW!!
NO I WAS JUST A LITTLE CURIOUS, YOU KNOW?
JUST KIND OF, YOU KNOW WONDERING IF I COULD HANDLE IT YEAH?
WHAT THE HELL?!! YOU STEAL MY CANDY WHILE I'M DOING ACTIVITIES AND THEN GO THROWING UP ALL OVER THE PLACE?!!
WHAT THE HELL'S WRONG WITH YOU?!!

AH, TALKING OF WHICH, HIMEKO-CHAN.

GAWD I'M BEAT ALL THAT EXERCISE. THE GAME RAN OVER I DON'T HAVE MY CANDY OUR CHIEF'S AN IDIOT

I'M HEADING HOME

I HEARD THAT THE FAMOUS ONIHIME'S BEEN RAMPAGING AGAIN

I'VE BEEN HEARING SOME WEIRD RUMOURS RECENTLY

D DON'T GET SO UPTIGHT WE WON THE MATCH AND EVERYTHING

OH, YOU'D BETTER EAT THE WHOLE DAMN THING!! TAKE RESPONSIBILITY FOR YOUR ACTIONS!!!

AND THAT WAS MY LAST ONE, I WAS LOOKING FORWARD TO IT!!

IF I EAT ALL OF THIS THING I'LL DIE ..

STOP HIMEKO!!! HE'LL DIE!!!

10

Kaimei

I JUST HEARD THE RUMOUR, AND I WONDERED IF YOU KNEW ANYTHING

AH. IT'S NOT LIKE I'M SUSPECTING YOU OR ANYTHING

GUEST

IT MUST JUST BE A RUMOUR.
IF YOU DON'T KNOW ANYTHING ABOUT IT, THAT'S FINE
TH THAT'S DIFFERENT! THAT WAS THE FIST OF JUSTICE, YOU KNOW?! BESIDES, I HADN'T HAD A GOOD FIGHT FOR AGES !!
HM? AND EXACTLY WHICH "HIME-SAMA" WAS IT WHO WAS BEATING UP THOSE THREE HOODLUMS YESTERDAY?
HUH. WHAT'S WITH THAT?
I DON'T KNOW ANYTHING ABOUT THAT STUFF
YEAH.
YOU CAN'T GO AROUND BELIEVING EVERYTHING YOU HEAR.
YOU'RE DIFFERENT TO HOW YOU USED TO BE TOO
BESIDES, THAT NICKNAME FEELS ALMOST LIKE A LEGEND THESE DAYS.
ﾊﾟｸﾘ
.....

I CAN'T DO IT'S YOU!!!
THE HELL IF YOU THINK YOU'RE DOING!!
WHY'D YOU GO AND SAY IT AGAIN?!! EVEN IF I DID TELL YOU TO!!!
AAAA

YOU COULD TRY BEIN' A LITTLE MORE POLITE ABOUT THE WHOLE THING, YA KNOW?

MOMOKA-SAN TOLD US TO BRING YOU ALONG SO COME WITH US!

ニィ！
MY SINGLE CYCLONE SHOULD BE MORE THAN ENOUGH TO TAKE OUT THE THREE OF YOU!
"KENKEN"?
WHAT THE HELL KIND OF WAY TO LAUGH IS THAT?!
KEH! IF YOU THINK YOU CAN BEAT US AGAIN TODAY, YOU'RE MAKING A HUGE MISTAKE!! KEEENKENKEN!!
WELL WELL
YOU GUYS'RE AWFUL CONFIDENT TODAY AREN'T YA.
IF YOU WERE PLANNING TO TAKE ME OUT WHEN I'D USED UP ALL MY STRENGTH IN THE MATCH, I'M AFRAID YOU'VE MADE A BIT OF A MISCALCULATION.
I'M KINDA WORN OUT BUT I SHOULD BE OKAY

AAAAAGH, DAMMIT... I LOST AGAIN!!!
KO

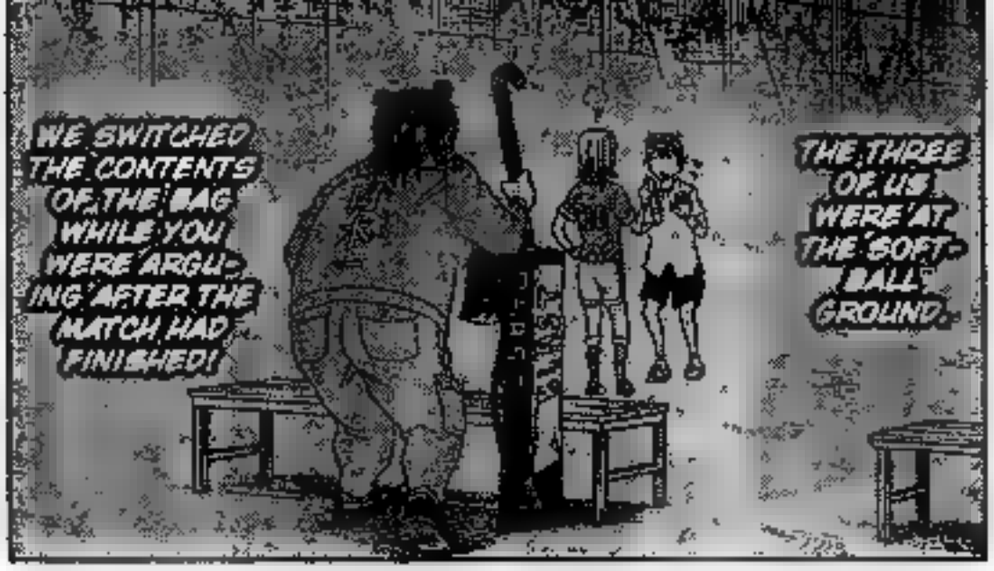
SHE LEFT SOMETHING BEHIND SO I WANTED TO GIVE IT TO HER.
SHE LEFT IT ROUND NEXT TO THE STOREHOUSE

COULDN'T YOU EVEN GO A LITTLE EASY ON ME?!!
IS HIMEKO-CHAN STILL HERE?

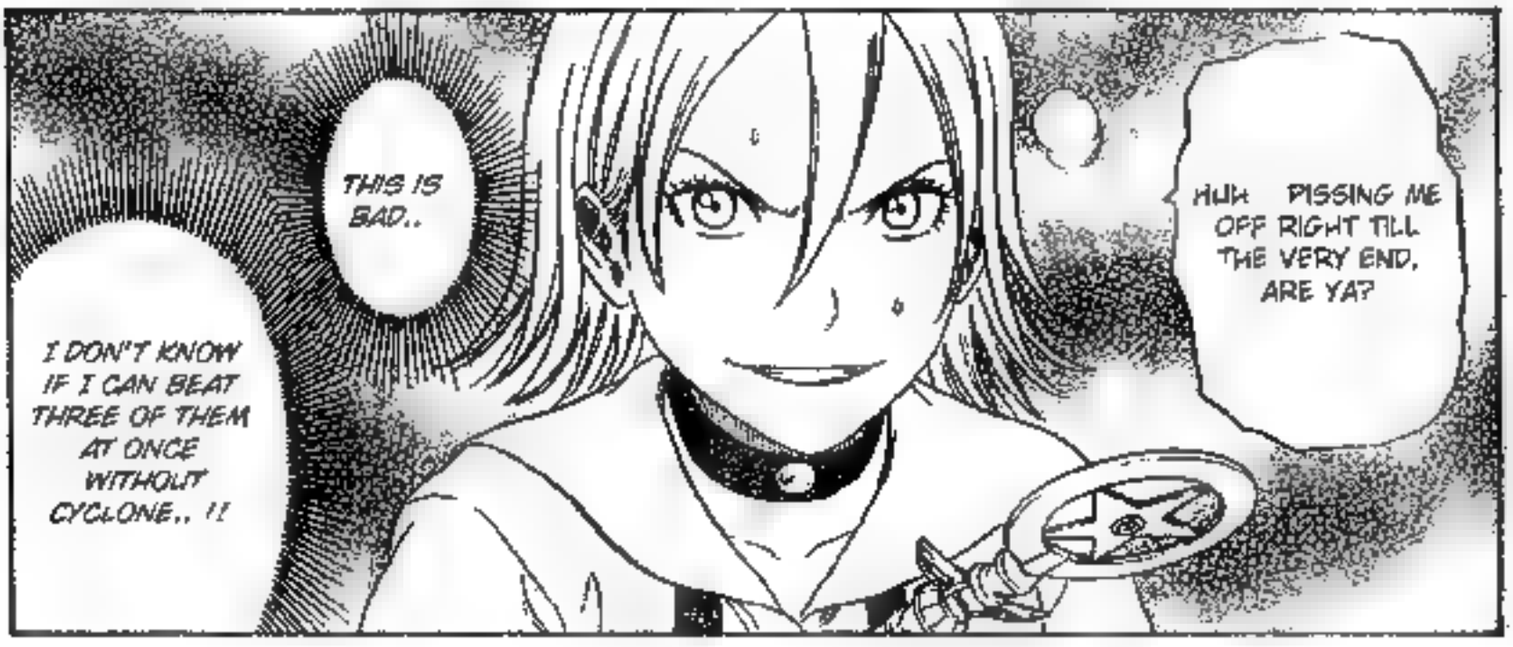
OH WHAT'S UP, CAPTAIN?
IF YOU'RE AFTER HIMEKO,
SHE HEADED HOME ALREADY

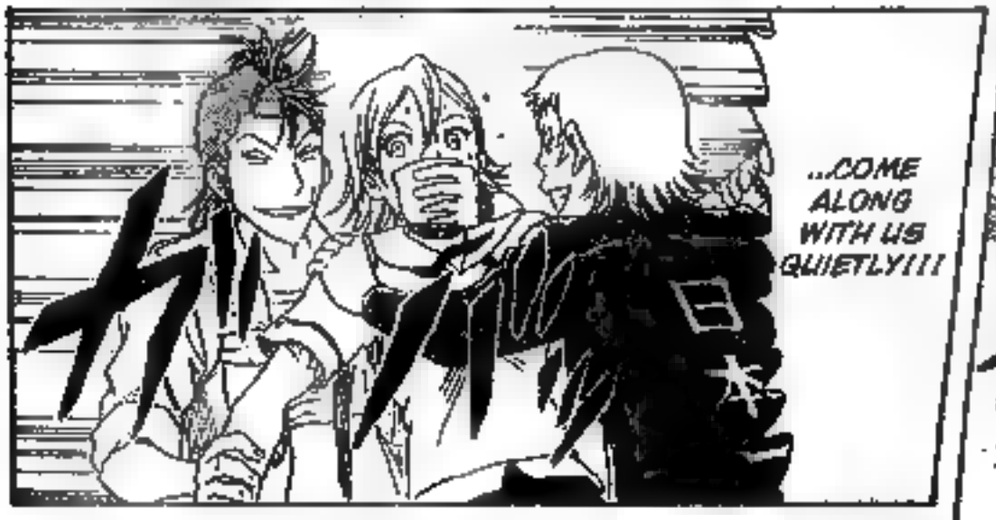
HUH? THEN WHAT WAS IN THE BAG SHE TOOK WITH HER. ?

?
? ?
ALRST
GYAAA-HA-HAH!!!
!!!
WHA... ... WHAT THE HELL'S THIS. ....?
WE SECRETLY SWITCHED THEM BEHIND YOUR BACK!!
DO YOU HAVE ANY DEA HOW EMBARRASSING IT WAS FOR HOODLUMS LIKE US TO WALK INTO A TOY SHOP AND BUY ONE OF THOSE?
LIKE I CARE!!
HOW'S THAT?
DO YOU LIKE MAGICAL SWINDLER REALITY? MAJI'S CYNICAL STICK?


WE SWITCHED THE CONTENTS OF THE BAG WHILE YOU WERE ARGU-ING AFTER THE MATCH HAD FINISHED!
THE THREE OF US WERE AT THE SOFT-BALL GROUND.

UGH...
WHEN DID YOU ...?!!


THIS IS BAD..
I DON'T KNOW IF I CAN BEAT THREE OF THEM AT ONCE WITHOUT CYCLONE.. !!
HUH PISSING ME OFF RIGHT TILL THE VERY END, ARE YA?


..COME ALONG WITH US QUIETLY!!!

KIK.
NOW, WHY DON'T YOU.

BOSSUN !!

.....
WHERE AM I ?
AH
HER EYES ARE OPENING
SHE'S AWAKE. MOMOKA-SAN
I GUESS THIS REQUIRES A LITTLE EXPLANATION.
THE HELL ?!
HUH?!
WHAT'S GOING ON?!!!
I JUST HAD TO THANK YOU FOR GIVING THE BOYS A CHANCE TO HAVE SOME FUN.
SORRY FOR BRINGING YOU HERE LIKE THIS.

YES. MY NAME IS KIBITSU MOMOKA.
ALSO KNOWN AS.
AHHH WHAT'D THEY CALL YOU?
IT'S MOMOKA-CHAN, RIGHT?
YOU'RE THEIR BOSS, HUH? HUH? WHAT'S WITH THAT PATHETIC FACE? YOU DON'T LOOK LIKE YOU COULD KILL A FLY!
!!!
THIS DELIN-QUENT... IS THE SOURCE OF THE RUMORS?!
ONIHIME.

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

第5話　伝説の鬼姫

通称ヒメコの回。これはあらかじめ25ページのネームがストックとしてありまして、でもあまりにも詰め込み過ぎな内容だったので、2話に分けて構成し直したモノです。「鬼姫と呼ばれていた過去を引きずるヒメコ」というテーマで作った話で、キャラの心理を描いた初めての回でもあります。テンションが下がったヒメコを気遣って、ペロキャン食ってゲロを吐くというボッスンの体を張った優しさが気に入ってます。
日本一工業高校の女ヤンキー3人のモチーフは、桃太郎の家来の犬、猿、雉。
今時の女の不良ってどんなんだ?と頭を悩ませた結果、あえて時代遅れネタをキャラ造形として利用する事にしました。あからさまに攻撃的な外見の不良って、今はもう居ないんでしょうかね。
第2話で金城先生がソフトボール部の顧問という設定になったので、この回の試合では地味に審判として出ています。傷跡の絆創膏描きながら自分で笑ってました。

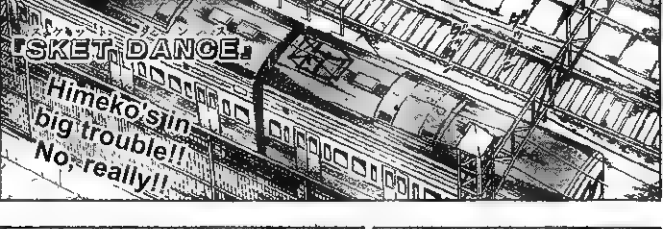
JINK SCANLATIONS

PRESENTS TO YOU SKET DANCE CHAPTER 005!

TRANSLATOR: CNET128

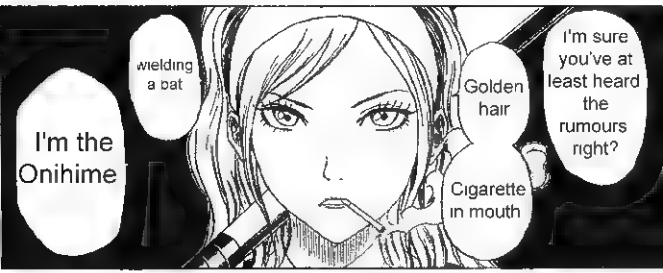
RAW PROVIDER: ABYSS

EVERYTHING ELSE: JINK AKA NAOTA


SKET DANCE
Himeko's in big trouble!! No, really!!

I've been laying low for a while
but recently, I've been causing a stir around here again

The doors are closing


I'm the Onihime
wielding a bat
Golden hair
I'm sure you've at least heard the rumours right?
Cigarette in mouth

Taking advantage of somebody else's old nickname
This girl's calling herself the Onihime?

The true Onihime is captured by the fake ...
Yeah, but the rumours didn't say anything about a coward like you.
SKET DANCE
スケット・ダンス
Chapter 6: Onihime and the Crowbar

The way the Onihime does things
I toy with my victims as I destroy them and strike terror into their hearts that's the way I do things
Coward? Whatever

A terrifying person who will do whatever it takes to defeat her enemies!
Kiki
As you can see Onihime is both ruthless and cruel!
Hah.
You can't go around believing everything you hear in rumours!!

I l follow her as ong as I ve
Yeah that's what's so adorable about her
Such a very del cate gir
Not to mention her style s supreme
And such beauty!
Further more -
A so she's so cool"
And if I refuse?
ゴゴゴゴゴゴゴゴ
You certainly do have some guts
I'll make you tell me using whatever means necessary
I'd like to hear your name at least
Identify yourself
TN: It's a sound-effect pun. The mobile phone is making the sound effect fo tension in the air that's been imposed all over the scene
What kind of ringtone is that?'
Ah
t looks ke the g rl's mobile phone is r nging
ゴゴゴゴゴゴゴゴ...

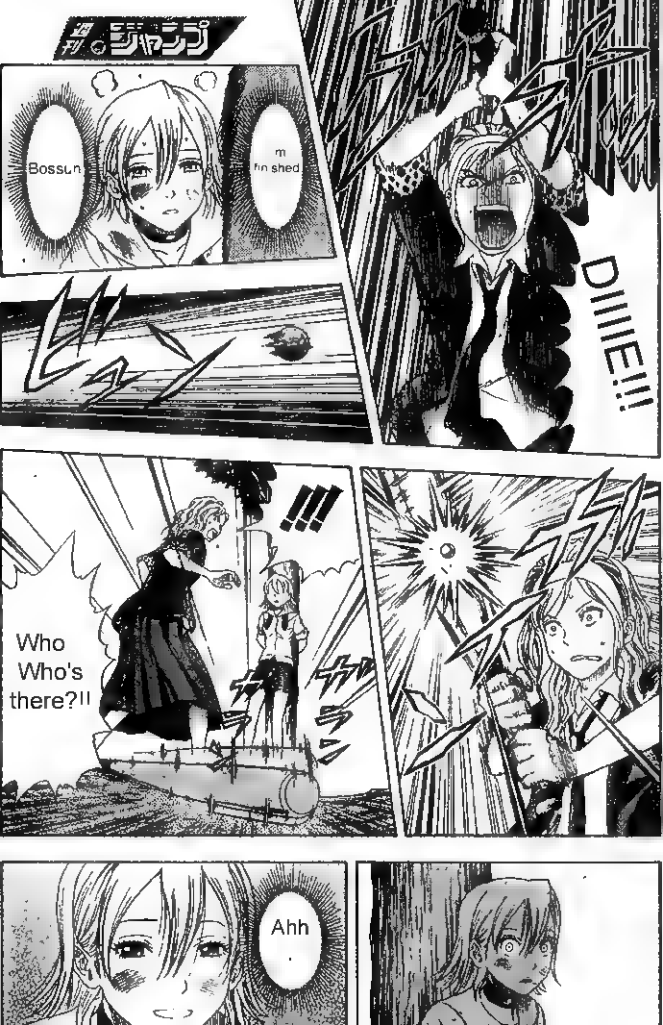
Ukik
Why Reality☆ Maji's Cynica Stick of course
O! Don't answer other people's cal s!!
He - looo
Huh?
"F j sak Yusuke"
Hey you re right! Answer it answer it
Isn't that the guy from yesterday?
Ahhh
Hon- estly
What the hell did you take home instead?
Heeey
You left that st ck of yours Cyclone, back here
It's me It's me
You sound dunno. k nda ke some kind of an ma
By the way there s someth ng wrong with your voice?
You can shut up!! t's the same th ng
It's "Cyn cal Stick
Reality Whatever s Mag cal Stick ?
The hel you talking about ?
Eh?
!!!
We've got the girl, Sket- dan.
You finally noticed, huh?

The ones who all had faces l ke anima s
The ones who sounded ke some kind of rua a
Those weird old fash oned ones
Ah
Wa t that voice you re not one of those hood ums from yesterday are you?
Hey!! I told you to shut up!!!
Shad- dup!!
Sh shut up
Who the hell are you?
Hahah Don't take her lightly our litt e pet kitten She wouldn t get herself "captured"
Don't you care what happens to the girl?!
Well I can t really say she's "all right"
Bossun
She s not that eas ly
Oh, right
Is she all right?

※この作品はフィクションです。実在の人物・団体・事件などには、いっさい関係ありません。

As for the girl I'm going to have plenty more fun with her
he primary line bound for Kobu Kuro is now departing
You won't interfere? I'm afraid I m not naive enough to be leve a c a m like that
*She ca s h m "Ou sama" iterally a prince
Farewell, Your Highness*
W - wait a minu - !!!
Bossun!
All right!
Calm down!!!
I told you to calm down!!!
Let's leave immedi-ately
We're going to help her.
Where the he l d'you th nk you're go ng in that get-up?

You're not that impressive, you know you so called Oninime
Doing stuff like this all you're gonna gain is a bad name
Ahhh this is no good where's the use paying the fool when there's no straight man ?!
That's right First we need to calm down and work out where she is
Ag hhh
No calm down!! I need to calm down!!
Power and
violence
That suits me fine
The name "Oninime" itself is a symbol of power and violence
As the name spreads, so will it spread fear
A fool who can't even win a fight on her own doesn't deserve a nickname like that
Ridiculous
Hm?
Han
You call that power?
.....


Bossun
m
finished
DIIIIE!!!
!!!
Who
Who's
there?!!
Ahh

It's the Sket-dan!!!
The... the Sket-dan?!!
Oi! You were messing about weren't you?
Was not
Why couldn't you just do it like we planned?!! This stuff's important!!

H how did you know where to find us?!
Hm? You Momo-ka-chan?
Whaddaya know your face is cute too
Stop saying things like that!
Stop it!!
Heheh Well you know I'm a bit smarter than stinkin' hoodlums like you

I calmed myself down and thought carefully about everything I'd heard over the phone
Please stay behind the yellow line
I'll be late for my part time job
Mumu
"chatter chatter"
squeak squeak
the swing?
bound for Kobukuro
Near the station

Near that station a swing is there a park?
Megijima Station
What station has a train departing for Kobukuro at exactly six o'clock?
There's a crossing nearby
Switch
Right here
Sorry I arrived so late
Hey even brought you a lollipop
He can remember every little thing he heard?
What on earth !!!
What is this guy ?!!

You could try coming a little sooner than that Leader
I was just about to lose faith in you
I promised you, didn't I? We're not going to interfere
Wh what!! The three of you're gonna attack us now?! Well that's just fine!!
Hey hey don't get me wrong
You you meant it?!
Ah
This s I ver sashimi flavour!
Just what I needed
sudden y I fee great!

Ahhhh T me to rev ve her
?
?
ビキ
ビキッ
!?
ヒキン
Yeah
That's right just like that
What the he ARE you?!
W wait a m nute
WHA AA?!!

But you couldn't possibly be
The real ..?!
Golden hair
cigarette in mouth?
It's a Pelori Pop Candy you idiot
Eh ?!
Ya got the weapon wrong too It's not a bat this is a field hockey stick "Cyclone"!
Wha ?
Ya really can't trust every rumour ya hear
GUA AAA AAA AGH !!!
ONI-HIME !!!!

violence
Power and
Ngh
What ?
.....
フルフルフルフルフルフルフル
...
to get out of my sight!!!
I'll give ya three seconds
...

Y - yessir !!!!
Huh?!!
"Scar per"?
You guys scarper!!
A ton of 'em
I have regrets
Nah that s not true
ve always been honest with myself so I have no regrets
But the name of "Onihime" is as pow erful as it a ways was
Since I was asked to join the Sket-dan I d like to think I ve been able to change a l tt e

I've told you, haven't I? We need that crazy strength of yours here in the Sket-dan.
You're fine just as you are
Don't go changing or whatever
Maybe I haven't really changed after all either
Eh stop your comp- aining
Hehe- heh
I think it would be a good idea to get your head examined
Hell you beat me up every sing é day
Bleug ggggggghn hhhhhhhhh hhhhh
gu p
Don't be shy! Take it!
don't want to eat that!
Ah
It's mackere miso flavour!
Right You can have one of my oil pops

ポッ
Well whatever Come back safely
Ya don't really have to do all this stuff for me ya know?
Ehhh and I could do with some canned coffee unsweetened
Yes, Nee-san !!
Well I'll have a cola then
We don't have to listen to you!
Not to you
Yes Nee san ♡
And make it snappy
The hell kind of fairytale ending is that?
Apparently she was a huge admirer of the Oni-hime which is why she decided to take up the name
This is just going to make the legend spread even more!
So now it looks like the four of them have decided to serve as her retainers how wonderful
That's our Hime-nee-san!

SKET DANCE ... 第6話 おわり

Next issue a request from a girl in love? And Bossun can't be bothered ?!

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

第6話　鬼姫に金棒

当初のネームでは、ヒメコが暴れて成敗／というオチになる予定でした。でも、2話に分けたおかげでヒメコの気持ちを描くのにページを割ける事に。
その結果、ヒメコは踏み止まって暴力を振るわないという展開を見せました。前よりいい話になったと思います。
モモカも実は最初のネームではモモコという巨体の不細工キャラでした。でも担当から、この際可愛い女の子に変えようよと提案されて生まれたのがモモカ。
クールビューティーというキーワードで、ツンとした美人をイメージして作ったキャラですが、頬を染めて照れたりと可愛い一面もあるので、それに釣られて普段の顔も段々幼くなってきてますね。まあ大抵の場合、初回登場時の顔なんてアテにならないという事で。
髪型はヒメコと被らないように長めのパーマヘアーにしました。雑誌を参考にして描いたのですが、このパーマのめんどくささが後に大きな後悔を生む事に。

Sket Dance Ch. 6

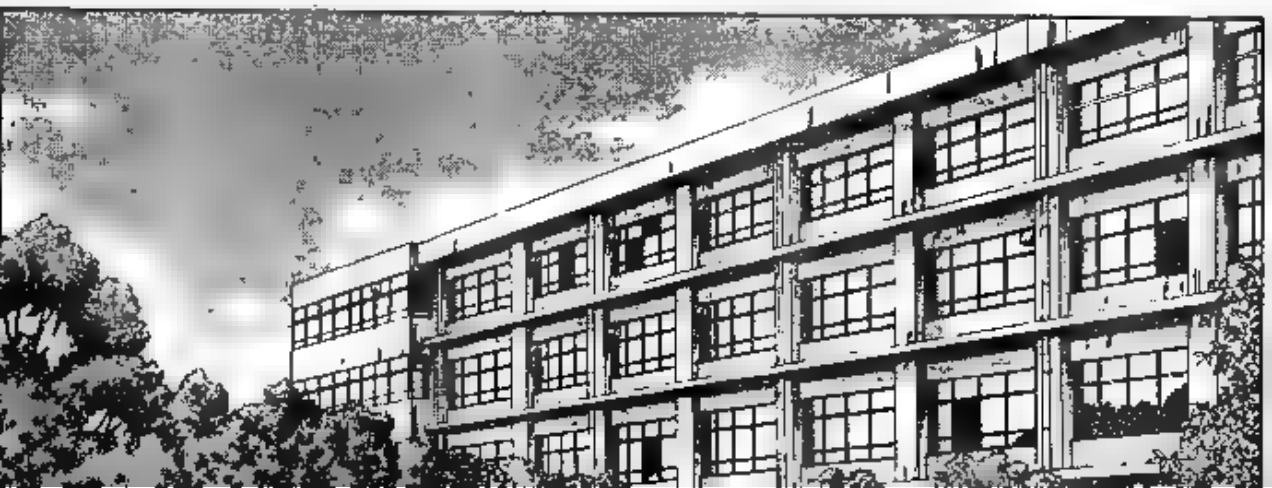
Translation:
cnet128
Cleaning & Typesetting:
dino_ben

Enjoy!

「SKET DANCE」
Romance in the rain
I'm just a real screw-up, I guess
Eh eh eh
I'm Saotome Roman, 17 years old
Aaahh I really wish I'd bothered to check the weather forecast
Huh?
How silly! You shouldn't worry about little things like that
I feel like something good's gonna happen today!
though it's evening already
Hm? You want to know why I'm randomly introducing myself?
Wondering who the heck I'm talking to anyway?

Haha
Hey stop that Come on'
What's this ? You've got yourself pretty messed up, huh?
とくん…
all alone, too, huh?
I see
You're

Chapter 7: The Prince Of The Hill

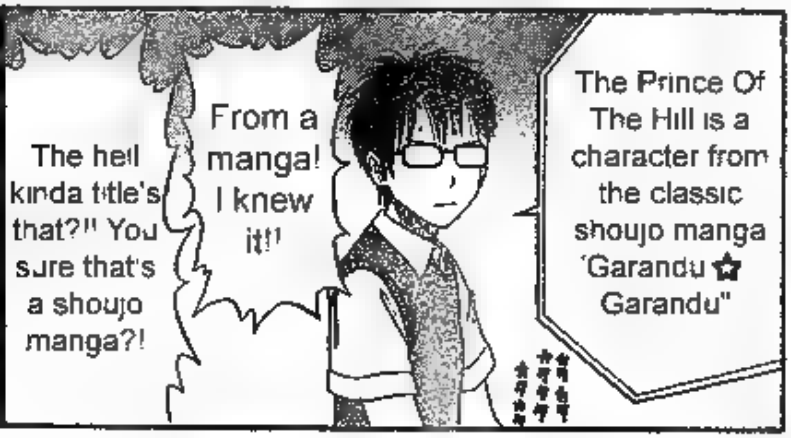


You can have your crazy towel back.
Here
Lipop Co
This was a special gift from PeroCan! Purple and brown so that means baked-egg-plant flavour
Pe
Huh?
Lipop Candy
Every flavour has its own colours?
They sure put a lot of effort into this junk, those PeroCan guys !!
I got soaked from my hat down to my undershirt. What's the use in a single towel like that?
And anyway, who puts brown letters on a purple back-ground?!
Is that the way you talk when you're borrowin' people's stuff?!!
It stopped ya gettin' all wet, didn't it?
Huh?! it should make the towel feel good right?!
That's a fabric softener! What kind of dot are you ?!!
THat just makes it soft!!
Try using some-thing that actually cleans it!!!
But don't worry I washed it Don't underes-timate the power of Faming!
Wel yeah, went and dropped it in the mud
Hey!! This looks kinda dirty!
It's gotta be your fault!!
Faming ?!

★この作品はフィクションです。実在の人物・団体・事件などには、いっさい関係ありません。

I'm Saotome Roman!!
Ahh .
Don't say it like that ..
Hey, that's amazin'!! How d'ya even pull off a face like that?!!
Sooo what's your name?
I can do it like this too .
I'm 17 years old!
What's with this girl?!!
She's so free-spirited !!!
Anyway, what are you even here for?!
Don't you have a request or some-thing?!
I think he's a student at this school, but I'm not really sure .
Yes The truth is, I'd like you to find somebody for me
Oh, well in that case. Switch should be able to get the data you need, easy
What's his name?

*Obviously it doesn't work in English but in Japanese it sounds like she could actually be saying a name. For a second, at least

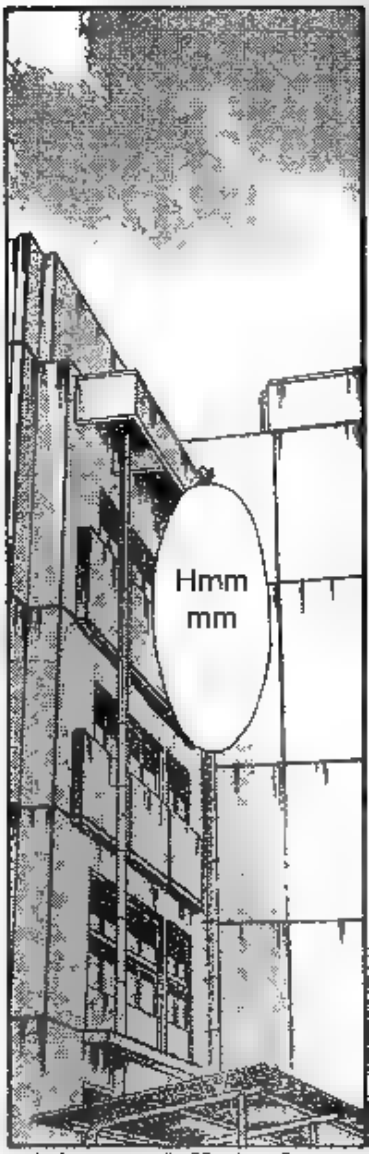

The hell kinda title's that?!! You sure that's a shoujo manga?!
From a manga! I knew it!
The Prince Of The Hill is a character from the classic shoujo manga "Garandu ✿ Garandu"

Don't you know him? The Prince Of The Hill
Like hell I do! What kind of kingdom is that?!
I'm gettin' kinda a bad feeling about this girl ...

So I just think of him by the name of a character he looks like
I'm very sorry. The truth is, I don't even know his name or even what school year he's in

There's no point even saying it
I see
You know, we only ever seem to run into freaks geeks and old-fashioned people in this manga
My favourite genre is retro shoujo manga
Incidentally this girl is a member of the manga club She's an aspiring manga-ka who has even made submissions to magazines

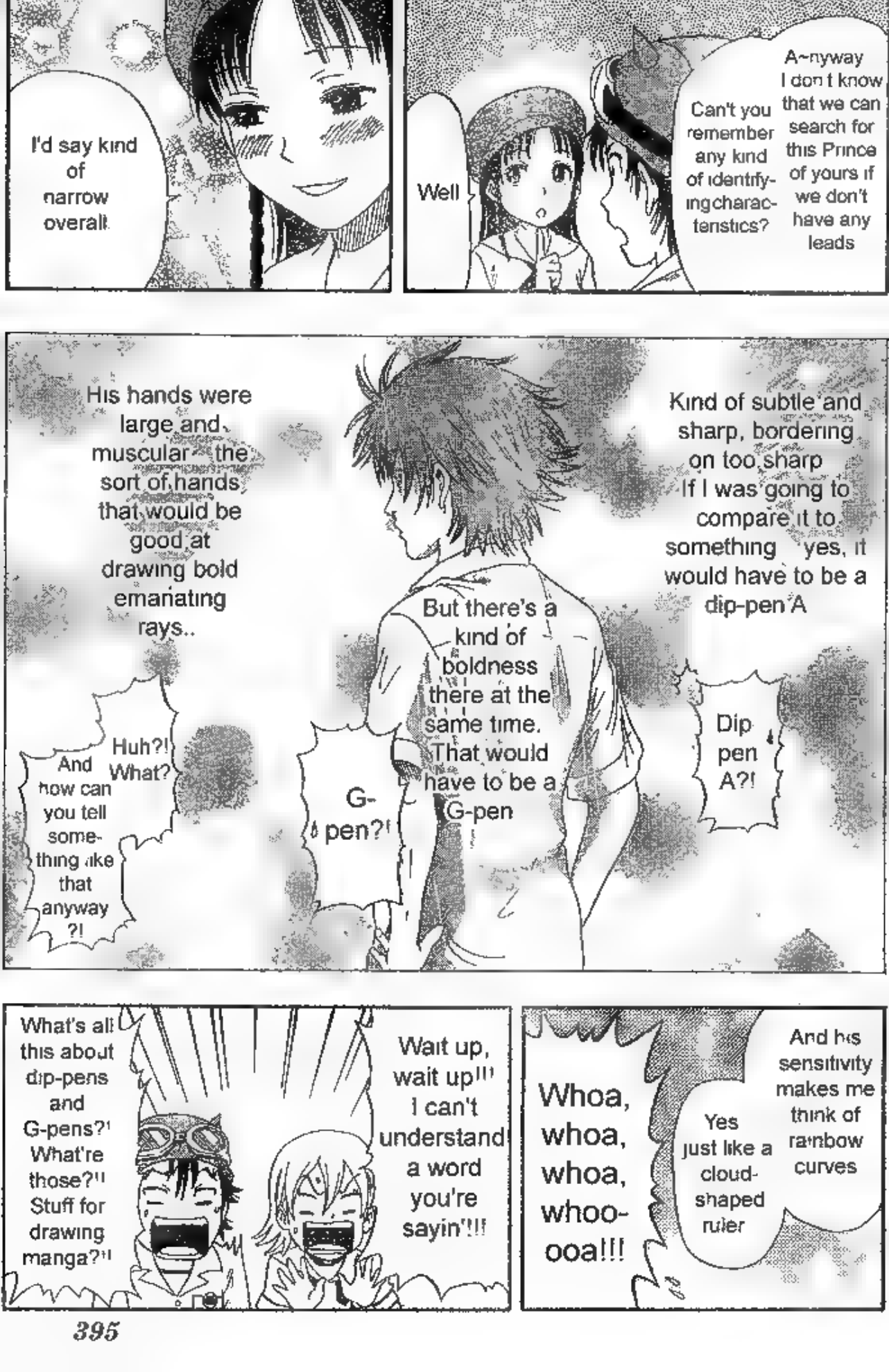
P - please don't make fun of such things!!
You're even clichéd about falling in love huh?
So you fell for some guy, but you don't know a sing e thing about him
I see



**Otome" means "young girl" and is also part of her family name "Saotome". Her name itself is a sort of pun as well - "Saotome" also means "young girl" and "Roman". If you put it in katakana, means "romance"

Okay that's enough of that!!
I don't wanna hear any more!!!
I call it my "Otome Filter"*
But whenever I see a clichéd situation I suddenly start looking at it as though it's a shoujo manga

* It's a joke that doesn't translate. She uses the word "moeru" which can either mean "love" (as in "moe") or "burn" depending on the kanji. You'd expect Roman's sentence to have the "love" kanji, as in "all girls love clichés" but I think Bossun's wondering whether the "burn" kanji which is the one she actually used - isn't more appropriate after all. Or something >.<


I'd say kind of narrow overall
Well
Can't you remember any kind of identifying characteristics?
A~nyway I don't know that we can search for this Prince of yours if we don't have any leads
His hands were large and muscular the sort of hands that would be good at drawing bold emanating rays..
Kind of subtle and sharp, bordering on too sharp If I was going to compare it to something yes, it would have to be a dip-pen A
But there's a kind of boldness there at the same time. That would have to be a G-pen
Huh?! What?
And how can you tell something like that anyway ?!
G-pen?!
Dip pen A?!
What's all this about dip-pens and G-pens?! What're those?! Stuff for drawing manga?!
Wait up, wait up!!! I can't understand a word you're sayin'!!!
Whoa, whoa, whoa, whoo-ooa!!!
Yes just like a cloud-shaped ruler
And his sensitivity makes me think of rainbow curves

What with your "Otome Filter" and everything, it sounds like all you're doing is showering compliments on him or something
Look Roman-chan, the thing is, I didn't really get your examples
Could you give us something a bit more concrete?
Hmm... Ah! I know! It's okay, I know just the thing!!

No!!
I mean, it's difficult, but I think you're missing the point!!
Was it difficult to understand?
Ah, I'm sorry. A G-pen is a kind of pen that draws thinner lines than a normal dip-pen

I think we're going to have to work together here. We hit her both at once with a double-straight-man-attack!
Wow, this is a tough one. We need a proper straight man

The truth is, I drew a picture of his face.

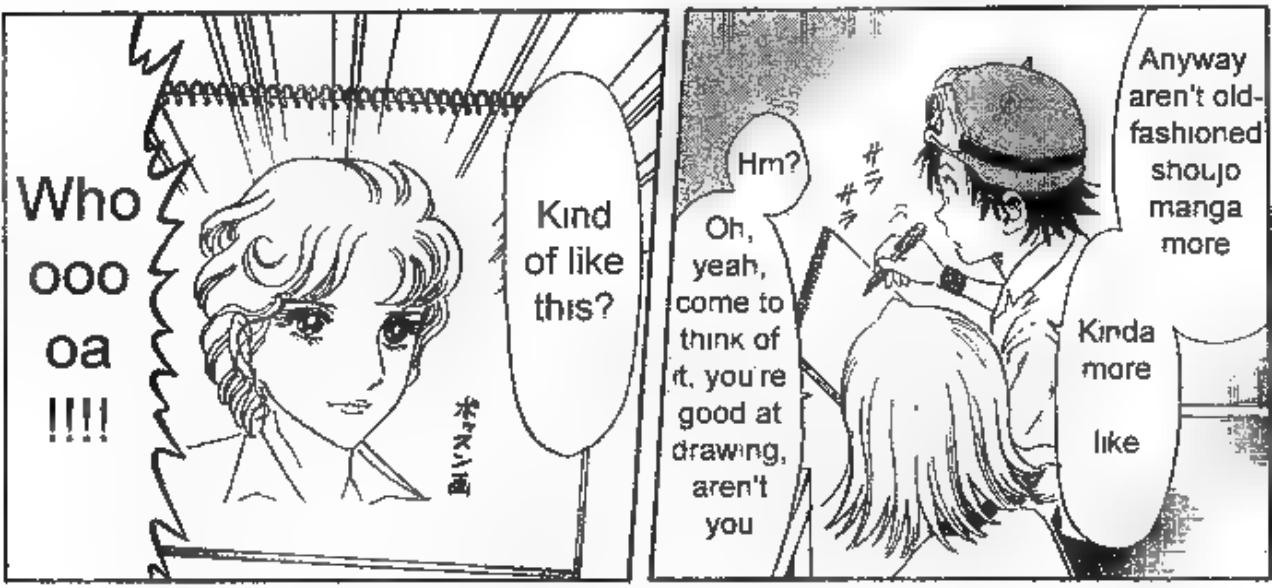
If we know his face, it'll be easy!!
.....
You're in the manga club, so you'll be good at drawing, right?!
Ahhh, that's more like it!!

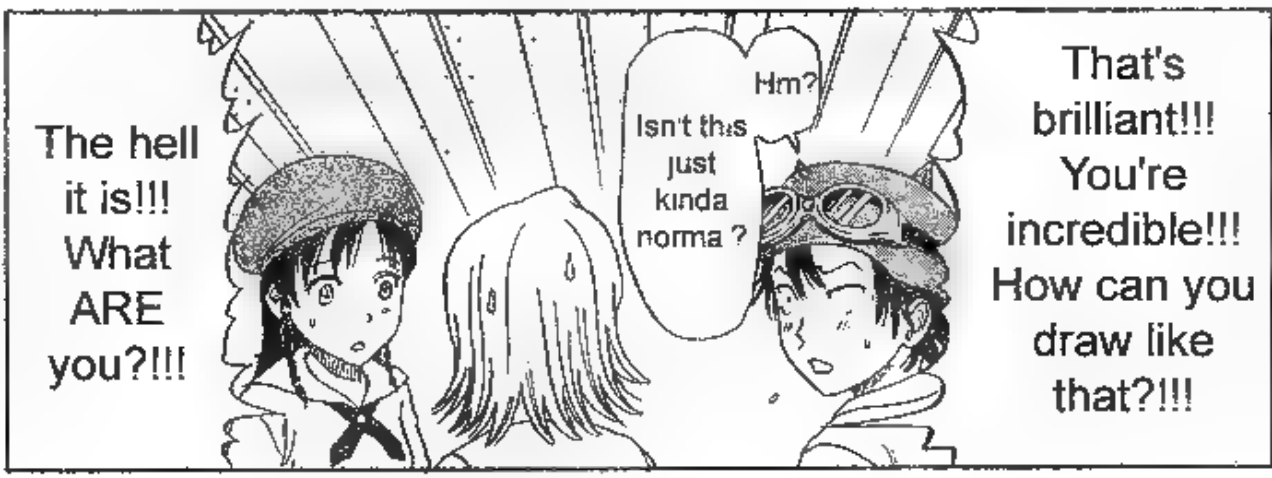
.....
She's an aspiring manga artist she can't even draw properly!
You can shut up! Idiot!!
It'll probably be something like this, completely detached from reality won't it?
But if it's as seen through her "Otome Filter"
My Prince

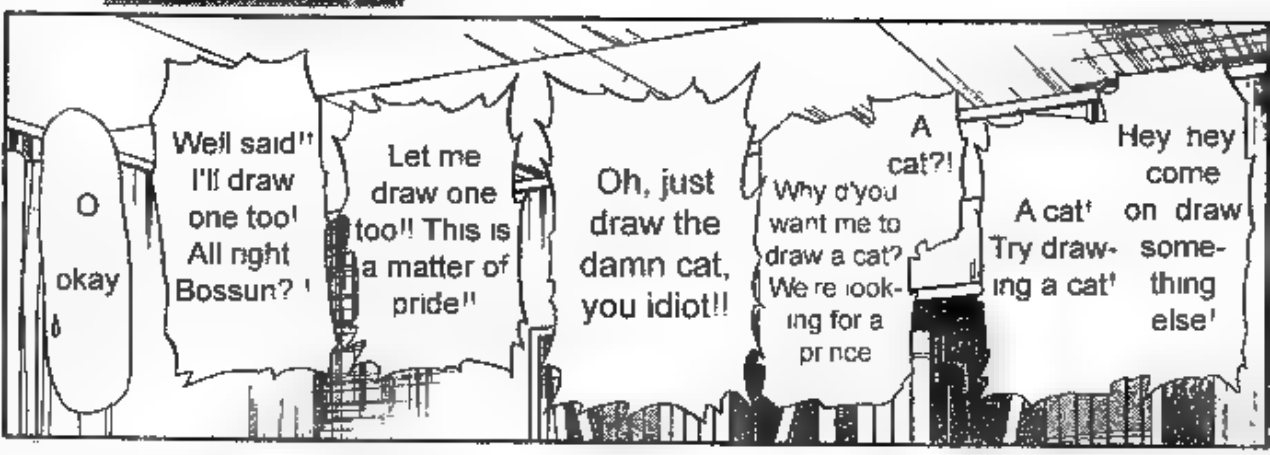
It just doesn't work like that.
There's no way it'd turn out like that, that's old hat!
Nah, nah, nah, nah, no way!!
CROQUIS
It'll turn out that she's actually a terrible artist or something
Nah, I think it'll be more kinda like you know
My Prince

O-okay
You could just look ...?
Umm Instead of putting all this pressure on me
CROQUIS

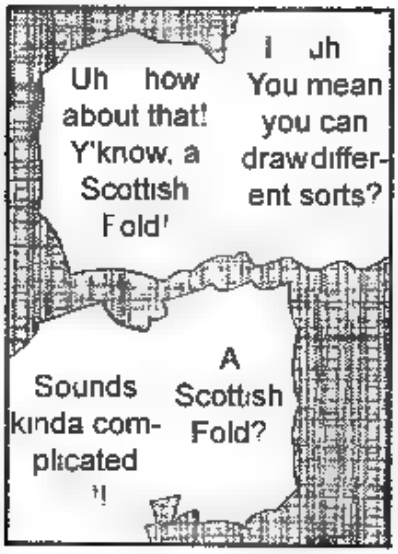
I - I'm sorry I know my style's old-fashioned
Uh yeah
You could call it old-fashioned or you could call it crap
Ah this s useless !!
ばーん!
That's just both of them put together !!!
Just like I predicted !!!


Who ooo oa !!!!
Kind of like this?
Hm?
Oh, yeah, come to think of it, you're good at drawing, aren't you
Anyway aren't old-fashioned shoujo manga more
Kinda more like


The hell it is!!! What ARE you?!!!
Hm?
Isn't this just kinda norma ?
That's brilliant!!! You're incredible!!! How can you draw like that?!!!


O
okay
Well said!! I'll draw one too! All right Bossun?!
Let me draw one too!! This is a matter of pride!!
Oh, just draw the damn cat, you idiot!!
Why d'you want me to draw a cat? We're looking for a prince
A cat?!
A cat! Try drawing a cat!
Hey hey come on draw something else!

Eh whatever
Ummm That's the kind with the folded ears right?


Uh how about that! Y'know, a Scottish Fold!
I uh You mean you can draw different sorts?
Sounds kinda complicated
A Scottish Fold?

What kind?!
So.. what kind?

Otome Filter Activated☆
No! Don't be silly, Roman!
He's blunt and foul-mouthed but
Could he actually be a subtle and skilful person?
That's just the Otome Filter talking!
He almost looks like

Wha ! Hey don't say th ngs ike that' I'm the main character you know!
You're really some-thin', you are!!
Have you been, like, hiding your true self?!
Whoever heard of a ma n character whose special skil was drawing?!
WH OO OO OA !!!!
にゃーん
You mean some-thing like this?
ボッスン画
にゃん★
An-other terri-ble one ...!!!
What's with the stupidly floppy ears?!
Dammit I got pushed aside again
ロマン画
I'm ...!!!
The guest characters are the weird ones!!
Shaddup!!! You're supposed to be the straight man here!!
I drew one too
That's a half-assed job!!! And who asked you to join in?!!!
ニャア
Switch .. ?!
It's pretty good .
Ah .. ahh hh ..
スイッチ画
What kind of "Scottish Fold" is that?!!
ヒメクロ画
Hey, yours is freakin' terrible too!!
I told you I can't draw already!!

That's what we were DOING when we got completely off-topic!!
Indeed! First we have to try and find a lead!!
What the hell are we doing with these four cat-pictures?!!
Yeah!! We really haven't got anywhere!
Aaaaaagh, dammit What the hell are we doing?!! We're supposed to be looking for that "Prince"!!

!!
There could be some kind of clue!
we'll just have to go and check out the place where you saw this "Prince

Well then
.....
We'll just give u
And that s why

I'm sorry
But anyway I don't see how we're going to find any leads at this rate

Yes ...!

He picked up a dog some-where around here
This road? Huh I came through here too
It was last night, around here that I caught sight of him

Purple
Pur-
ple
?!!
Hm
mm
m
What
kind of
dog
was it?
Then
maybe
we
should
start by
looking
for the
dog
Then
what
colour?
I couldn t
see it very
well in the
rain so I
can't say
what breed
it was
Purple
...
...
and
brown
...?!
There's no
way a dog
like that
could
. .
Yes. It was
purple with
brown
spots
What
kind of
creature
d ya call
that
?!!!
Huh?
Huh? Is
there
such a
thing as
a purple
dog?!
I went and
dropped the
towel even
though it s
Himeko's
Agh
hh
...

Otome Filter
You've got yourself pretty messed up, huh?
I've gotta wash this thing or she'll kill me
Whoa it's soaked
Wag-hh!!!
Otome Filter
Hey, stop that. Come on!
Ha ha
Gawd. It stinks like a dustcloth
It's filthy!!
Blee-ggh !!!
Well, I guess we should go look for that purple dog of yours
I will investigate possible breeds
It was me ... ?!!!

About the guy you saw
?
Roman-chan
Umm
Well
Hm? What's wrong, Bossun? You look like an idiot
Look out !!!
Hey are you okay?!!
Ow-w w
!!

Watch where you're going you damn truck!!
Whoo oooa!! That was scary ..!!
Otome Filter
Are you all right?!
トクン
My prince ...
It was you all along
Huh ?
The power of love is truly magnificent!
A Towel Not A Dog"? Is that the title of some new single?
Like I said, you're wrong!! It was a towel!!! A towel, not a dog!!!
Hey, hey, what's this! Why so quiet Mr Prince?!
I always be eved I would find you
Huh? No you - you're wrong!! Well, you're right, actually but you're wrong !! I mean
Like hell it is!! Ah, damn it all .!!!

SKET DANCE

…第7話／おわり

Another love story next issue?! In place of a client, Bossun goes on a date with a girl ?!

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

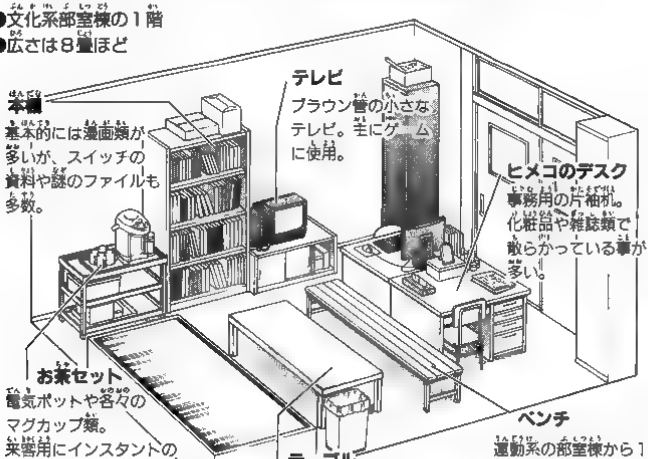
第7話　坂の上の王子様

かなり評判が良かった回です。
ファックスしたネームを読んだ担当が笑いながら電話をしてきて「面白い」と一言発したのを憶えています。実はネームにはそれほど時間はかかってないんです。セリフもスルスルと出てきたし、かなりスムーズに進みました。まあ部室でグダグダやってるだけの話ですしね。だからネームを描いてる時は、「こんなんでいいのか？」という疑念があって、ウケるかどうかは全然分からないで描いていました。
結果的にはとても好評で僕も嬉しかったのですが、僕自身は他の回とそれほどの差があると思ってなかっただけに、これだけ好評だと「ああ、他の回を面白いと思ってたのは俺だけだったのか」と反省したり。色々勉強になりました。
さすがにこの時期に部室コントだけで終わらす訳にもいかないので、一応「伏線とオチ」という展開を（強引ですが）組み込んでいますが、個人的にはその部分が結構気に入ってたりします。
浪漫は、「漫画の道具にばかり例えるキャラ」と、「ベタな展開ばかりやってしまうキャラ」という２つのアイディアを合わせて出来たキャラで、そうなると「少女漫画家志望か？」みたいなノリで出来ました。
ウザくてカワイイというキャラは描いてても なかなか楽しかったです。なんか漫研の中でも浮いてそうなところがいいですね。変にオタクっぽくなくて。
ちなみに、僕は少女漫画は嫌いではないですが実はそれほど詳しい訳でもないんです。なので、コンビニで適当に少女漫画雑誌を１冊買って来て、トーンの貼り方などの参考にした覚えがあります。

学園生活支援部スケット団部室大図解!!

☆いつも3人がグダグダしているあの部室を徹底紹介!

●文化系部室棟の1階
●広さは8畳ほど



本棚
基本的には漫画類が多いが、スイッチの資料や謎のファイルも多数。

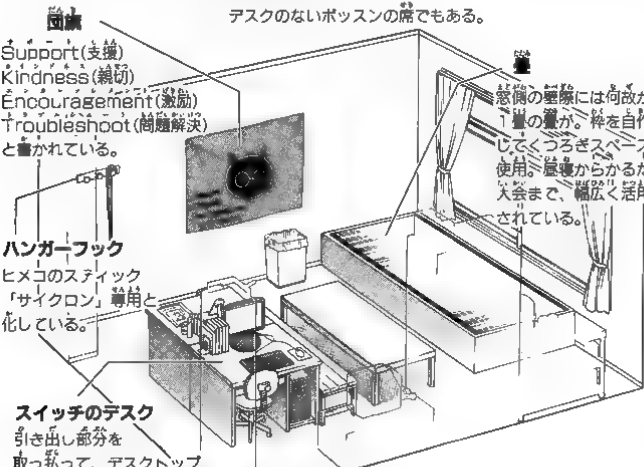
テレビ
ブラウン管の小さなテレビ。主にゲームに使用。

ヒメコのデスク
事務用の片袖机。化粧品や雑誌類で散らかっている事が多い。

お茶セット
電気ポットや各々のマグカップ類。来客用にインスタントのコーヒーや紅茶が完実。

テーブル
中古の来客用テーブル。自分のデスクのないポッスンの席でもある。

ベンチ
運動系の部室棟から1つ譲ってもらったもの。



団訓
Support(支援)
Kindness(親切)
Encouragement(激励)
Troubleshoot(問題解決)
と書かれている。

窓
窓側の壁際には何故か1畳の畳が。枠を自作じてくつろぎスペースに使用。昼寝からかるた大会まで、幅広く活用されている。

ハンガーフック
ヒメコのスティック「サイクロン」専用と化している。

スイッチのデスク
引き出し部分を取っ払って、デスクトップパソコンを収納。椅子は自分用の私物を持参。

作者が語るキャラクター創作秘話

ボッスン No.1 BOSSUN

●名前
藤崎佑助といいます。
「藤崎」という名字は、僕が敬愛してやまない藤子・F・不二雄先生と宮崎駿監督から一字ずつ取ったもの。「佑助」はミュージシャンのチバユウスケさんから拝借しました。ちなみに「佑」も人を助けるという意味の漢字です。
ボッスンというニックネームは「ボス」から昔の響きを軽の抜けた感じにしたくて付けた名前です。イントネーションは「ぐっさん」と一緒。

●帽子
ツノが2本付いている変な帽子です。実際に見たことがある訳ではないんですけど、何か奇襲気のあるトレードマークが欲しいと思って。素材は何だろう。一応革かな？と思って描いてるんですけど。

●ゴーグル
一応、資料用に似たような物を持ってるんですけど、デザインはそれほど厳密には決めてません。アシスタントさんが描くことが多いのですが、描く人によって線が出て、微妙に形が変わります。

●顔
大きなつり目とクセ毛が特徴。
コロコロと表情がよく変わるし変顔ばかりするので、顔の筋肉が発達してそうですね。
実は描くのが一番難しいキャラで、ボクは未だにボッスンを描くのが苦手です。「もっとこういう顔のはずなんだけどなあ」と、腑に落ちないまま描いてます。

●集中モード

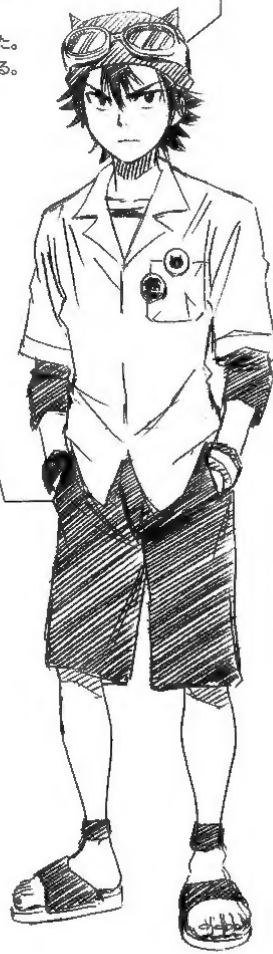
ボッスンの能力です。「ひらめき」という能力を分かりやすく
具体的に見せるために、ゴーグルを装着するというアイデアを入れました。
ボッスンの能力に関しては、キャラ作りの時に担当編集と揉めた覚えがあります。
僕としてはもう少し主人公っぽく、フィジカルな面でも
特技を持たせようとしたんですけど、担当の意見は
「ボッスンは何も出来ない方がいい」というものでした。
普段は何も出来ないけど、ここぞという時に頼りになる。
彼の場合はひらめき能力に絞るべきだと。
一理あるなと思いつつも、やはりそれだけでは
広がりがないなあと考えた結果、「集中力」
という案に行き着きました。
ひらめき以外にも使い所に広がりが持たせられるし、
「ここぞという時」に高められる能力としては
うってつけかなと。集中したときのボッスンは、
普段の頼りない感じとのギャップで、
より頼りがいがあるように見えますね。

●手先が器用

「絵がうまい」という設定は、実は読み切りの
頃からありまして。赤マルジャンプの誌では
冒頭でそのネタ（部員募集ポスターにコスプレ
したヒメコのイラストを描いている）が出て
きてるんです。スイッチが理数系でヒメコは
体育会系。ならボッスンは芸術系かなと。
発想力とか想像力が豊かという設定で、彼の
ひらめき能力の理由付けにもなっています。

●ボッスン誕生

SKÉT DANCEは、赤マルジャンプの前に
プロトタイプのネームがありました。
まだスケット団という名前も付いておらず、
なんとヒメコも居ませんでした。
その時のボッスンはちょっと不良っぽいキャラで
今とはだいぶイメージが違ってました。
部員もスイッチと2人だけなので、スイッチの
ボケに主人公の彼がツッコむ形が多く、結果として
あまり面白い漫画にはならなかったんです。
そこで設定を一新しようと、ツッコミの
スペシャリストを加入させてみたら、ボッスンが
自由になって会話がうまく回り始めた！
今のボッスン誕生はヒメコのおかげなんです。



■ジャンプ・コミックス

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